The Carmel Pine Cone

Weekly 25¢ December 2, 1976

Sunset Gym meeting
page 26

Taxes explained
page 5

Two Sections 36 pages

CARMEL VALLEY will begin to take a good look at itself this week as the study committee for the revision of the Carmel Valley Master Plan holds its first meeting. See story page 3. Photo by David Cole.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Bus parking

Dear Editor,

A Protest: Extending two blocks into a residential zone is a proposed tour bus parking zone. It's between 8th & 10th on Mission. That area is fully needed and used by autos of Carmelites attending pottery classes, ballet classes, art classes, etc.

We should not be pushed aside by stench spewing, noisy buses which have nothing to do with a residential area.

Space should be found in the commercial area (down the middle of Junipero north from the park where they unload, for instance) to accomodate this facet of the "Tourist Trade."

Carmel is two places: one where Carmelites want to live quietly: the other is a small, highly developed tourist mecca. Let's not try to mix them together.

Tom Turner
Suzy Turner
Stan Spohn
Letty Spohn
Pat Sippel
Margery Adams
Marie Knutsen
Carmel

Tour buses

Dear Editor,

I read last week the letter to the editor with which I associate my own strong opinion. I am not a resident of the Carmel area in question but I am a resident of this beautiful town and its charm is close to my heart.

I consider that the tour bus matter must be carefully and substantially discussed by the citizens of Carmel through the opinion page of this esteemed newspaper before the Planning Commission and City Council will make final decisions and take any actions pertaining to this important and dangerous issue.

June Daniels
Carmel

Homes and buses

Dear Editor,

Three cheers for Dorothy Clark and her letter of Nov. 18 regarding the parking of Tour Buses on Mission Street. It is good to hear from individuals as well as groups. We own property which is family-occupied in Carmel proper. We and the Pine Cone seemed to be all alone when we complained about the design of the Plaza in March of 1973, for, unfortunately, Mr. Norberg was involved with wedding and honeymoon plans, and the Village Corner had not yet been threatened. Think of the changes in downtown Carmel since then! We still wonder who parks in that Plaza garage for it obviously isn't the shop owners. And we wonder just how many of those owners are Carmel residents and walk to work. The owners of the new candle shop at 5th and San Carlos moved to Carmel when they opened the shop, and they do walk to work — maybe that is why their shop's landscaping was praised by City officials. They do care!

It seems to us that if Carmel is going to permit tour buses within the City, it should provide not only parking, but also toilet facilities for the passengers, within the business district. The buses come to the shops, not to private homes.

And we wonder just how much time and money these bus riders spend in the City. We generally see and hear them hurridly running from shop to shop, glancing in, asking for a toilet, and keeping one eye on their watches to get back to the bus in time.

We suggest that the buses park in the center strip on north Junipero, up by the Police Station, and let the passengers use the City toilets in the Police Station. Up there, the noises and fumes of the running engines, and the trampling of hoards of feet would bother neither our local residents nor the beautiful plantings in Devendorf Park.

Keep the buses away from our homes!

Mr. and Mrs. Alfred Holzer
Carmel and Pleasanton

Water shortage

Editor's Note: The following is a letter sent to the Central Coast Regional Coastal Zone Conservation Commission by a member of the Zone 11 Water Advisory Committee.

It was very fortunate that there was a shortage of rainfall on the Monterey Peninsula this year. First, it forced us to take a careful look at our water situation earlier than we would have otherwise, and second, we learned from the Carmel aquifer in a dry year that theoretical estimates of availability of water are not necessarily valid in real life.

The Public Utilities Commission (P.U.C.) has determined that because of the danger of saltwater intrusion the Cal-Am Water Co. portion of the pumping from the Seaside aquifer should be limited to 2,000 AF-yr. (Acre feet per year)

For several years the pumping has averaged almost double that amount. For approximately the past seven months Cal-Am has been pumping from Seaside at an average yearly rate of close to 5,000 AF-yr. It has been nearly seven months (April 19) since Cal-Am admitted it was not getting enough water from the Carmel River and Carmel Valley wells combined to equal the capacity of the existing pipeline.

When the P.U.C. eventually cuts back the Seaside Cal-Am pumping rate to the safe yield, 3,000 AF-yr less than the present rate, the pumping from the Carmel Valley wells would have to be almost doubled to make up for it, from 4,000 AF-yr to 7,000 AF-yr, and even this would not be enough to make up for the rationing problem we now have.

Quite obviously it is time to take a look at the following:

(1) By Cal-Am's own admission, new well sites of practical value are becoming scarce. Other sites are inaccessible except perhaps through condemnation proceedings. Many will soon be gone because of private developments getting there first.

(2) It has become apparent to most observers that any appreciable production from any new Cal-Am wells would have to be the result of direct pressure from the P.U.C.

(3) Mr. J. Russel Mount, Senior Engineer for the Cal-Am consultants Dames and Moore, testified on August 24, 1976, that the 11,000 AF supposedly available to Cal-Am in the Carmel Valley would require an "optimized well system" with wells ideally located to ensure a uniform decline throughout the valley" and would be "terribly expensive." From this requirement that is obviously impossible to meet, and by what we have learned the hard way about how much water is available in the Carmel Valley aquifer in a dry year, the 11,000 AF-yr estimate on which our projections are being based is no longer valid.

(4) It now appears quite likely that because of physical and economic and legal limitations the Cal-Am production from Carmel Valley wells may never reach or exceed 8,000 AF-yr, no matter how well-intentioned Cal-Am might be or how rigid the orders from the Public Utilities Commission.

(5) Until dry-year Carmel Valley production can be appreciably increased, the proposed new pipeline from Carmel Valley to Seaside will be of value only during years of good rainfall and as a standby.

(6) Given the fact that we are now rationing and almost out of water, even with the extra 3,000 AF-yr Seaside production we should not even be getting, and the bleak outlook for much increase in Carmel Valley production, there is a strong possibility that we have already overbuilt our water requirements by perhaps 2,000 AF-yr. Yet the building and the planning for more building still goes on. Every hotel complex, motel unit, apartment, single dwelling and condominium will add to the problem, even those located where they will draw from sources otherwise available to Cal-Am for system-wide use.

Melvin J. Vercoe
Pacific Grove

Once upon a time...

by Frank Lloyd

Life was so simple then. Walk into a grocery store with $3 and you could walk out with enough food for a small family of four for a week. There were no marshmallows, but there was some meat, some flour, real butter for 22 cents a pound, vegetables, beans, sugar, salt, oatmeal, canned milk, honey.

It was the depths of the Great Depression and a lot of people just didn't have $3 a week. You had to be lucky, or to have saved. And, if you had the $3 you had to be willing to make do with a simple diet.

Such a diet could be difficult at times, especially when too much oatmeal with canned milk and a little honey played too large a part. Together with too much sunlight and a naturally oily skin, this diet could lead to a profusion of painful boils. The stomach had to be strong to begin with.

Protein in the form of hamburger was cheap, but it still cost hard money. A better source might have been squid fresh from Monterey Bay, a delight among many who are now loosely classified ethnic, some of whom traditionally knew the virtues of squid.

In our civilization, based somewhat on the Puritan virtues, it is not kosher to call squid by any other name. An example of this was the ruling from the Washington bureaucrats that the Monterey sardine was not a sardine and, sold in the canned trade, must be referred to as a pilchard.

Anyone for a pilchard sandwich? Anyone?

If the squid could only have been called sea pork and deep fried into something like chitterlins; tender fried into mock abalone! At last Johnny and Marty on the wharf found that way out with "abalonetti," a happy solution until public acceptance could be achieved.

It was sad that, in Depression time, when food was scarce and money to buy it even scarcer, I actually went out on a fishing boat to help dump several tons of squid into the bay because the market had been saturated. This was my first chore ever as a would-be commercial fisherman and it was an eye-opener. It was a version of Henry Wallace's ploughing-under the little pigs, which came some time later.

About the same time I happened to be in San Francisco and a fishing family took me home for a squid feast. Not only was it excellent, it was delicious, filling, and since they were fisher folk, they probably came by their squid in some sort of tribal exchange then popular. My illegally small salmon or crab for a bucket of your squid. (It was belived the Fish and Game people looked the other way.)

Later on, after hearing from enough close friends how impossible squid would be for the average American palate, I arranged a dinner party at my place and cooked up a huge main dish with mushrooms and tomatoes and olive oil, just as my Italian friends in San Francisco had done, and served this with spaghetti and cheap table wine. There was demand for seconds.

When the truth became known, squid had won a few more converts.

Those were days of wonderful abalone chowders. My Japanese friend, K. Takaguchi, was a remarkable man. He was a devout Presbyterian and a stalwart in that church then only recently in Monterey, a Japanese church which soon became famous for its annual salmon dinners.

Takaguchi had a wonderful source of abalone and wonderfully cheap, too, for the abalone packers on Monterey's Old Fisherman's Wharf trimmed the black from the shellfish and the rest of the undesirable party, and there were dozens of fish boxes stacked outside their plants to be hauled to the tallow works.

These fresh trimmings were manna from heaven, if we only knew. They were succulent, they were pure abalone, and some of it corresponded to caviar. There was tons of it!

Takaguchi would stew these trimmings with onions and other makings, including the traditional aji-no-moto powder, and we used to feast at his place on Pearl Street in Monterey in those simple days when Monterey was really a fishing port. Thrown in on Sunday mornings might also be a haircut for family and friends, a group affair in the back yard.

Whatever we had in those days, we had time; and the joys of living were simple, providing we had food. This the commercial fishing people always seemed to have, especially so long as someone had a skiff. There was rock cod, salmon, and especially fat small mackerel — these to be cooked in a dozen appetising ways.

The story used to be told, whether it was true or not, that the late Don Blanding's springboard to fame as Hawaii's poet laureate — Don lived here for quite a while subsequently and became a part of our community — was based on singing the praises of the oriental condiment Takaguchi added to almost everything, and dished in quantity into Chinese-American food today, monosodium glutamate, as follows:

"Aji-no-moto powder,
Good in soup and chowder."

The Carmel Pine Cone

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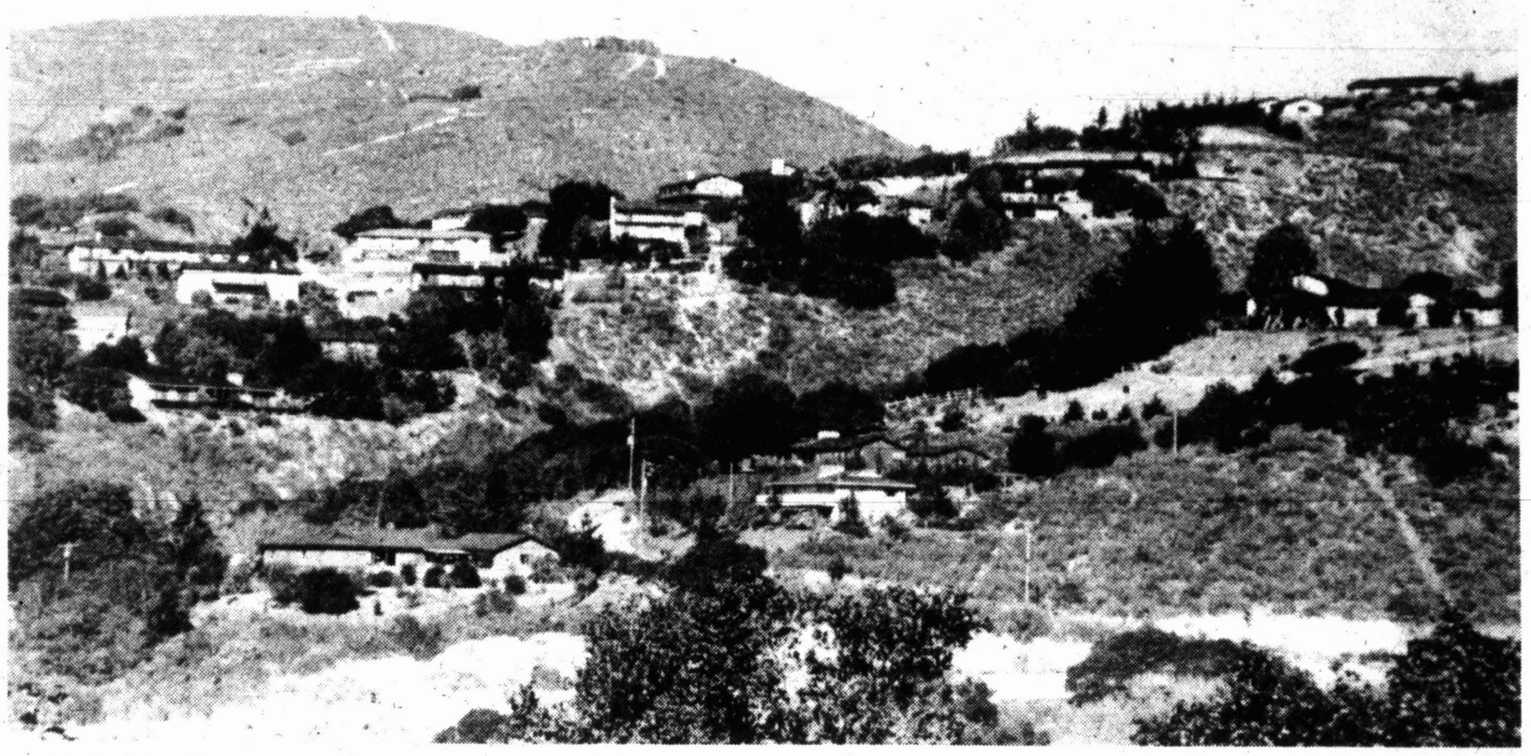
Carmel Valley begins to plan its future

By DAVID COLE

"If you turn this down," county planner Ed Demars told the audience at a hearing on the Carmel Valley Ranch Plan, "the problem does not go away."

The problem Demars referred to is the future course of development in Carmel Valley. The Carmel Valley Ranch Plan, the object of so much controversy over the past year, is a proposal to build 80 residential units per year for five years. But during the past five years, 200 residential units have been added per year to the valley — residences which county planners have had little control over.

The reality is that Carmel Valley development is continuing (though at a somewhat slower rate this year) while county planners refer to a sketchy 10-year-old master plan for guidance. Valley residents battle the big developers, such as Carmel Valley Ranch builders, but the door remains open to possible abuse by hundreds of other projects. Until a new master plan of the valley is drafted, with detailed future development policies, the problem, as Demars says, will not go away.



DEVELOPMENT IN CARMEL VALLEY will be examined during the next year by a new 14-member master plan study group. Out of the study will come revisions of the valley's 10-year-old master plan. Public input to the study is encouraged. The first committee meeting will be Thursday night at 7:30 p.m. in St. Dunstan's Church on Robinson Canyon Road.

Pressure has been building for a revised valley master plan over the past year. The offer of financial help made by the Carmel Valley Property Owners Association pulled the project up on the county's priority list from somewhere around number 20 to number 10. Then county supervisor Sam Farr, along with planning commissioner Bill Peters and League of Women Voters president Jeri Foote, got together and drew up a master plan study proposal, at the same time appealing for study committee nominees. The committee of 14 has now been chosen and will have its first meeting Thursday night at 7:30 in St. Dunstan's Church on Robinson Canyon Road. The year-long effort to draw up a new master plan for Carmel Valley has begun.

All three of the study committee's nominators express hope for the master plan study. Foote, for instance, notes that the valley has long been noted for its "activists," something she hopes will mean extensive community participation in the upcoming study.

The League, Foote says, feels that involvement of citizens in government at the lowest level is as important, if not more so, than involvement in the higher levels. That explains the size and the breadth of the study committee.

The committee is made up of the widest possible viewpoints — from a developer to the president of the valley's garden club. Geographically, the committee is comprised of residents from each section of the valley study area.

The study area goes from Highway 1 in the west, to Los Tulares in the east (about a mile east of the village), and from the top of the Los Laureles grade in the north, to Snively's Ridge in the south.

The three nominators see the committee as a sort of synthesis. Peters calls it a horse trading event that will hopefully come out with a balanced view of how residents see their valley.

"There's no dominant view on the committee," Peters says. "All viewpoints are represented."

The committee will hold meetings, probably at least once a month, and will most likely form subcommittees to examine specific aspects of the master plan, such as roads or water availability. Meetings will be open and the public will be encouraged to attend. The committee will probably solicit help from local residents and valley organizations, as well as from a technical advisory committee, made up of representatives of various concerned government agencies, such as the county's public works department and the Army Corps of Engineers.

The committee, sometime in 1977, will present its recommendations to the county in the form of written amendments to the current master plan. Public hearings will be held by the planning commission and the board of supervisors before votes on the amendments are made.

Essentially, Peters looks forward to a "growth management policy" coming out of the study, to be based on the holding capacity or carrying capacity of the valley.

Peters says the committee will begin with no assumptions. Its task will simply be to decide what resources are available in the valley and, from that, decide what the valley's capacity is. The committee will probably start with flood plain and agricultural land, and from there go to what's available for residential development.

Peters looks at good planning as a positive exercise. He feels the present planning situation in the valley is negative: the public feels forsaken, the developer feels castigated and the planning commission feels harrassed.

Peters would like, through the master plan study, to do what amounts to an Environmental Impact Study on the entire valley to see which areas are best for development. Then, the people with the best proposals for those areas would be granted permits to develop.

Peters will chair the first committee meeting, but after that the committee will be on its own, to come up with its own recommendations for the valley's future. Everything put out in the first flyer describing the master plan study is flexible and may be changed by the 14 valley residents on the committee — even the perimiters of the study area.

The present Carmel Valley Master Plan was approved in 1961, although a community development plan by Hahn, Wise and Associates under the direction of the CVPOA was published in 1954. The last amendment to the master plan for the entire valley was made in 1966. Master plans are recommended for revision at least every 10 years because of population changes and the availability of new information effecting growth.

More importantly, a number of very important legal decisions regarding growth (most notably the Petaluma case) have come out in the past 10 years. The possibility for tighter local control over growth makes the committee's work more important than it might have been in the past.

Some of the things that will be examined in the master plan study are:

—Agriculture. What is its place in the Carmel Valley community? Should, or can, it be protected?

—Population. New court rulings make it possible for a community to put a population or housing ceiling on their area. What is the highest feasible population for the valley, based on resources, pollution and other factors?

—Design control. Some subdivisions in the valley already have deed restrictions that allow the neighborhood some control over what goes in. Should new zoning be imposed to regulate the appearance of a new home, or its location on a specific parcel of land?

—Local control of planning. The special study committee for the master plan is a step in ths direction. Should the power of the present valley advisory committees to the county planning commission be expanded?

—Scenic easements. The Carmel Valley Road was, in the original master plan, to be bordered by scenic easements but that portion of the plan has largely been ignored. Should easements along the road and elsewhere be set aside in the valley?

—Parks. Are more parks needed? Is it possible to gain easements through private property for riding and hiking trails?

—Multiple dwellings. Should apartments and town houses be allowed and, if so, where? Is there a limit to the number of resorts that can be allowed in the valley?

These are just some of the questions which will be considered by the master plan study committee. The answers, Farr and others hope, will come not from the county, but from the valley itself.

Revised ranch plan vote Tuesday

On Tuesday the county supervisors will consider the revised Carmel Valley Ranch Plan which, if approved, will probably not be effected by the master plan revision.

The controversial ranch plan has been in the planning stage for several years now. Last spring one version of it — for 850 residences, a golf course and a club house — was rejected by both the planning commission and the county supervisors. But the present, revised plan, appears to be viewed more favorably than the last.

Carmel Valley Ranch is located in Mid Carmel Valley, on the south side of Carmel Valley Road, bordered on the west by Robinson Canyon Road. The 1700-acre ranch is contiguous to Garland Ranch on the east and extends from the river to the top of Snively's Ridge in the south.

The revised plan, which will come before the supervisors next week, deals basically with the lower elevations of the ranch and is loosely called "Phase One." Phase Two, if passed at a later date, would deal with the upper elevations.

The upper elevations, under the revised plan, are set aside for an open space reserve that would effectively triple the size of Garland Park.

The lower elevations would include the golf course and 400 units, much as before, divided up into 100 single family homes, 150 patio homes, and 150 attached houses. Lot sizes would range from 4000 square feet to a quarter acre.

The real difference in the ammended plan comes with Phase Two — which requires separate approval at a later time. Phase Two encompases the higher elevation and, instead of the projected 450 homes for this area, only 100 will be permitted. But there is no guarantee that the second phase will even be approved — it may remain open space.

The units approved can only be built at a rate of 80 per year, so if the present plan is approved it would mean completion of the homes no earlier than five years from approval.

A number of other restrictions have been placed on the proposed ranch development, the most important of which concern water and sewage. Even if the county gives developers the go-ahead on their current revised Ranch Plan, development can not begin until an independent water source is proven and waste disposal techniques are okayed.

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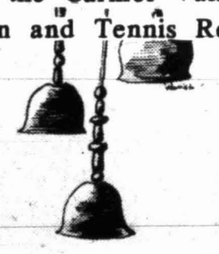
THE POT SHOP

There's a *Potter* at her Wheel in the Carmel Valley Inn and Tennis Resort



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THE CARMEL FIRE DEPARTMENT, pictured on 6th Street between Dolores and San Carlos, in 1938 or 1939. Those who could be identified, standing from left to right, are: Charlie Guth, Vinc Torres, Jim Williams, Roy Walls (or Vincent Torres), Billy Frances, Fred Millar, Pop Warner, Barney Brascisco, Al Lockwood, Lynton Hitchcock, unidentified, John Moltini, Jack Black, two unidentified, and Bob Norton. Kneeling are Bernard Rowntree, John Catlin, unidentified, Bob Leidig, David Machado, John Jordon, Paul Mercuro, Berney Adams, Bill Askew and Paul Funchess. Identifications made by Ken Roberts and Bob Norton. Photo from the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
December 3, 1926

LIBRARY TRUSTEES APPROVE DESIGN FOR MEMORIAL TO RALPH CHANDLER HARRISON

The memorial planned by a devoted wife to honor a fearless and honest member of California's judiciary, the Ralph Chandler Harrison library at Carmel, is in the last of its preperatory stages, and will shortly begin to take form and substance at Ocean Avenue and Lincoln Street. The general design of the floor plan, with sketches of the elevations made by Bernard Maybeck, the noted architect, was submitted to the full Board of Library Trustees last Tuesday night, and approved by them. The library sub-committee was instructed to secure detailed plans and specifications in order that the cost might be kept within the available funds.

The bequest given to the city of Carmel-by-the-Sea the land on which the library will be erected, and a fund for its building, was by the will of Ella Reid Harrison, who died here in 1922. She had planned the generous gift some time before her death, and had hoped to see this monument to her dead husband's memory finished and in use. In a letter which accompanied her will, she gave some of the ideas that had come in her planning, and these the Library Board are incorporating in the structure.

Local artists and architects gave suggestions and designs, many of which had attractive features, none of which held all the essentials of so technical a structure as a library building, where the requirements are many and rigid. Maybeck, familiar with this class of buildings, was called into consultation by the library sub-committee last September. This committee, consisting of Trustees Woods and Jordan, also held conferences with Chief Librarian May of San Francisco, representatives of the Library Bureau of that city, and with trained librarians here and elsewhere. So, gradually, the plans have been perfected.

As the drawing herewith shows, the proposed building is not fundamentally of any type, though Maybeck's aim has been by a touch here and there to suggest the casas of Old Spain. The walls will be of tinted stucco, the roofs of red tile. One will enter a large hall, or rotunda where the librarian will have a desk; to the east will be the reading room, approximately 25 feet by 65 feet, with tables, chairs and inset shelves about its walls, and with a large fireplace at one end. Up a step or two in the west wing, is the Children's Room — Mrs. Harrison's tender thought — 19 feet wide, 23 feet long, with a great landscape window to the north as its striking feature. This room will accommodate twenty-four to thirty children.

25 YEARS AGO:

From the Pine Cone
November 30, 1951

SCENIC SURVEY READY

A final conference on the scene between city council members, Street Superintendant Bill Askew and City Engineer Clayton Neill was held last week, and plans for improving Scenic Drive will be ready to submit for state approval within two weeks.

The estimated $20,000 job will include resurfacing Scenic Drive from Ocean Avenue to Santa Lucia, cutting back the bank on the east side near Eighth Street, rounding off several projecting corners, and removal of four trees to open bottlenecks, according to Neill.

"The council had the final say-so on tree removal. They came and discussed each tree at length. The ones that will be removed are more or less snags, anyway." He added that nothing is planned that will change the general appearance of the drive. No trees on the west side are to be disturbed nor are the gutters to be changed.

There is to be improvement made in the drainage, however, and culverts will be put in at Tenth and Eleventh Streets.

10 YEARS AGO:

From the Pine Cone
December 1, 1966

WOE, WOE WOE AND MORE WOE

All is not well up on the hill judging from articles written by Carmel High students and published on November 18 in the school's newspaper, The Sandpiper.

Page one stories reveal: (1) Students are dissatisfied with the cold lunch food provided by vending machines and want to return to the hot lunch cafeteria program. (2) The faculty member who was song leader and cheer leader sponsor resigned. Girls involved stated that their sponsor did not "get along with them at all." (3) A panel discussion on "Books, Bottles, Sex and Hotrods" was ineffective. (4) Missing from a cash box were $112 worth of Sadie Hawkins Dance tickets and $20 in cash.

Page Two articles lament trash littering the high school campus, brutal treatment of a seagull by a group of boys; and the fact that Carmel taxpayers have deserted a "crumbling high school."

Page Three berates teenage drivers of automobiles, the majority of which "is incapable of handling" an automobile.

Page Four tells tales of Carmel High's Varsity defeat by arch rival Pacific Grove in the annual Veteran's Day game; the frosh team's defeat by P.G., too, and about a "hobbled halfback" who, after receiving treatment for a battered ankle, had to walk home from the hospital with his foot in a cast and clad only in underwear and a blanket.

Lower tax rates-- why they cost more

Editor's Note: Upon receiving his property tax statement recently, former Carmel Mayor Gene Hammond decided to look beneath the surface and find out who the taxing jurisdictions really are, and how much each will be collecting from local taxpayers this year. His report follows.

By GENE HAMMOND

The current property tax rate of $6.586 per $100 of assessed valuation being levied within the city of Carmel is down nearly 83 cents from a year ago. But this 11 per cent reduction doesn't tell the whole story. During the same period, Carmel's assessed valuation has risen 66.8 per cent. And the true measure of property taxation is the amount of actual dollars which will be generated when a tax rate is applied to the assessed valuation of properties within an area.

The Carmel Sanitary District, which obtains more than half its property tax revenues from Carmel, this year reduced its tax rate by 17 per cent and will collect $53,000 more from Carmel taxpayers. This is a 45 per cent increase in one year in actual dollars taken from Carmel.

The county will do even better. On an overall tax rate increase of only 4 cents per $100, Monterey County will take an additional $667,000 from Carmelites during 1976-77 — up 69 per cent.

The Monterey Peninsula Regional Park District, by increasing its tax rate a mere two cents per $100, has more than doubled the dollar amount to be contributed by Carmel taxpayers.

In some portions of Monterey County, property tax rates range as high as $12 or more per $100 of assessed valuation. However, if a new home valued at $80,000 in Carmel were to be duplicated in another part of the county, its market value might be no more than $35,000 to $40,000. In such a case, the actual dollars generated by the "low" $6.586 rate would, in fact, exceed the dollars generated by a far higher rate existing elsewhere.

Although Carmel-by-the-Sea represents less than 1-300th of one per cent of the total land area of Monterey County (one square mile versus 3,324 square miles), Carmel's taxpayers this

Continued on page 6

Jurisdiction	Meeting Place	Meeting Time
Carmel City Council P.O. Box CC, Carmel, Ca. 93921	City Hall, Monte Verde South of Ocean Avenue.	1st & 2nd Tuesday following 1st Monday of month, 8:00 PM
Board of Supervisors,☆ County Court House, 240 Church Street, Salinas, CA. 93901.	Supervisors Chambers County Court House, 240 Church Street, Salinas	Every Tuesday from 10:00 AM, continuing throughout the day.
County Board of Education P.O. Box 851, Salinas, CA. 93901.	Board Room, 901 Blanco Circle, Salinas	1st & 3rd Wednesday of each month, 9:30 AM.
Carmel Sanitary District, P.O. Box S, Rancho Center, Carmel, Ca. 93921	City Hall, Monte Verde South of Ocean Avenue.	2nd Monday of each month, 8:00 PM.
Regional Park District P.O. Box 935 Carmel Valley, CA. 93924.	Seaside City Hall, 440 Harcourt Avenue, Seaside.	2nd Thursday of each month, 8:00 PM
Airport District P.O. Box 500, Monterey, Ca. 93940.	Board Room, Monterey Peninsula Airport.	2nd Wednesday of each month, 7:00 P.M.
Monterey Peninsula College 980 Fremont Street, Monterey, CA. 93940	Board Room, Administration Bldg.	2nd Wednesday of each month, 7:00 PM.
Carmel Unified Sch. Dist. Drawer U-1, Carmel, CA. 93921.	Library, Middle School, Carmel Valley Road.	2nd & 4th Wednesday of each month 7:30 PM.
Harrison Memorial Library P.O. Box 800, Carmel, CA. 93921.	City Hall, Monte Verde South of Ocean Avenue.	2nd Thursday of each month, 7:30 PM.

☆ The Board of Supervisors also serves as the Board for the County Library and the County Flood Control and Water Conservation District.

Please join us and select
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gifts at this 9th annual Holiday Event

December 3,4 and 5

Friday Night Preview Party

with mead, spirited punch, yuletide
tidbits and craftsmen in Elizabethan costume
from 6 to 9 PM $ 2.50 donation

Proceeds from this event go to support
local fine arts activities in the community

Free Admission on

Saturday, Dec. 4, Noon to 10 p.m.
Sunday, Dec. 5, Noon to 6 p.m.

At the

La Playa Hotel Camino Real & 8th

Two blocks beyond and two blocks to the left
of the islands on Ocean Avenue

Carmel By The Sea

• woodworking • pottery • sculpture • toys • weaving • batiks • baskets • carving • decorations •

enamels • jewelry • leatherwork •

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Importers since 1925
In "The Mall"
San Carlos
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Taxes

Continued from page 5

year will contribute more than five per cent of the property tax revenues received by Monterey County.

Because property owners are heavily taxed, despite a seemingly low tax rate, it may be interesting to take a look at the various taxing jurisdictions and the revenues they cause to be generated by the property tax. Unfortunately, the information provided on the Monterey County Property Tax Statement is not very helpful. Seven so-called "agencies" are listed, each with a tax rate and the amount due from the described property. Market value and assessed value are shown. Exemptions, if any, are deducted. The total amount payable by the property owner follows.

With the assistance of a very useful publication entitled "Tax Rates and Information for Taxpayers," published annually by the County Auditor and virtually unknown to the taxpaying public, it is possible to break out and identify 22 separate tax rates charged to Carmel taxpayers by 11 different jurisdictions.

Until the each of the 11 jurisdictions (and its subdivisions, where applicable) have been reviewed, a taxpayer has very little basis for judging which agencies have approved a reasonable level of property tax funding and which have, perhaps, failed adequately to meet their responsibility to the tax-burdened citizens they serve.

Due to overlapping geographic areas, the 11 jurisdictions which levy taxes upon Carmel property have a total of eight different assessed valuation bases. While it is possible to determine the amount of property tax revenue raised **within** the City by applying the various tax rates to Carmel's assessed valuation base, in order to deterine the full amount of property tax revenue to be generated throughout each jurisdiction, the individual assessed valuations must be calculated, and the appropriate tax rates applied.

TABLE A

ASSESSED VALUATIONS AND TAX RATES OF JURISDICTIONS WHICH LEVY

PROPERTY TAX WITHIN THE CITY OF CARMEL-BY-THE-SEA

Jurisdiction	1976-77 Assessed Valuation Unsecured	1976-77 Assessed Valuation Secured/Util.	1975-76 Assessed Valuation Unsecured	1975-76 Assessed Valuation Secured/Util.	Tax Rate of Jurisdiction 1976-77	1975-76	1974-75
City of Carmel-by-the-Sea	3,644,044	64,827,990	3,033,035	38,010,580	.550	1.070	1.100
County of Monterey	82,617,744	1,194,907,340	70,900,674	1,092,934,555	2.386	2.345	2.432
County Education: Spec.Educ.	79,436,326	1,169,192,460	67,175,829	1,068,109,355	.055	.052	.090
Operating	79,355,862	1,163,847,090	67,106,364	1,063,014,910	.073	.069	.056
Equaliz. Aid Offset Tax	79,436,326	1,169,192,460	67,175,829	1,068,109,355	.175	.064	.131
County Library	42,079,196	809,513,730	35,483,148	724,233,755	.153	.153	.162
Flood Control & Water Cons.	82,617,744	1,194,907,340	70,900,674	1,092,934,555	.008	.010	.010
Carmel Sanitary District	4,692,606	122,146,055	4,093,190	82,418,310	.250	.290	.300
Mont. Penin. Airport Dist.	23,538,999	408,699,060	20,942,606	351,953,465	.040	.065	.065
Mont. Penin. Reg. Park Dist.	26,073,686	517,887,330	23,259,011	455,943,750	.100	.079	.100
Mont. Penin. Commun. College	"	"	"	"	.546	.604	.626
Carmel Unified School Dist.	6,409,122	22[illegible] 461,140	5,635,705	181,136,395	2.250	2.611	2.643
				Tax Rate Totals:	6.586	7.412	7.715

Note: Assessed Valuations include Business Inventory and Home Owners' Property Tax Relief.

Table A identifies the 11 taxing jurisdictions and provides the assessed valuation for each in fiscal 1976-77 and 1975-76. The tax rate for each jurisdiction currently, and for two previous years, is also supplied, since the "unsecured" portion of assessed valuation is required by law to be taxed at the previous year's rate.

Table B provides a breakdown of dollars generated throughout each jurisdiction by property taxes this year and last, with an indiciation of changes which have taken place in property tax funding since last year. In addition, the amount of dollars due each jurisdiction from Carmel-by-the-Sea is shown, as well as the percentage of each jurisdiction's property tax revenue which originates with Carmel taxpayer.

The figures in both tables include Business Inventory and Home Owners' Property Tax Relief. Thus, local taxpayers actually pay slightly less than the totals shown and the difference is returned to the various jurisdictions by the State of California from other taxing resources.

Members of the City Council of Carmel this year established a property tax rate of 55 cents per $100 of assessed valuation, down from $1.07 per $100 last year. Applying this tax rate to Carmel's new assessed valuation, the city will collect approximately eight per cent less in actual dollars from property taxes than it did last year.

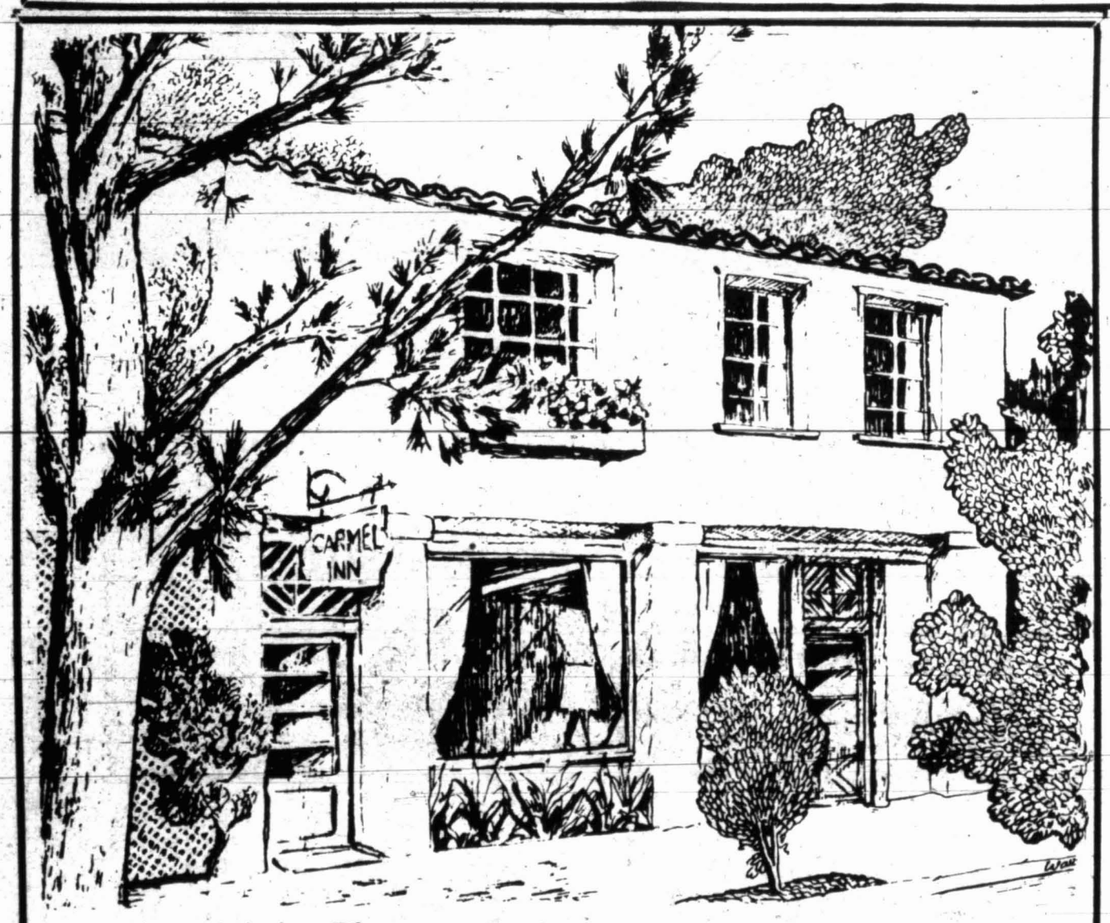
The Board of Supervisors approved a Monterey County tax rate of $2.386 per $100 this year, up from $2.345 in 1975-76. Because the county's overall assessed valuation is up 9.8 per cent this year, this increase of just a few pennies in the county tax rate will increase dollar revenues to the county by slightly over $3 million — an 11.3 per cent increase.

The county tax rate can be broken down into four categories: (1) 1965 bonds and interest, (2) crippled children's fund, (3) welfare fund, and (4) general fund. Analyzing these items separately, it is found that because of a $1 million reduction in the welfare fund, and minor increases in the first two listed funds, a net increase of nearly $4 million will flow into the county's general fund this year. This is up more than 25 per cent from a year ago.

"County Education," which uses a slightly different assessed valuation base than the county itself, established a tax rate this year of 12.8 cents per $100, just 7-10th of a cent up from a year ago. In terms of dollars, however, the current tax rate will generate some $200,000 more than last year — up about 14.5 per cent. If this figure is broken down further, it can be seen that while the "Special Education" portion is up 11 per cent, the operational portion of "County Education" supported by property taxes has been increased more than 17 per cent — from $770,000 last year to a projected total of $904,000 for fiscal 1976-77.

"Equalization Aid" appears next on the property tax statement. This item,

Continued on page 7



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A Residential Care home For the Elderly —

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Taxes

Continued from page 6

with a current rate of 17.5 cents per $100, is an offset tax levied in counties where assessment practices, in the judgement of the State Board of Equalization, fail to meet the legally required 25 per cent of full market value. Because a reduction in assessment below 25 per cent of market value results in less money being generated by property taxes, it is mandated by state law that an appropriate offsetting tax be added. Funds raised by this offset tax are subsequently distributed on a selective basis to needy public educational agencies within the county.

Last year, Monterey County was judged to be assessing very close to the proper level. Thus, after application of a complex formula (Collier factor), the Equalization Aid tax rate was set at 6.4 cents per $100. This brought in about $770,000, county-wide. For fiscal 1976-77, the county's assessment practices apparently being considered less adequate, the Board of Equalization has required levying an offset tax which will generate revenues in excess of $2 million. Carmel taxpayers will have to pay an estimated $115,000 from properties within the city to cover this item, compared to just $28,000 last year.

Of the three educational jurisdictions included on the local tax statement, two will be given no additional funds as a result of the Equalization Aid Offset Tax. The third, Monterey Peninsula College, is slated to receive $81,858, a shade over four per cent of the total amount to be collected.

The heading "Special Districts" on the property tax statement serves as a cover for five separate jurisdictions with five different assessed valuation bases. Of the five, two have gone down in the dollar demand from property taxes this year, and three have risen. Thus, simply to calculate that Special Districts are up 13.2 per cent this year is totally meaningless. Instead, a close look must be taken at the performance of the individual districts.

The Monterey County Library, with a tax rate of 15.3 cents per $100 this year and last, will raise about $137,000 more through property taxes this year — up 11.8 per cent. The total amount to be generated within Carmel, some $104,000, will be returned to the city for distribution to the Harrison Memorial Library Board of Trustees. This rather cumbersome arrangement is due to an error committed by the county counsel, who failed to notify Sacramento authorities before the deadlie that Carmel, this year, intended to levy its own library tax.

The Monterey County Flood Control and Water Conservation District, reducing an already modest tax rate still further, will collect about 11 per cent less than a year ago, district-wide, from property taxes.

On the other hand, the Carmel Sanitary District, even with a four cent reduction in its property tax rate, has succeeded in increasing its prospective dollar income from property taxes by nearly 27 per cent — from $251,300 in 1975-76 to a projected total of some $319,000 in 1976-77. Since more than 54 per cent of the Sanitary District's total

Continued on page 27

TABLE B

PROJECTION OF DOLLARS GENERATED BY JURISDICTIONS WHICH LEVY PROPERTY TAX WITHIN THE CITY OF CARMEL-BY-THE-SEA

Jurisdiction	Dollars generated throughout Jurisdiction 1976-77	1975-76	Throughout jurisdiction 76-77 change from 75-76 Dollars		Percentage	Portion of jurisdiction paid by Carmel 1976-77 Dollars	Percent	1975-76 Dollars	Percent
City of Carmel-by-the-Sea	403,774	440,867	37,093	down	8.4%	403,774	100.0%	440,867	100.0%
County of Monterey	30,447,874	27,353,620	3,094,254	up	11.3%	1,632,249	5.4%	965,111	3.5%
Monterey County Education	1,588,727	1,386,935	201,792	up	14.5%	87,389	5.5%	50,421	3.6%
Equaliz. Aid Offset Tax	2,096,926	771,590	1,325,336	up	171.8%	115,781	5.5%	28,300	3.7%
Monterey County Library	1,302,937	1,165,561	137,376	up	11.8%	104,762	8.0%	63,070	5.4%
Flood Control & Water Cons.	103,854	116,384	12,530	down	10.8%	5,550	5.4%	4,104	3.5%
Carmel Sanitary District	318,974	251,293	67,681	up	26.9%	172,586	54.1%	119,309	47.5%
Mont. Penin. Reg. Park Dist.	538,486	402,816	135,670	up	33.7%	67,707	12.6%	33,061	8.2%
Mont. Penin. Airport Dist.	178,780	242,382	63,602	down	26.2%	28,300	15.8%	26,678	11.0%
Mont. Penin. Commun. College	2,985,149	2,899,501	85,648	up	3.0%	375,971	12.6%	248,571	8.6%
Carmel Unified School Dist.	5,217,718	4,878,423	339,295	up	7.0%	1,553,776	29.8%	1,072,619	22.0%
						Property Taxes collected in Carmel:		4,547,845	3,052,111

Note: Dollar generation includes Business Inventory and Home Owners' Property Tax Relief.

'Guys and Dolls'

Wharf theatre opens

Theatre on Monterey's Fisherman's Wharf begins again on Friday, Dec. 3, with the opening of "Guys and Dolls," Frank Loesser's happy musical of Broadway bookies, gamblers and their dolls.

The musical, directed by Morgan Stock, will play Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. for six weekends.

Operating the new theatre are Morgan and Louisa Stock and Sam and Edie Karas, long associated with dramatic productions on the Peninsula. The new theatre building, designed by Bruce Ariss, is a successor to the first Wharf Theatre, destroyed by fire and later moved to the old Monterey Theater on Alvarado Street, which was razed to make way for Urban Renewal.

One of the most popular of American musicals, the Loesser - Burrows - Swerling concoction, based on the Damon Runyan characters, has recently been revived on Broadway in a new version. Among the musical numbers are "Guys and Dolls," "If I Were a Bell," "A Bushel and a Peck," "Luck Be a Lady," and "Sit Down, You're Rockin' the Boat."

Joyce Harris, a singer and dancer in major stock companies and with the Caesar's Palace Revue "Bottoms Up," will play Miss Adelaide, who has been engaged to Nathan Detroit for 14 years. Appearing as Detroit will be Bob Lester, most recently acclaimed on the Peninsula theater scene for his portrayal of Murray in "A Thousand Clowns."

Kathy Fox, who has appeared in night clubs across the country, will take the role of Sarah Brown, the Mission doll who falls in love unwillingly with gambler Sky Masterson, played by Michael Byrne, who most recently starred in "Camelot."

Season subscriptions are now on sale, and ticket information is available by calling the box office at 372-7367.

Phase One-Half

Water rationing regulations under Phase One-Half are *still* in effect for all California-American Water Company customers. Those rules include:

— Watering by hose or sprinkler system only between 7 and 9 a.m. and 5 to 7 p.m. on alternating days based on the odd-even plan.

— No hosing of hard-surfaced areas.

— No vehicle washing except by means of a three-gallon bucket or use of commercial facilities.

Violators will be cited. Repeat violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

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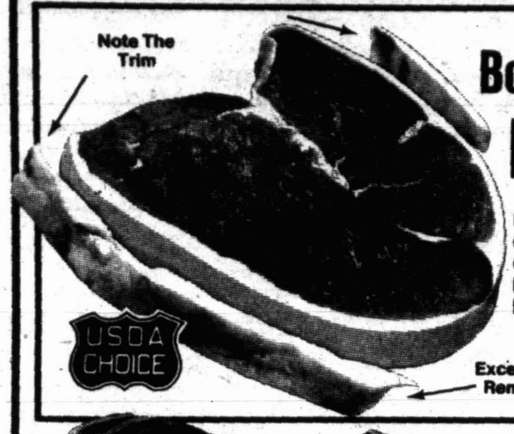

Boneless Full Cut
Round Steak
U.S.D.A. Choice Grade Mature Beef
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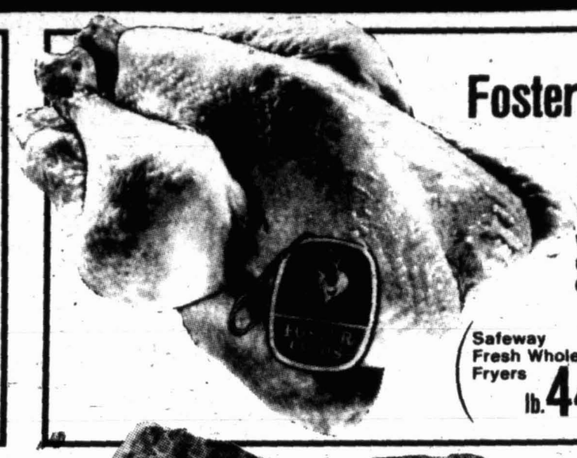

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Whole California Grown
(Safeway Fresh Whole Fryers lb. 44¢)
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U.S.D.A. Choice Grade Mature Beef Chuck
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Frozen Fresh Thawed
lb. 88¢

Pork Loin Pork Roast
Full Half or ½ Sirloin, or Blade Roast
lb. 99¢

Assorted Pork Chops
Pork Loin
lb. $1.37

Safeway Slab Bacon
Vacuum Packed
lb. 99¢

Safeway Beef Franks
Skinless
12 oz. 62¢

Chunk Tuna SUPER SAVER
Chicken of the Sea, Light, 6½ oz.
YOU SAVE 2¢ — 49¢

Egg Noodles SUPER SAVER
BUY 2 SAVE 11¢
Golden Grain, 12 oz.
(Town House, 12 oz. 43¢)
2 for 89¢

Frozen Waffles SUPER SAVER
Bel-air, 5 oz.
BUY 5 SAVE 20¢ — 5 for $1

Tide SUPER SAVER
YOU SAVE 8¢
Laundry Detergent, 49 oz.
(White Magic, 49 oz. $1.19)
$1.25

Niblets Corn SUPER SAVER
Green Giant, 12 oz.
BUY 3 SAVE 16¢ — 3 for 89¢

Premium Bread SUPER SAVER
BUY 2 SAVE 9¢
Safeway, White or Wheat, 1½ lb.
2 for 89¢

Fried Chicken
Manor House, Frozen, 2 lb.
LOW LEVEL PRICE — $1.99

Paper Towels SUPER SAVER
Fiesta or Viva, roll
YOU SAVE 12¢ — 55¢

2-Lb. Coffee
Safeway, Ground, bag
LOW LEVEL PRICE — $3.57

Large AA Eggs
Lucerne, Dozen
LOW LEVEL PRICE — 79¢

Corn Flakes SUPER SAVER
Safeway, 18 oz.
YOU SAVE 6¢ — 59¢

Dog Food SUPER SAVER
Friskies, Meat, 15½ oz.
BUY 5 SAVE 35¢ — 5 for $1

FROM THE DELI CASE

Corn Oil Margarine	Fleischmann's or Diet Soft, 1 lb.	1 lb.	63¢
Nucoa Soft Margarine	Tub	1 lb.	59¢
Cream Cheese	Kraft, whipped	4 oz.	52¢
Sliced Cheese	Kraft Natural Swiss (Sharp Cheddar, 6 oz. 95¢)	6 oz.	93¢
Cracker Barrel Cheese	Sharp Cheddar	8 oz.	93¢

Baby Gouda SS 99¢
Lucerne, Wax-Wrapped Cheese Round, 7 oz.

REFRIGERATED GOODS

Minute Maid Orange Juice		½ Gal.	95¢
Cinnamon Rolls	Pillsbury, with Icing	9½ oz.	56¢
Hungry Jack Biscuits	Pillsbury	10 oz.	36¢
Biscuits	Pillsbury, Buttermilk or Country Style (Extra Light, 7½ oz. 19¢)	7½ oz.	16¢
Rods IMO	Dressing	Pint	49¢

EVERYDAY NEEDS

Jif Peanut Butter		28 oz.	$1.55
Libby's Sweet Peas		17 oz.	35¢
Tomato Cocktail	Snap-E-Tom (3-6 oz. 71¢)	10 oz.	34¢
Grey Poupon Mustard	Dijon	8 oz.	59¢
Pillsbury Flour	(10 lb. $1.25)	5 lb.	63¢
Tomato Sauce	Hunt's (Tomato Paste, 6 oz. 29¢)	15 oz.	29¢
Parmesan Cheese	Kraft, Grated (Lucerne, 6 oz. $1.53)	6 oz.	$1.59
Kraft Cheese Whiz	Spread	8 oz.	89¢

Baby Food Gerber, Strained
Fruits, Vegetables or Juices, each — 17¢

MEAL PLANNERS

Spaghetti Sauce	Ragu Extra Thick and Zesty	15½ oz.	77¢
Betty Crocker Potato Buds		28 oz.	$1.25
Minestrone Soup	Riviera	20 oz.	43¢
Van Camp Tamales		15½ oz.	51¢
Tuna Helper	Betty Crocker	8¼ oz.	69¢

Pizza Mix SS 2 for 89¢
Appian Way, 12½ oz.

BREAKFAST FOODS

Pancake Mix	Betty Crocker	4 lb.	$1.19
Roman Meal Cereal	Cooks in 5 Minutes	28 oz.	73¢
Heartland Cereal	Pet	16 oz.	89¢
Quick Oats	Safeway, (42 oz. $1.05) (4½ lb. $1.49)	18 oz.	54¢
Hot Cocoa Mix	Nestle, Cannister	24 oz.	$1.85

Preserves SS $1.99
Shasta Strawberry, 48 oz.

PICKLE FAVORITES

Del Monte Dills	Fresh Whole (Halves, 22 oz. 64¢)	26 oz.	77¢
Tiny Kosher Dills	Del Monte Pickles	15 oz.	71¢
Vlasic Dill Spears	Fresh Kosher (Polski Ogorki, 73¢)	24 oz.	69¢
Vlasic Sweet Pickles		22 oz.	83¢
Polish Iceburg Dills	Aunt Jane's	24 oz.	69¢

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Crest Toothpaste	15¢ Off Label, 7 oz.	YOU SAVE 22¢	SS 88¢
Breck Shampoo	Gold Formula Liquid, 11 oz.	YOU SAVE 40¢	SS $1.09
Pantyhose	Safeway, Dress Sheer, pair	YOU SAVE 20¢	SS $1.09
Scotch Tape	LOW LEVEL PRICE — Magic Transparent, in Dispenser, 1100 inches		56¢

Lipton Tea Bags, 100 count SS $1.69

LIQUOR FAVORITES-SAVE 10% ON FULL CASES OF MOST LIQUORS: see your licensed Safeway for details

Gin or Vodka	Winner's Cup, 80 Proof (Case of 12-fifths, $32.56)		$2.89 5th
Old Crow	Bourbon Whiskey, 80 Proof	5th	$4.99
Seagram's V.O.	Canadian Blended Whisky, 86.8 Proof	5th	$6.99
Christian Brothers Brandy	80 Proof	5th	$5.75
Smirnoff Vodka	80 Proof	5th	$5.35

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Golden ripe, Green Tipped
8 lbs. for $1

Hawaiian Pineapples
A Tropical Treat
each 88¢

Hawaiian Papayas
Large Size
each 39¢

Avocados	Large Size, California	3 for 89¢
Coconuts	Large Size	ea. 49¢
Kiwi Fruit	Imported from New Zealand	3 for $1

COFFEE & TEA

Edwards Coffee	Ground (3 lb. $5.43)	2 lb.	$3.69
Instant Coffee	Safeway	10 oz.	$2.79
Kava Instant Coffee		8 oz.	$3.79
Red Rose Tea Bags	Brooke Bond	100 ct.	$1.63
Hills Bros. Coffee	Ground (1 lb. $2.05)	2 lb.	$3.93

Pork & Beans SS 3 for 89¢
Van Camp's, 16 oz.

FROZEN FOODS

Birds Eye Peas	In Cream Sauce or with Potatoes	8 oz.	59¢
Green Giant Potatoes	In Sauce or with Peas and Bacon	10 oz.	57¢
Pizza	Totino's, Classic Sausage (Combination, 22½ oz. $2.19)	21½ oz.	$1.99
Banquet Cream Pie		14 oz.	61¢
Rich's Cream Puffs		11 oz.	95¢
SS Waffles	Aunt Jemima, Buttermilk	10 oz.	59¢
Scramblers	Morningstar Farms Egg Substitute	12 oz.	65¢
Hash Brown Potatoes	Ore Ida, (Bel-air 32 oz. 59¢)	24 oz.	69¢

1-Lb. Bread
Mrs. Wright's, Super Soft, loaf — 29¢

HOUSEHOLD ITEMS

Mr. Muscle	Oven Cleaner	16 oz.	$1.39
Dixie Refill Cups	Dispenser 3 oz.	100 ct.	79¢
Sweetheart Cups	5 oz. Dispenser Refill	100 ct.	$1.05
Tone Bar Soap		3½ oz.	33¢
Miracle White	Liquid Super Cleaner	½ Gal.	$2.04

Dishwasher All SS 95¢
Detergent, 35 oz.

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SAFEWAY

Pebble Beach News

December 2, 1976 Carmel Pine Cone

Joan Murnighan 624-8065

Homeowners discuss fire, sewage, forest plan

The Del Monte Forest Homeowners Association Annual meeting was called to order on Monday night by Mrs. Nini Muhs, President. All of those on the slates for new officers were introduced and then each committee chairman presented his annual report.

Jean Steele, the treasurer, reported that the association spent over $12,000 this year, the bulk of which went to legal services and communications. The treasury still boasts a total of $1689, which, considering the volume of the year's activities, was considered quite outstanding by the board.

Mr. Hearne, the Homeowners representative on the Architectural Control Board, reported on the importance of the Association having a member on the board, which reviews all plans for construction within the Forest. Every meeting there are some 10 to 12 plans to be considered and Mr. Hearne pointed out that the association representative represents the public and should be a part of these hearings.

Tom Work reported on the Fire District, Sanitary District, and security. The Fire Station is comparatively new and as a result of this added protection the Insurance Rating Bureau, Public Protection Division made their survey prior to the end of August. The Service Area Committee and the State Division of Forestry cooperated with the survey.

"Results of the survey should be forthcoming in the near future and we expect about a 15 per cent reduction in our insurance premiums," Work said.

The Fire Station is manned by an eight man crew and battalion chief and a training officer and investigative officer. The latter has the same duties as a fire warden. All these men are employes of the California Division of Forestry. The medical training program is going on now at the fire station, including all employes in District 24 and 43. Out of every 10 calls received at the station, eight are for some kind of medical assistance. To service this need, a new small truck will be put into service this spring and will be capable of handling small fires and accidents as well as medical emergencies. Work cited the hard work of Jim Lindsey and Fred Dunn in getting the project finished in rapid order.

On the Sanitary District, Work reported that it came into being in 1966 to modernize the sewage collection system. The Sanitary District has installed the most modern equipment including a closed circuit TV monitoring truck at the cost of $28,000 and a hydro high-pressure cleaning system truck as a cost of $18,000. Both were secured at lower cost than similar equipment in the surrounding communities. Carmel Sanitary District has proposed that the two districts merge. A meeting was held on November 29 to discuss this.

AN AUDIENCE OF about 150 forest residents were in attendance at the Homeowners Association meeting last week.

Reporting on security, Mr. Work says vandalism is in the increase in the forest and on the golf courses. Residents are encouraged to increase their vigilance and report any suspicious activity.

Mrs. Helen McCaig reported on the resurfacing of sections of Bonifacio, Riata, Quarry, Cormorant, connecting road between Crest and El Bosque, Sombrero, Lopez and 17-Mile-Drive, Spanish Bay to Point Joe. Consultations have been ongoing on sight distances at intersections.

Mrs. Muhs gave her annual report highlighting the general approval of forest residents of the agreement for further development of the forest. On Nov. 16, the plan was presented to the County Board of Supervisors by Del Monte Properties with the request that the county general plan conform to this general plan.

"This is a landmark in planning with the residents participating with the developer in a comprehensive development plan," Mrs. Muhs stated. "However, don't be lulled into complacency. This is just a first step. For the agreement to take effect, it must be approved by the county before March 29, 1977 and approved by the Coastal Commission before June 28, 1977 and zoning must be approved by those dates."

The Supervisors refer the plan to the planning commission which has 90 days to have the plan reviewed by the planning staff. If approved, the plan will be recommended to the Supervisors. If the Supervisors then approve the plan, they will amend the general plan to Monterey County to conform with this agreement plan.

"It is essential," Mrs. Muhs continued, "that both homeowners and the Del Monte Company monitor the progress of the plan through the county and that the homeowners participate with Del Monte in the zoning process."

The plan not only conforms to the Environmental Impact Report but defines the boundaries of Del Monte Forest so that no further annexation by surrounding communities will be allowed. "There are so many problems to be solved here. No one really knows just what resident's road fees provide, what part the company contributes to road maintenance, what the security and traffic situation is and the cost of forestry services. It is incumbent on next year's board of directors to sit down with Del Monte Properties officials to qualify and settle these problems."

Mrs. Muhs then went on to explain the option agreement, as an opportunity for participation of all residents in saving the green belt area of the forest and provides a way for Del Monte to sell its property while concurrently holding down the density. The Association is exploring setting up an appropriate foundation or trust so that donations for the acquisition of land under the option plan may be tax deductible.

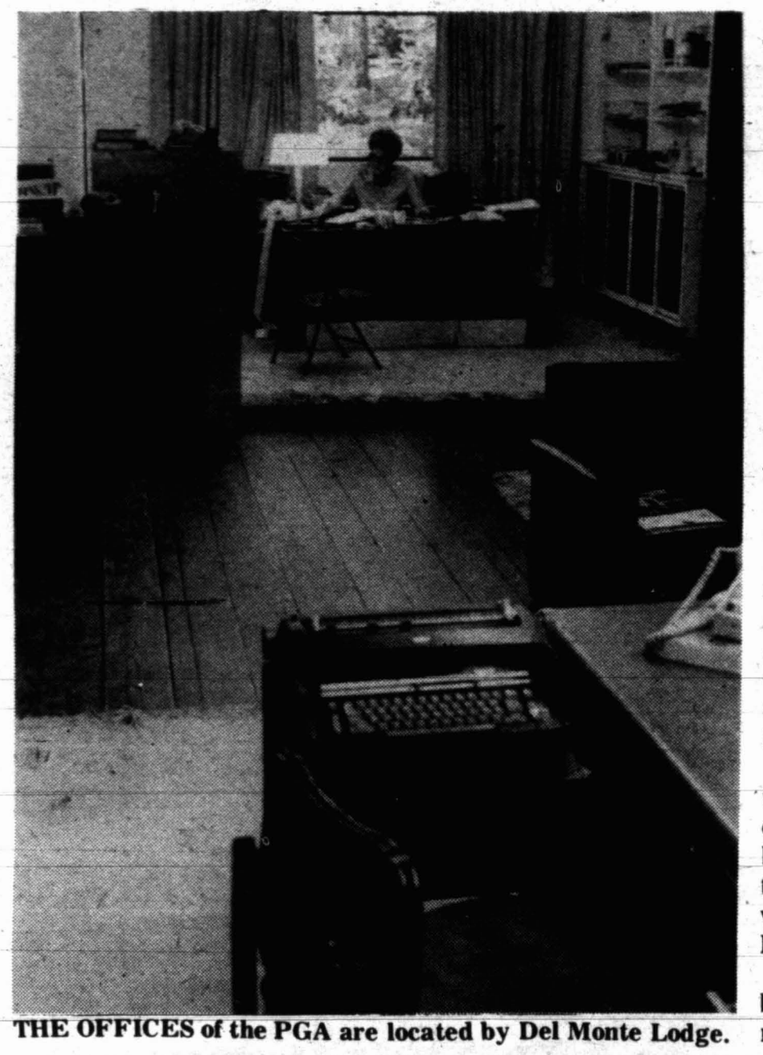
In response to a question from the audience, Mr. Mhoon reported that day care centers are now required to obtain use permits. The center in the Forest, Mhoon added, has withdrawn its application.

OUTGOING OFFICERS, president Nini Muhs and vice president Max Mhoon were at the association meeting. The board of directors is in the background.

Pebble Beach News

Carter's plan for the PGA

Planning a major golf tournament is not a sometime thing. It is a full time job, according to J. Edwin Carter who runs the PGA National Championship to be played at Pebble Beach from August 8-14, 1977. Carter has been involved in golf tournaments since 1955 and during that time has met and worked across the country with nearly every professional and volunteer involved with the game. All this know-how makes his job a lot easier — but certainly not easy. His aide-de-camp is his wife of 10 years who is accountant, office supervisor and consultant.



THE OFFICES of the PGA are located by Del Monte Lodge.

Two years ago the Carters started coming in here to make preliminary arrangements. In September, they moved here and will spend 75 per cent of their time working on this year's championship.

The PGA is one of the most prestigious of the year's tournaments. It draws winners of all major championships, including high money winners of the year, and all previous PGA winners. The tournament committee also sends a few special invitations to "golfing institutions" whose members might not otherwise qualify. It draws the highest TV audience of any of the summer tournaments and is not only a spectacular viewer event but very big business as well.

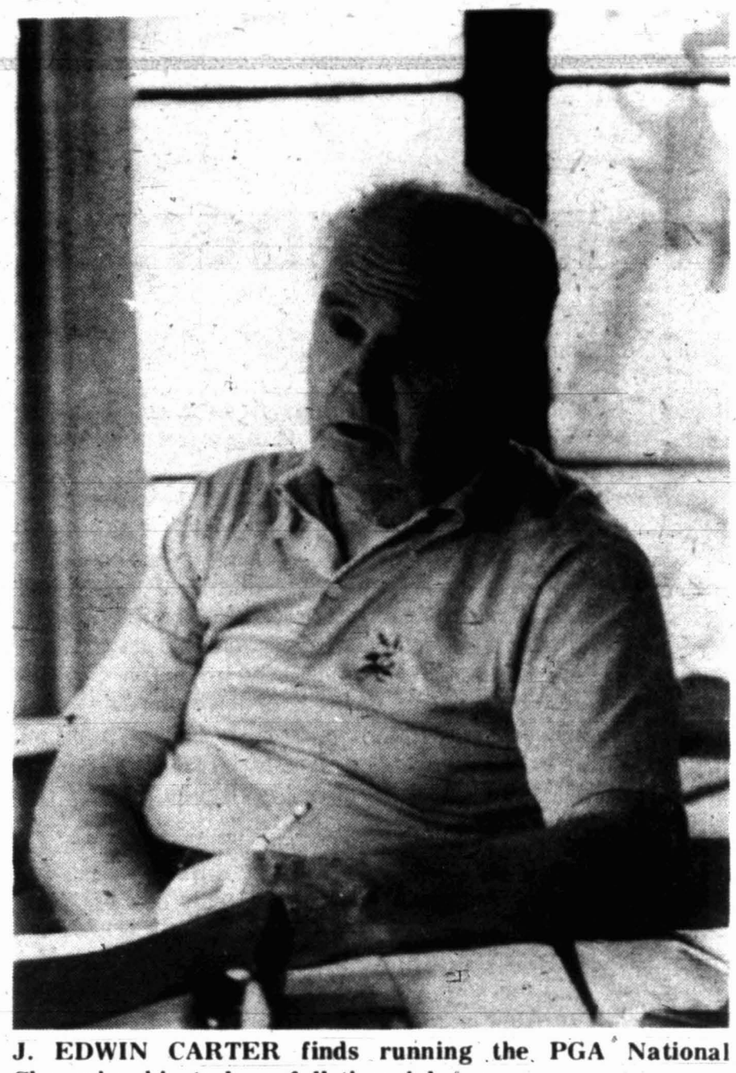
This year the proceeds from the tourney go to the Pebble Beach Foundation. Not only do ticket sales contribute to the funds, but the sale of the PGA Annual is an important money maker. In previous years, the annual has made up to a half million dollars. Much of this comes from advertisers who are guaranteed a circulation of over 80,000. Patrons, who pay $5000, receive a full page ad, 130 interchangeable coupons for any day of the championship, four patron badges and a number of other privileges.

Because each area in which the PGA is played has its own unique problems, it is particularly important to have a large staff of local volunteers. Since Pebble Beach is a public course and does not have a membership as a country club would, the volunteers come in a large part from the Crosby Committee. Bing Crosby is the Honorary Chairman and Joe Fratessa is the chairman.

"We start by getting together with the local chairman and the committee," says Mr. Carter. "We set up and define the different plans of action for each of the chairmen whether it be security or publicity or selling tickets or whatever. We then meet with the executive committee, Bessemer Eastwood, Bob Campbell, Louis Fenton, Joe Fratessa, Harry Holmes and Dan Searle."

Since arrival here, Mr. Carter has distributed 150,000 brochures and is embarking on the distribution of 450,000 more. Very active participation is expected from golfing enthusiasts from all over the country. Housing then becomes somewhat of a problem. Our hotels are booked nearly to capacity in the summer so the hunt is on for private housing. One caution from Mr. Carter, "Don't price housing too high or people will just stay away."

This is the first time since 1929 that the PGA has been played on a California golf course. It would seem we can expect quite a crowd.



J. EDWIN CARTER finds running the PGA National Championship to be a full time job.

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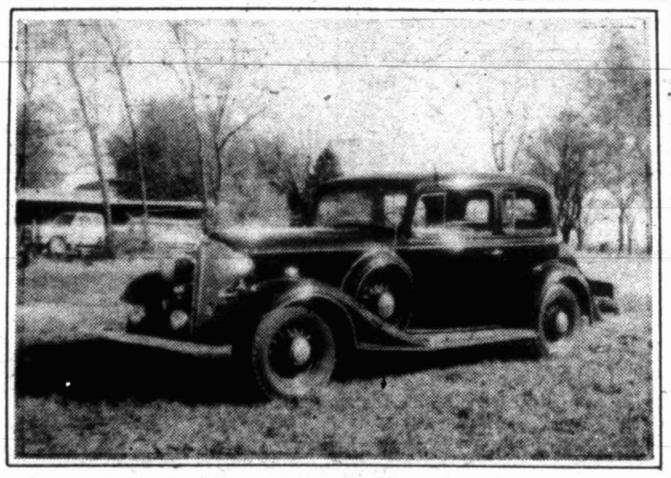

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Pebble Beach News

Along the Beach
by Joan Murnighan

If you walk through the portals of All Saints Church in Carmel on Sunday, December 5, you will leave modern day America and enter Ye Olde England. T'would delight the eye of Mr. Dickens and all his ruddy characters to be greeted by Dorothy Taugher's famous wassail bowl... a traditional prelude to the English Christmas Feast of roast beef with all the trimmings. The lovely folke of the Church have decorated to a fair-thee-well and will greet their guests in costumes befitting the season. Following the dinner, an array of delectables such as tipsey pudding and all kind of delightful goodies will top it all off. One may even be moved to a chorus of God Rest Ye Merry Gentlemen around the Christmas Tree.

Capt. William Provost and Eldon Didini are in charge of the kitchen. They will be aided by members of the men's club. Mrs. John Roland, president and members of the women's group have been busy with the decorating and preparing desserts.

For a wonderful evening reminiscent of the gracious life, you may make reservations with Mrs. Martin Irwin at 624-2140. Seating space is limited so don't delay. There will be three seatings, at 5:30, 6:30 and 7:30 p.m. Adults are $6.00 and children under 12 are $2.00.

The air is really bristling with Holiday fervor, but there are other thoughts in mind, too. Helen Lengfield, impresario of young lady golfers has come down from her Hillsborough home to her Pebble Beach Cottage to oversee the California Women's State Amateur Golf Championship. She entertained at a cocktail reception in her home on Monday as a kick-off for the tourney and will hostess the final award party at the conclusion of the tournament.

Friends of Hidden Valley and their guests will gather at the theater on December 8 at noon for a luncheon honoring the members of the ensemble. Plans for the New Years Eve Gala will be presented by Edith Ault, President of the Friends. The Gala will feature fine music, fine wine and fine food. Tickets are $75 per couple and reservations are limited to 100 couples.

Col. (Ret.) and Mrs. George Christin have just returned from three weeks in Africa, and what a trip it was. They flew into the West Coast landing at Dakar, Senegal. Then they traveled to Nairobi and went on safari to the Masai-Mara Reserve. They were accompanied by the range warden and got some really close-up views of the game. They came upon a magnificent lion who must be a relative of Fletcher. He had four wives and 14 cubs surrounding him.

They thought Nairobi was particularly beautiful and found the lodges fantastic even if they were awakened every morning at 6 a.m. for tea.

Then they flew into Ethiopia, which they found a bit frightening. Everyone is searched thoroughly at the airports — from the skin out — and armed guards are seen everywhere. Traveling in Ethiopia provided the added thrill of landing in a cornfield in order to visit the Coptic underground churches carved into caves. From there they went on to Egypt and stayed on the Nile. "I kept expecting to see Cleopatra coming down the river on her barge," Mary Margaret says. All in all it was quite a holiday — really memorable.

Most of the young crowd was home for the Thanksgiving week and Nancy and Paul Rembert had the added pleasure of hosting a young lady from Hong Kong. They even took her to a "lambing," which must have been different for a city girl.

Women's state golf tees off

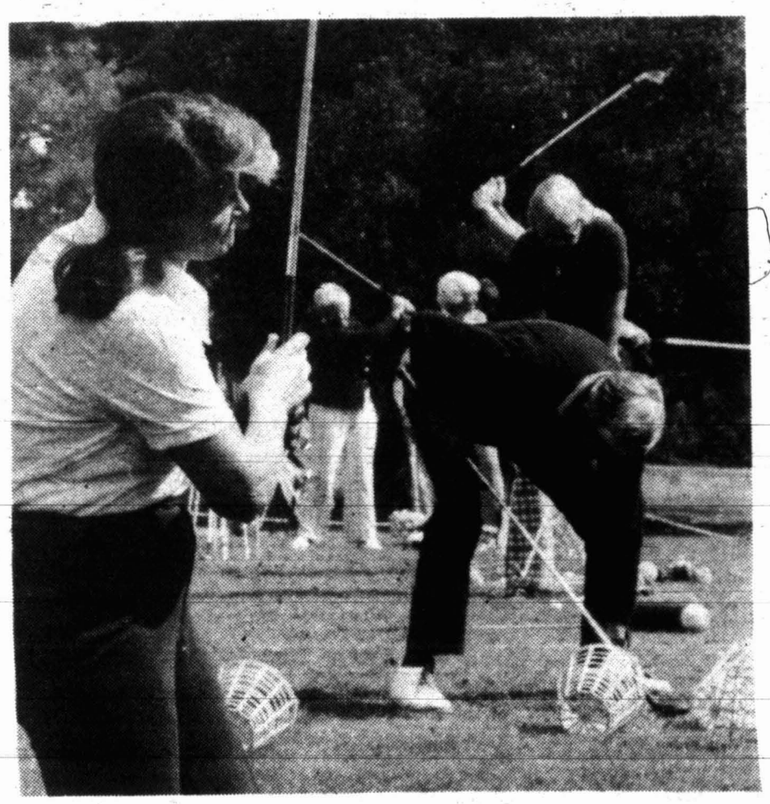
The sport for which the Monterey Peninsula is famous is now getting into full swing. On Tuesday, November 30, some 80 outstanding women golfers will tee off at Pebble Beach in the California State Women's Golf Championship.

This year the cut will be at the lowest handicap in recent years, Helen Lengfield reports. Lengfield, who lives in Hillsborough and Pebble Beach, has been in charge of this golf championship for 10 years. She has virtually made a career of starting good, young golfers and works diligently with the juniors.

This year's tourney finds one of her juniors, Pilar Dorado, playing. Dorado comes with wins in the California State Junior Championship and the National Junior Women's Championship. Mary Anne Bretton from San Diego, who was the runner-up in the USGA Amateur, and Patty Sheehan, who was invited to come from Nevada, both have scratch handicaps.

Carrying two handicaps are Shelly Gates from Novato, Vicky Fergon of El Cajon, Julia Young from Carmichael and Marie Kuhn of North Hollywood.

Play will begin at 7:20 a.m. on Tuesday, Nov. 30 and the public is invited.



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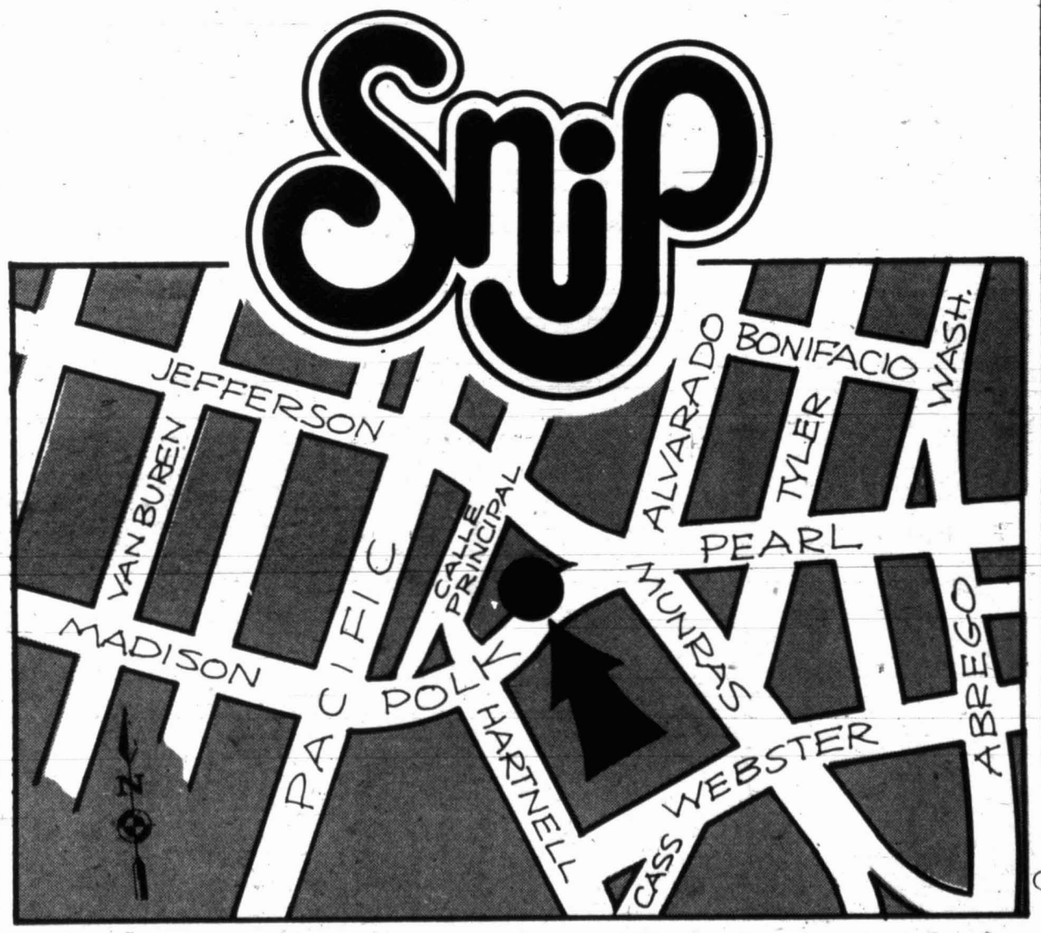

New location for Robert Cary. He brings to Monterey the same philosophy he practiced in Carmel. "No two people are alike so why should their hair be?" Your hair will be designed the way it looks good on *you*, not on your friends. If you think of yourself as an individual, come to SNIP where you'll be treated like one.

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Personality Plus

We have, in the past weeks, talked a great deal about the flora within Del Monte Forest, so it seemed appropriate to go into the fauna, too. Mrs. Bea Vesterby, who has lived here for 2 years, has spent most of her life studying birds. Coming here from Wisconsin, about the first thing she did was set up her feeders and see what came to her door.

Birds are really the originators of the jet set. The wax-wings and gold finch go north for the summer and then return to our more temperate climate for the winter. Among those returning are the juncos, the western Oregon junco, that is. They are tiny little things that quite unabashedly come to Mrs. Vesterby's deck and sup on the bird seed she offers. So sophisticated are they, that mother and daddy brought their brood to this feeder thus curtailing their need to hunt for food. When the parents felt it was time for the little ones to "leave home," they gave thm a peck every time they approached the feeder. They now seemed to have worked out a plan where the parents eat, then move on and the teenagers (identified by different markings) are allowed to eat.

Also returning are the gold crown sparrows 'but they're pests," says Mrs. Vesterby, "they eat the flowers. The house finches or linnets, as they're called here, are fed with sun-flower seeds. Then I put out a plate of bread for the blue jays." Although the blue jay has a bad reputation for stealing other birds eggs, Mrs. Vesterby feels that this is part of the balance of nature since the hawks and other larger birds go after the blue jays.

One of the greatest pleasures for Mrs. Vesterby is taking pictures of the birds. She goes out in the woods with her camera and waits for them to come. Even though she may wait a couple of hours for a picture, and then something disturbs the subject, she enjoys every minute of the peace. "As you take pictures of the birds and watch them, you notice all the cute things they do. They're kind of human. If I forget to put the bread out for the Jays, they get up on the roof and scold and scold until I get the bread out. The doves will walk along the deck and peck on the window until they are fed."

Pyracantha and holly berries are favorite foods for the birds. And, of course, the hummingbirds can be attracted with fuschias or feeders designed for them. "Although the feeders can supply four birds, one hummingbird takes charge of the feeder and no other bird is allowed at that feeder. They fight like mad. They will empty one full bottle every week."

If you want to enjoy birds in your back yard, you might hang a hummingbird feeder, but make sure it's out far enough from the walls so that they can make a fast escape if they want to. Or get a bird record and play it out your window. The birds will come and sing at your window. If you want a feeder, you can build a simple one with a few pieces of wood, a dowel or two for perchs and a little roof to keep the feed from getting too wet. For Christmas you can make a very fancy suet ball studded with raisins and nuts. Mrs. Vesterby melts the suet, adds the seed, raisins and nuts and pours it into a milk carton. When it hardens again, she puts small dowels into the sides and it will last the birds most of the winter.

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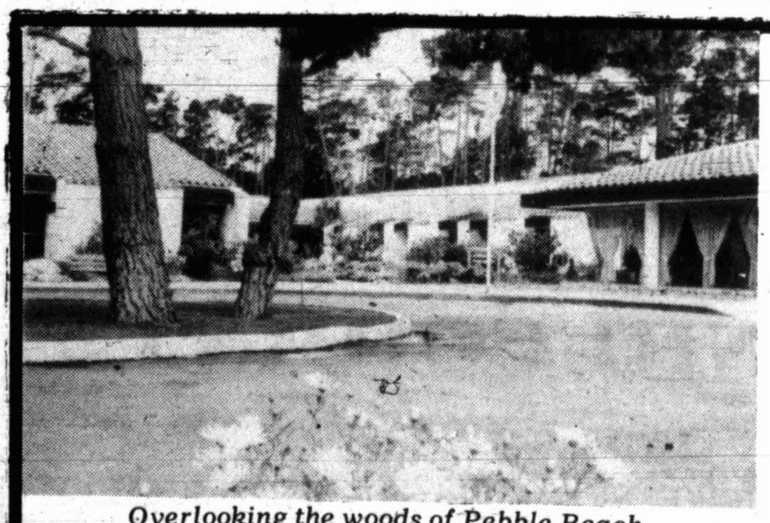

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Staff Players

An amusing, thought-provoking show

By SEAN McLEOD

The Staff Players are presenting two short plays at the Forest Theater's Theatre-in-the-Ground. The plays aren't much, but the acting is excellent. Consequently, the evening is both amusing and thought-provoking.

It is exciting to see a non-professional production in which a dozen actors, ranging in age perhaps from twelve to seventy, all give creditable performances. The plays together are artificially subtitled "Children: lost or found," but fortunately the plays are not as boring or irrelevant as the title. (The program notes suggest a parochial attitude by the Children's Experimental Theatre, the organization of which the Staff Players is the adult arm.)

The actual factor linking the two dissimilar plays is sentimentality — first in the bad sense and then in the good. The first playlet, "The Happy Journey to Trenton and Camden," is a Thornton Wilder experiment in the style which later developed into "Our Town." It is obviously only an exercise.

The family who makes the "journey," to see the Married Daughter, is comprised of the self-centered, smugly self-righteous, middle-class Americans popularized in inter-war literature. Director Marcia Gambrell Hovick has chosen to stage the play in an exceptionally saccarine manner. The result is a theatre-piece bursting with cleverly drafted, banal nostalgia. It becomes a kind of animated version of a Norman Rockwell painting.

Within this context, the actors manage to do a fine job. Miles Heberer is hilariously real as the Stage Manager. Loel Shuler, in the strenuous part of Ma, carries the show well. James Goffard, as Pa (Elmer) is a competently naturalistic non-entity.

The children, played by either William Neish or Sandy Taurke, and Gwen Vandevere or Sara Matterson, are outstanding. (Yes, children really can act!) Tanya Harding does a lovely and sensitive cameo as the married daughter. Ultimately, it is Shuler's genuinely touching ending of the play which gives some meaning to the otherwise vapid piece.

Fortunately, while the characters have no sense of humor, the actors all have a good sense of comedy, so the playlet is frequently rather funny — sort of a humorous anthropology lecture. However, the pantomime is often strained or distractingly inadequate.

The second play, J.M. Barrie's "The Old Lady Shows Her Medals," is a somewhat better script. Although it is a comedy, it is actually about loneliness. But since the characters — all of whom are lonely — handle the problem with resourcefulness, instead of self-pity, the play is exceedingly funny. And since the playwright and the director handle the theme with understanding, it is also poignant in a real way.

Jean McGill is brilliant as "the old lady." Her performance is certainly one of the best on the Peninsula this year. Not only is her comic sense impeccable, but she portrays a wide range of emotions with complete believability. As the character earns her "medals," so does the actress.

Dwight Marshall, as Kenneth Dowie (of the Seaforth Highlanders), also gives a superb performance. As the brash "kiltie" he is an excellent match for McGill's Old Lady. He too displays a wide range of emotions with conviction and control. Together, the pair achieve an intense and moving relationship without resorting to tricks or "hamming." (And they even negotiate a colorful but understandable "burrr.")

The supporting cast is also uncommonly good. Mary Schmidt as Haggerty is outstanding. As the lowest of the low, she manages to combine both pathos and bathos in exactly the right proportions — an extremely difficult feat. Rosemary Garrison is more than delightful as Mrs. Twymley. Only an outstanding comedienne can control a comic pause the way she does. Carroll Moorer makes a valuable contribution as Mrs. Mickelham, the fourth charwoman. Together the quartet achieve the sturdy inner dignity only possible for the very lowly or the very wise. Dale Payne gives a solid performance as the unctious minister.

Technically, the production is competent, but notable especially for Loel Shuler's picturesque and appropriate costumes. Judged by the audience reaction, the show should be quite popular. It is a small theatre, so reservations are a necessity (call 624-1531). It will play Friday, Saturday, and Sunday through Dec. 12 at 8:30.

'Cuckoo's Nest'

Entertaining but flawed

By JEFF HUDELSON

An entertaining (although flawed) production of "One Flew Over the Cuckoo's Nest" is currently being offered by the Community Theatre of the Monterey Peninsula.

The script is generally good and the acting pretty much ranges from excellent to good; however, the pace and vitality of the production need improvement.

The first act particularly, is slow and enervated. The net result of this is a "marking time" effect that, while attractive in an intellectually artistic way, does the production no positive service.

Perhaps the patients of the psycho ward are just marking time before the arrival of Sahlan Kelly's excellent McMurphy, perhaps they continue to mark time while he fights to break through their inertial apathy, but there is no reason why the audience should share in the marking time experience.

Director Tim Thomas needs to tighten up the pacing and most of the performers need to "pick up cues" and put more energy into their performances.

Technically, the show is well supported. D. Thomas Beck's set is not only deep and spacious, but he has captured the "institutional funny — sort of a humorous handle the problem with poignant in a real way.

The plot might be briefly described as "'Mister Roberts' in a psycho ward." Indeed, the comparison with "Mister Roberts" is quite apt. McMurphy corresponds to Roberts; Harding to Pulver; Nurse Rached, to The Captain; and even Chief Bromden, to the palm tree.

There are many humorous moments in the show, and many of them grow from Kelly's portrayal of McMurphy. Kelly looks the part of a hard-living, hard-loving Irish dock-walloper from the Pacific Northwest. His performance is strong, attractive and, fortunately, infectious.

Pamela Elder's Nurse Rached is not his equal, unfortunately. Her characterization is too "laid back," she needs more "backbone" (better posture would help) and fewer "unfinished" gestures — they weaken a character.

Marty Warner's Harding is well-drawn and is correct and true throughout. James Bindi's Chief Bromden is well done also, although not really even throughout the evening.

Pete Edwards and D. Thomas Beck turn in nice, finely delineated characterizations as ward members, and Ann Fajilan gives a nice cameo performance as Nurse Nakamura.

With a bit of work on picking up the show's pace and energy, "One Flew Over the Cuckoo's Nest" could be a very good show. As it stands now, it is still a good show and should enjoy a successful run.

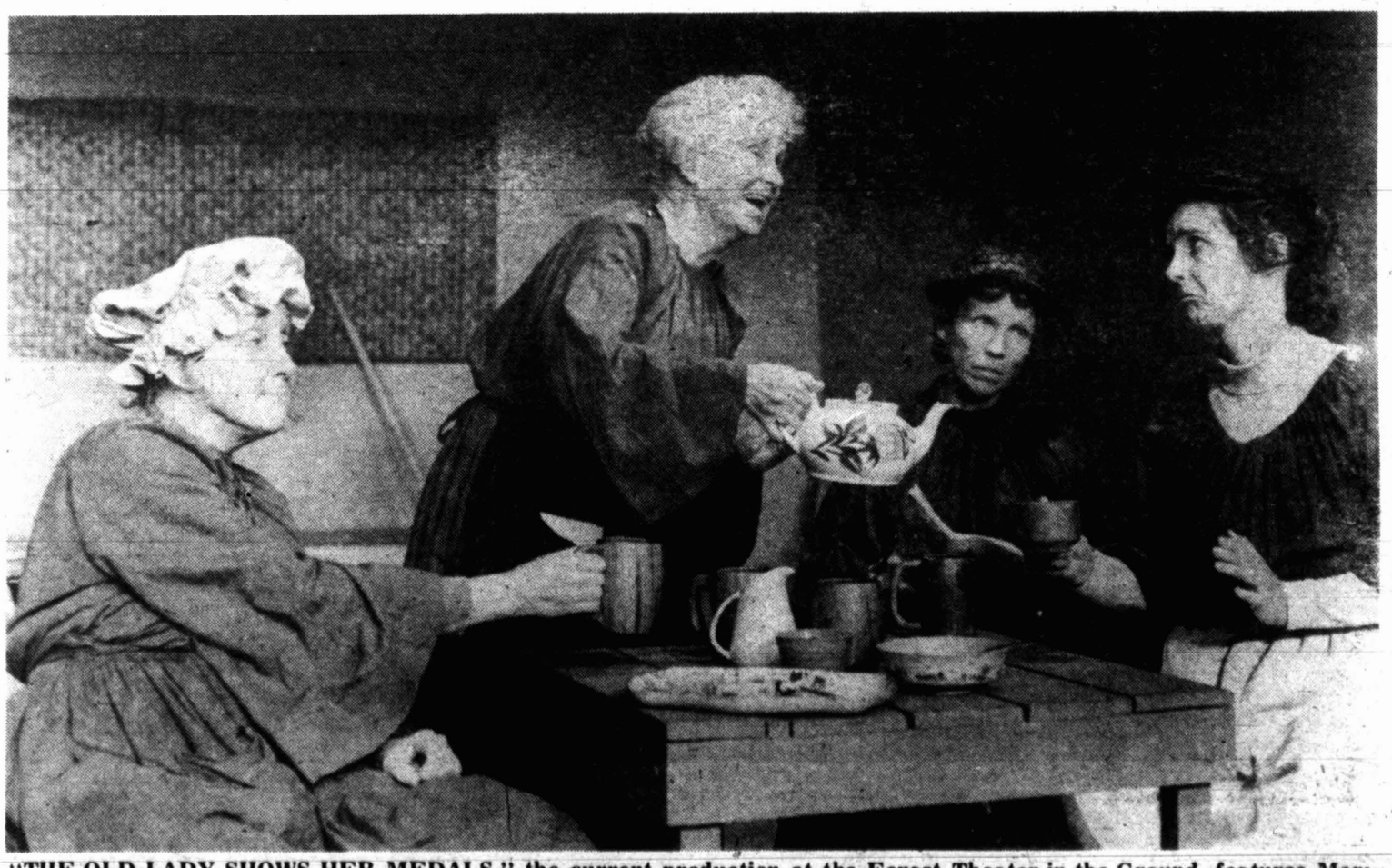
The Community Theatre was sold out this past weekend for "Cuckoo's Nest" so reservations (624-2669) are definitely in order. Curtain is at 8 p.m. Fridays and Saturdays through Dec. 16.

Poetry reading set

Poet Tom Clark will read from his works on Friday, Dec. 3 at 8 p.m. in Humanities Room 1 at Monterey Peninsula College.

Clark is the author of several poetry books including "At Malibu" and the recently - published "Champagne and Baloney: The Story of Finley's A's." He will read his works with another poet, Joanne Kyger, whose most recent book is "All This Every Day."

The reading is sponsored by the MPC English Department and the Associated Students of MPC. It is free and the public is invited to attend.



"THE OLD LADY SHOWS HER MEDALS," the current production at the Forest Theater-in-the-Ground, features Mary Schmidt (left) Jean McGill, Rosemary Garrison and Carroll Moorer.

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THE Music CORNER

BY IRVING W. GREENBERG

PAGANINI: THE COMPLETE CAPRICES, OP. 1 (Michael Rabin, violinist — Seraphim SIB-6096 — 2 discs.)

The whole range of Paganini's fabulous technical endowments as a violinist is encompassed in his twenty-four caprices, or studies, for solo violin. Violinists the world over have mastered this music as a basic part of their training. Performers have been playing them to the delight of audiences who find joy in their intrinsic musical merit. Arpeggios, tremolos, double and triple stops, harmonics, left-hand pizzicatti, octave passages — there is hardly a technical device of modern day violin performance that is not exploited in these brilliant pieces. But these compositions are not just a showcase for a performer's digital and bow dexterity. They are no less rewarding musically. This has been proven by the fact that Schumann and Liszt both thought enough of them to transcribe them for the piano.

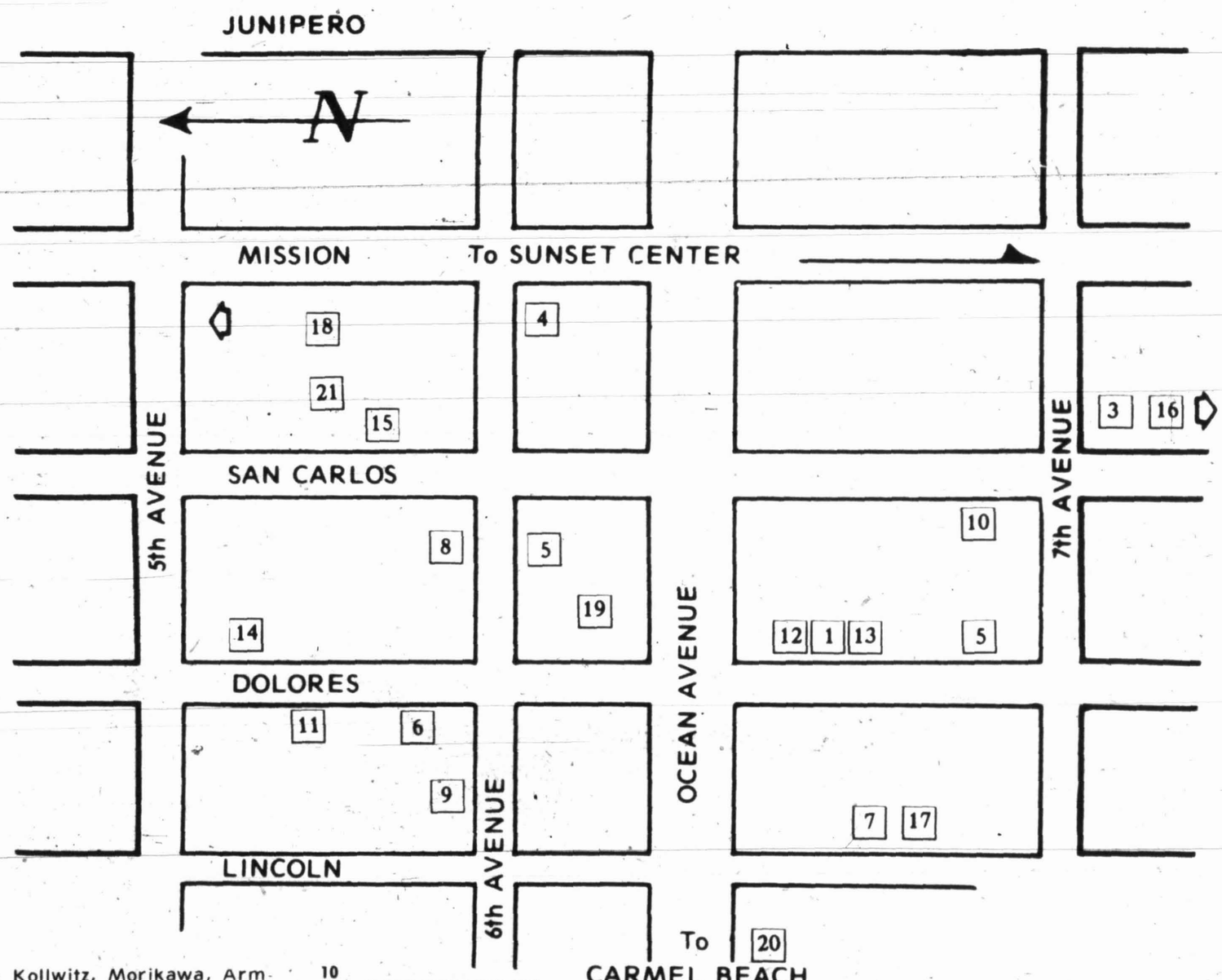
The most important and the most frequent Caprices are the following: the fifth in A minor; the ninth, called "The Chase"; because double-stop passages simulate hunting horn calls; the thirteenth, the "Devil's Laugh," in which a mocking melody simulates diabolical laughter; the fourteenth, which as a martial character; the seventeenth, for its graceful lyricism; the twentieth; and most famous of all; the twenty-fourth, a theme and variations. The theme of this last Caprice was taken by Brahms for his "Variations on a Theme by Paganini" for solo piano and orchestra. The contemporary German composer, Boris Blacher, wrote a set of orchestral variations on this same melody.

It is a great pity and a tremendous loss to the musical community that such an impeccable violinist and such a consummate, dedicated musician as Michael Rabin should have died so tragically young. If there is any consolation, he has at least left us a legacy of recordings, among which this two-record set of the Paganini Caprices are outstanding. They are unquestionably one of the most "definitive" recordings of these solo pieces. In them, Michael Rabin displays his solid scholarship and erudition, his interpretive insight and perception, and his expressive and colorful execution — all of this would put him in the highest rank of the violinistic firmament, on the basis of his performance of these Caprices alone. His glowing, dazzling tone, his bravura assurance and security of exploitation, his intuitive and instinctive treatment of these pieces show him to be a master of all the devices of the most exquisite and formidable violin playing — perfect rhythmic and harmonic pitch, brilliant and serene tempi, overpowering glissandi, arpeggiated runs, impressive double and triple stops, as well as the finest bowing and digital fingering, have made the rendition of these Caprices a model of performance and a treasure to keep and cherish. His prodigious talent at the untimely period of his demise presaged and foreshadowed a talent of incomparable prowess, if Life had only allowed him to reach the maturity and apex of his art.

The violin tone, in spite of the fact that this set was recorded many years ago, is fresh, pristine, and vutally prescient. This set is indeed very highly recommended as an unusual and exciting musical experience in solo violin performances.

Continued on page 16

CARMEL ART GALLERIES



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9
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11
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12
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13
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14
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Carmel Art Association

Batiks, new members exhibit set

Four new members and a selection of batiks are on the program for a Christmas show, opening Dec. 2 at the Carmel Art Association.

The new members are Ron Grauer, painter and Cyndra Bradford, Lynn Larson Inlow and Susan Long, graphic artists. These four share the Beardsley Room. Dorothy Bigger, known for her vigorous watercolors, exhibits her batiks for the first time at the association in a one-artist show in the Center Gallery.

Ron Grauer, whose art education includes the Kansas City Art Institute and the Ringling School of Art in Sarasota, Florida, is a realistic painter. Painting principally in oils, although occasionally in watercolor, acrylic, or egg tempera, he has won awards for his rural scenes.

Cyndra Bradford, who studied art for several years at Monterey Peninsula College, had the added good fortune of being the daughter of two eminent artists, Dorothy Bowman and Howard Bradford, whose instruction and encouragement were inspiration from childhood. Her work is in many private institutions and galleries throughout the United States, including the Limber Gallery in Monterey, Ronbie Editions, in Pennsylvania, Pictures for Business, Inc., in New York City, and several other galleries in California. For the past five years her chosen medium has been serigraphy, and her subjects chiefly the ever-changing moods of nature.

After several years of painting, Lynn Larson Inlow, too, found serigraphy to be her forte. She states, "My interests lie with the spiritual and emotional side of man always connected with some aspect of nature or natural environment. I am looking for that deep reality which bridges the gap between things seen and unseen. I would like always to remain an amateur in the sense of retaining original vividness, understanding and spontaneity — hoping that each work will continue to be another side of an investigation into my own very personal feelings rather than simply another exploration of technique and excessive intellectualism."

Susan Long's drawings, mostly in charcoal, round out the Beardsley Room's showing of new members.

Miss Long, a native of Kansas, and graduate of Mills College, continued her studies at the American University in Washington, D.C.; the Universidad Autonoma, Guadalajara, Mexico; the University of Florida and Arizona State University, as well as a stint in Europe. Locally, she has studied with Reed Farrington and Keith Lindberg, and she herself teaches. At present her paintings are featured in several California galleries.

On a National basis, Miss Long's work was hung in Philadelphia as part of the Bicentennial celebration in January. The Bicentennial Committee has asked that she send them a second selection of her works for the final show at the end of this year.

Dorothy Bigger, whose batiks are shown in the Center Gallery, has been a member of the Carmel Art Association for several years, and has also served on the board of directors, and as chairman of the Watercolor Room.

Dorothy Bigger says of her medium: "Batik (wax dyeing) is so old an art form in Southeast Asia that its origin has never been determined. It is presumed to be at least 2,000 years old and to have originated in China or India. Since the turn of this century, with the development of better dyes and experimentation, batik has emerged as a medium of fine art.

The process consists of applying hot wax to selected areas of the fabric and immersing the fabric in a dye color. This process is repeated in subsequent colors, working from light to dark. The process is exacting and tedius and does not allow for error corrections. A batik will require from several days to several months to complete depending upon size, design detail and the number of color shades used. As many as 21 or more dye baths are often employed."

Dorothy Bigger studied under Harry Conley, an internationally known batik artist. She has won several awards with her batiks and locally won a first and second award at the Monterey Fair both this year and last.

"DON JUAN GRADE," by Ron Grauer is currently on exhibit at the Carmel Art Association.

CHARCOAL DRAWING by Susan Long.

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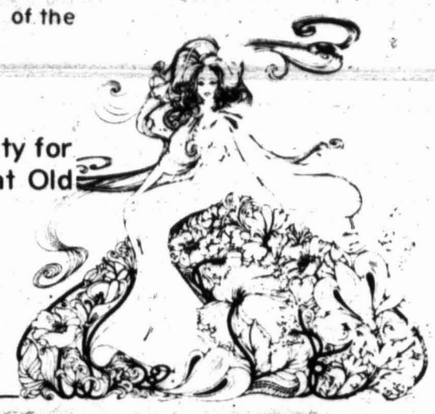

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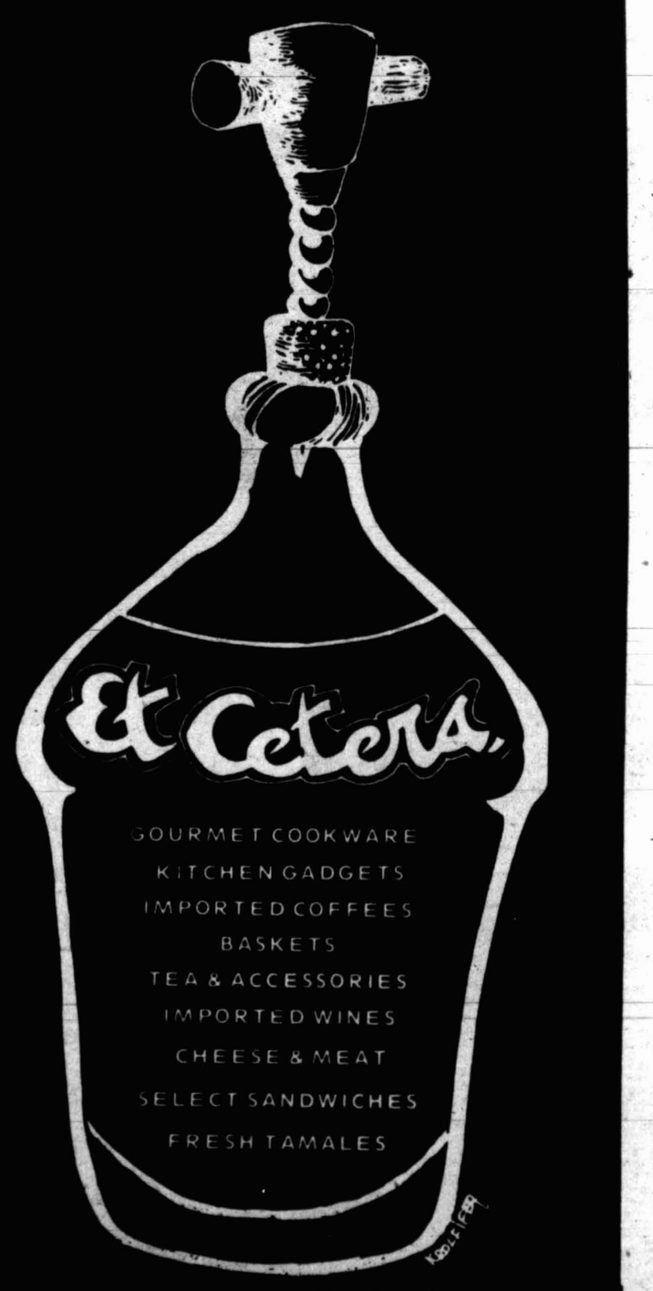

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Music Corner...

Continued from page 14

BEETHOVEN: PATHETIQUE, MOONLIGHT AND APPASSIONATA SONATAS (Bruno-Leonardo Gelber, pianist — Connoisseur Society CSQ-2113).

With the Sonata in C minor, Op. 13, we arrive at the first of the composer's unqualified masterworks in the form. With this work, the sonata parts company with the eighteenth century. The tragic accents of the opening Grave section earned for the sonata as a whole the sobriquet of "Pathetique." With such music, with the storm and stress of the succeeding Allegro section, and with the subjective song of the slow movement we are finally carried to the threshold of the Romantic era.

The Sonata in C-sharp minor, Op. 27-No. 2, is surely one of the composer's most popular compositions for the piano, a perennial favorite. It is familiarly known as the "Moonlight" Sonata, a name bestowed upon it not by Beethoven, but by a German critic, Ludwig Rellstab, to whom the serene first movement conjured up a picture of moonlight on ocean waves. Beethoven himself designated this work as a "sonata quasi fantasia." This is because he substituted for the usual first-movement sonata form an unconventional slow and romantic movement (the sonata form is found in the last movement); also because his material is often developed more along the elastic lines of a fantasia than the stricter procedures of the sonata. If it is possible to evoke a picture of a moonlit night in the first movement, such an image is quickly dissipated in the two succeeding movements. The second has a delicate scherzo-like character, while the finale is in a turbulent mood.

There is remarkable appropriateness in calling the Sonata in F minor, Op. 57, "Appassionata." This is passionate and powerful music, endowed with a nobility and grandeur of expression on the one hand, and with struggle and resignation on the other hand. But this title was the invention of the publisher Cranz, and not of the composer. The first and third movements reflect the composer's stormy personality, and like the first movement of the "Waldstein" sonata represent the composer's life and death struggle with Fate. Indeed, the four notes with which Beethoven's Fifth Symphony opens find a counterpart in a persistent four-note motif in the first part of the first movement of the Appassionata. The middle movement is a theme and variations, much of it in a peaceful mood. The serenity is shattered by violent chords which herald the arrival of the stormy finale. At the end of the sonata, the storm finally subsides.

With the performance of these three popular Beethoven sonatas, Brunno-Leonardo Gelber had earned the right to be considered one of the outstanding young pianists, whose every effect in the performance of these works is focused on presenting their lyric, musical, and interpretive qualities in the most compelling manner. His technique is formidable, his emotional reactions are assured and prescient, and his conceptual perception is on a high plane of tonal color in a kaleidoscope of poetic imagery.

Especially, in the Pathetique and in the Moonlight sonatas, his meditative and introspective insight results in performances that are not only technically impressive, but also have that atmospheric and etherealized solidity and substantivity that makes for great playing.

In the Appassionata, his vital and vigorous, yet restrained, approach, coupled with his rhapsodic and passionate delineation results in a performance of depth, personal immersion, and irresistible contemplative definition. It is almost staggering in its fulfillment, as an exciting, exacting rendition of this noble sonata.

The tone quality of the piano is superb — bright, clear, and convincing. This disc bears the label of the highest recommendation, as one of the magnificent performances of these three outstanding popular sonatas of Beethoven.

'Roman Holiday' scheduled

"Roman Holiday," a 1953 film starring Gregory Peck and Audrey Hepburn, will be shown Friday, Dec. 3 in the Monterey Peninsula College Music Hall.

The film is part of the MPC Film Gallery "We Play Favorites" series. The showing will start at 7:30 p.m. and the admission is $1 for adults and children, 50 cents for ASMPC card holders and free admission for Gold Card holders.

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

Concerts and theatrical performances, I suppose, are usually more heavily advertised and so attract more attention than less prominent and dramatic exhibit galleries. We believe, however, that the two galleries at Sunset Center warrant some special attention and so that is what most of this column is all about.

The main exhibit area is the Marjorie Evans Gallery. This is located at the North end of Sunset Center. It once was an open breezeway; but in 1971, as a result of a grant from the Evans family, we were able to make the conversion to a very attractive and inviting display area with approximately 200 linear feet of wall space for hanging shows. Since its completion, we have shown an average of about one exhibit per month for a total of approximately 75 exhibits. They are obtained from such diverse sources as the Western Association of Art Museums (WAAM), The Smithsonian Institution Traveling Exhibition Service (SITES) in Washington, D.C., The Old Bergen Art Guild in New Jersey, and from various other agencies who circulate major exhibits. The subject matter has included an unbelievably wide range: Oils, water colors, graphics, posters; modern, impressionists; primitives — all have been represented. We have had Maybeck houses of the Bay Area, Save The Whales, Goya, Toulouse Latreck, and Matisse. There have been children's paintings, Molas from Central America, posters from Japan. And that is only a beginning of recalling the many splendid exhibits.

In designing the Gallery, a direct entrance from the North Sunset Center parking lot was included so that people coming to concerts and other events in the Sunset Center Theatre could enter through the Gallery and view the current exhibit. To make this possible, the exhibits are always opened before and after every theatre event. There is never any charge for admission, the City of Carmel offering the service, bringing in as many influences and art concepts as possible as stimuli to the many artistic interests in the Carmel area.

So much for background. The current show in the Marjorie Evans Gallery has just opened and will continue through Jan. 10. It is "Danish Museum Posters" and is sponsored by the Royal Danish Embassy in Washington, D.C. The collection of 50 items, each an original of the initial printing, includes examples of work by Chagall, Klee, Gaugin, and Kandinsky as well as those of noted Danish artists. The posters announce notable exhibits in all of the major galleries in Denmark. The exhibit has not previously been shown in the United States. Hours for the Marjorie Evans Gallery are 1 to 5 p.m., Monday through Friday, and one hour before each Sunset Center Theatre event.

The other Sunset Center exhibit area is in the foyer of the Sunset Center Theatre. Here is where local artists are invited to show their works. Each year we include one exhibit from each of the Sunset Center artists' studios in order to insure that Carmel residents may have an opportunity to see some of the very diversified work that is being produced in the locally supported community and cultural center. In addition to these "Sunset family" exhibits, major users of the Theatre, Symphony, Bach Festival, Music Society and Chamber Music Society are each invited to select and hang an exhibit each year. Thus, a wide assortment of local tastes and interests are brought into the selection process; and true community involvement is fostered.

The few remaining exhibit periods are filled by the invitation of the director who is perpetually on the lookout for unusual art forms and expressions to set forth for the enjoyment of all participants in Sunset Center activities. The foyer gallery is open whenever any event is scheduled in the theatre and is also opened by special request at other times. This month we are pleased to have another colorful show by a very talented lady, Margaret Mixer, whose display of beautiful mosaics and fascinating rag dolls are on exhibit through Dec. 23.

So with the two galleries and the two philosophies, we try to show in the one what has been done, exposing local artists and viewers to out-of-the-area stimulation while in the other, one is able to observe any effect or influence that may devolve to the work of local producers.

We extend to everyone a very sincere invitation to visit the galleries often. New shows are hung every month — and as they say in the give-away ads, "No purchase is necessary." Just come and enjoy.

The next event in the Sunset Center Theatre is a special presentation of Explorama, the adventure-travel people. Called simply, "Alaska," it is a film produced and narrated in person by Don Cooper, perhaps the very most favorite person on the travel-adventure circuit. The show is scheduled for 8:15 p.m. on Thursday, Dec. 9. This special film is not included in your regular season ticket, so call Julia Marlowe, 624-9446, now while good seats are still available for your ticket reservations.

MICHAEL LOWE as Fritz (left) and Julie Zimmerman as Maria (center) watch in awe as Lance James (right) portrays the nephew in the Oakland Ballet production of "The Nutcracker."

'Nutcracker' at NPS Dec.4-5

Tchaikovsky's delightful holiday fantasy, "The Nutcracker," will be presented to Monterey Peninsula audiences on Saturday evening Dec. 4 and Sunday afternoon Dec. 5 in King Hall of the Navy Postgraduate School.

The Christmas entertainment classic will be danced by the Oakland Ballet Company. The production features a company of 30 depicting the charming tale of children, snowflakes, a garden of roses and a Sugar Plum Fairy.

Curtain time is 8:30 p.m. for the Saturday performance and 2 p.m. for the Sunday matinee.

All tickets are priced at $3. They are available through MPC Community Services, 373-5522.

'Warrior's Husband' to open

"The Warrior's Husband," an early 1930s comedy written by Julian Thompson, will open Thursday, Dec. 2 for a two-week run at the Monterey Peninsula College Mainstage Theatre.

Other performances will be given Friday and Saturday, Dec. 3-4 and Dec. 8, 9, 10 and 11. Curtain time is 8:30 p.m.

The setting is the mythical kingdom of the Amazons (somewhere in the Mediterranean) where women are in total control. The play concerns the encounters between the Amazons and such Greek warriors and writers as, Theseus, Hercules, Homer, Ajax and others. Katherine Hepburn made one of her first appearances on Broadway in the play where it was produced there.

The MPC Players' production features Kathy Lyon as Hippolyta, Doug Rosskilley as Sapiens, Aerin Curtice as Antiope and David Yager as Theseus.

Tickets are priced at $2 for general admission and $1.50 for students and military. Reservations may be made by calling the MPC Box Office at 375-0455 after 5 p.m.

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THE BLUE OX: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 220 Fremont Blvd. Monterey. 375-8543.

THE BUCKEYE: Live entertainment from 9 with "Salsa Brava" Thur., Fri. and Sat. No cover. 65 East Carmel Valley Rd. Carmel Valley Village. 659-2235.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. Martin Slavin, pianist, in the Cocktail Lounge. Thursdays and Fridays, 5 to 8 p.m. No cover. Fremont and Munras, Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wed.-Sun. each night from 8 p.m. to 1 a.m. No cover. 444 Gannery Row. Monterey.

COUNTRY INN: 3 Del Fino Place, Carmel Valley Village. Live entertainment. Friday night – Jerry Bennes, guitar and vocalist; Saturday night – Stir Crazy. 9-1:30 a.m.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Mon.-Sat. "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tues.-Sat. 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 p.m. Thurs.-Sat. "The AAAHS"; Sun.-Wed. Mark Evans and Tues. Bryan Diamond. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

HIGHWAY ROBBERY: Fri. & Sat., Serena Underwood Trio Plan jazz. The Joe Ingram Trio play Tue.-Wed., 8:30-1:30. Located in Carmel Center, at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Monday & Tuesday, piano bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Capn's Hook Lounge. Sun. & Mon. the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit, 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night; 9:45. 851 Cannery Row, Mtry. 372-8512.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m.$1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music Friday and Saturday nights from 9 p.m. to 1 a.m. Day Jensen, solo guitar and vocal. Thur. 8 to 12. Sat. 9 to 1.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, many comedy and delicious songs. Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Just Us," a singing duo, appear Wed. through Sun. from 9 p.m. to 1 a.m. No cover. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: Dance music, Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566. 4566.

TIA MARIA: "NonStop's" Tues.-Sun. 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelly & The Warehouse Band. Tues.-Thurs., the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25 available at the door. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glenn Tinturin 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30 (1) 667-2331.

Christmas music concert scheduled

"Christmas in the Mission" will be celebrated on Dec. 11 and 12 by the Monterey Peninsula Choral Society. In their popular annual Christmas concert, the Choral Society will sing "Litaniae Lauretanae" by Mozart, music by Scarlatti, Buxtehude, Poulenc, and old American carols arranged by Maestro Haymo Taeuber. The concerts will take place at 8 p.m. in the Carmel Mission Basilica.

Maestro Haymo Taeuber, who is also conductor of the Monterey County Symphony Orchestra, will direct the Choral Society.

Soloists for th concert include Glenna DeWeese, alto, who has sung as soloist with the Carmel Bach Festival, and at Hidden Valley and Hartnell College. James Hull, who has performed as soloist with the Carmel Bach Festival and the Monterey County Symphony, will sing tenor. Alan Gilbert, who has sung opera internationally, appeared in Broadway musicals and in television programs, and who sang the part of Elijah in the Choral Society's Spring concert, will sing bass. Annelle Delfs, a newcomer to this area, will sing soprano.

The Choral Society is well known for its high standards in musical performance. Its Christmas concerts are an annual part of the holiday season. Founded in 1962, the Choral Society numbers more than 100 members and is self-supporting. In 1970, the Choral Society and the Monterey County Symphony Orchestra celebrated the Bicentennial of the founding of Old Monterey and the birth of Beethoven with a performance of the "Missa Solemnis" to some 2700 listeners in the courtyard of the Carmel Mission Basilica. In 1975, Maestro Haymo Taeuber arranged and orchestrated a collection of spirituals and American Christmas carols in honor of the nation's Bicentennial.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Two Minute Warning" and "The Hindenburg."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "The Other Side of the Mountain."

HILL: 71 Soledad Drive, Monterey. 375-2800. "The Magic Flute" and "Elviria Madigan."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Assault on Precinct 13" and "Report to the Commissioner."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "The Gnomemobile" and "The Magic Christmas Tree." No. 2 "The Marathon Man." No. 3 "Car Wash" and "The Landlord."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Carrie."

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Call Theatre for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "Murder She Said" with Margaret Rutherford as Miss Marple.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "The House of Wax" in 3D and on Fri. & Sat. a special late show at 11:30 "The Farewell Performance of Cream."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "The King of Hearts" with Alan Bates.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "The Next Man."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "The Front" with Woody Allen.

MARINA AUTO MOVIE: Drew Street at Beach Rd., Marina. 384-6474. "Leadbelly," "Mandingo" and "The Friends of Annie Caulder."

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. "Norman... Is That You?" and "Rancho Deluxe." "Steppinwolf" and "Dirty Knight's Work."

Piano concert Sunday

The Monterey Peninsula College Piano Ensemble will present a concert on Sunday, Dec. 5 at 2:30 p.m. in the MPC Music Hall.

The program will consist of works written for piano duet and two pianos by J.S. Bach, Gliere, Tchaikovsky, Schumann, Clementi, Faure, Mozart and other composers of the last two centuries.

Among the featured works will be Schumann's "Andante and Variations," Saint-Saens' "Pas Redouble," J.S. Bach's "Concerto in C Minor for Two Pianos" and Tchaikovsky's "Waltz for the Serenade for Strings."

The ensemble is directed by Nohema Fernandez, MPC music instructor. She studied under duo-pianists Vronsky and Babin and has made extensive research in piano ensemble literature. She is well-known to Peninsula audiences for her solo and ensemble concerts here. Admission is free.

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EXHIBITION HALL, MONTEREY FAIRGROUNDS

Dec. 2-4 10 a.m.-9 p.m.
Dec. 5 10 a.m.-5 p.m.

Adults: $1.50 Children under 12 accompanied by adult: .50c

Demonstrations — Dec. 2 & 3 11 a.m.-3 p.m.
Special Program for Children — Dec. 3 11 a.m.-3 p.m.
Traditional Wassail — Dec. 5 2-4 p.m.

The Staff Players present
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8:15 p.m. THURS. DEC. 9
SUNSET AUDITORIUM, Carmel

Lacer exhibit opens

The Carl Cherry Foundation is featuring a one-man exhibit of paintings by Paul Lacer in Cherry Hall through the month of December. Lacer titles his exhibit "Portraits of humans and other animals."

Originally from the San Francisco Bay area, Lacer studied creative writing at San Francisco State College, and authored a book of poems, "Bullets," which was published by Noh Directions Press of Berkeley in 1969. Since then he has traveled and worked in Canada, Alaska, Jamaica and Mexico. After backpacking around Big Sur, the Sierra and Mount Shasta, he is now living in Pacific Grove and has involved himself with painting more than anything else.

Entirely self-taught, he used color dramatically and with primitive impact. Lacer's portraits depict people of other countries and time periods and allow the viewer, he says, "to travel without a ticket."

Cherry Foundation is located at the corner of Guadalupe and 4th in Carmel. Hours of the Lacer exhibit are concurrent with the main Gallery – 2-4:30 p.m. Wednesday through Sunday. Phone 624-7491.

Cherry Foundation to sponsor concerts

The Cherry Foundation will present classical guitarist Clifton Lemon in Cherry Hall at 7:30 p.m. on Friday, Dec. 10. The program will include works by Milan, Scarlatti, Sor, Sainz de la Maza, Villa-Lobos and the South American guitarist-composer Augustin Barrios.

A group of Monterey Peinnsula musicians and songwriters will also give a concert at the Cherry Foundation, NW corner of Guadalupe and 4th in Carmel on Saturday, Dec. 11 at 8 p.m.

OPENING WEEKEND

FRANK LOESSER'S HIT MUSICAL

GUYS AND DOLLS

directed by Morgan Stock

Friday at 8:30	$5.00	Reservations
Saturday at 8:30	$5.00	372-7367
Sunday at 8:00	$4.00	

WHARF THEATRE

'Peter and the Wolf' in Monterey Dec. 3,5

A full-scale production of Prokofiev's "Peter and the Wolf" will be the feature ballet in the holiday performance of the Santa Cruz Ballet Company, to be given at the Sister Carlotta Performing Arts Center in Monterey on Dec. 3 and 5 at 8 p.m.

"Les Patineurs," the spirited ballet to music of Meyerbeer depicting ice skaters on a snowy winter evening, will also be presented.

New to the area will be guest star Ayako Takahashi, formerly principal ballerina with the Tokyo City Ballet and now a resident of Watsonville. She will star in the ballet "Interlude," partnered by the company's new leading dancer John Mello. All works have been choreographed by the company's artistic director Marc Hertsens.

Voice recital planned

A joint voice recital featuring Tina Paradiso, soprano, and Katharine Collins, mezzo-soprano, will be presented Sunday, Dec. 5 at 8:15 p.m. in the Monterey Peninsula College Music Hall. Admission is free.

Dr. Harvey Marshall, director of the MPC Chorus, will direct the vocalists and the accompanist will be Jason Anderson, Mission San Carlos Basilica choirmaster, who has written two works that will be presented that evening. "The Waking," a song cycle, was composed in 1970 as a gift for a small circle of Theodore Roethke's close friends, in memory of the poet. It will be sung by Miss Paradiso. "Their Beauty Has More Meaning" with verse by Robinson Jeffers was composed especially for Miss Paradiso and Miss Collins and will be sung in duet.

The program will also include "Dieforelle," "Mignon's Lied," "Aufenhalt," "Ahi Che Forse Ai Miei Di" from Demofonte by L. Cherubini, sung by Miss Collins and "Mandoline," "Beau Soir," "Fantoches," "Caro Nome Che Il Mio Cor" from Rigoletto by Verdi, and "The Waking" with the songs "Once More, The Round," "Pliant" and "The Walking," all sung by Miss Paradiso.

After the intermission three songs from "Vanessa" by Samuel Barber, "The Secrets of the Old," "Must the Winter Come So Soon" and "Sure on This Shining Night," will be sung by Ms. Collins.

Both singers are semi-professionals. Miss Paradiso is teaching vocal music at Carmel High School and Carmel Middle Schools and has sung leading roles in local productions, including "Jacques Brel Is Alive and Well and Living in Paris," "The Miser" and "The Long Christmas Dinner." She received her elementary and secondary teaching credentials and B.A. degree from Chico State University where she was a voice major.

Miss Collins received her bachelor of music degree from the University of Dubuque and her master of music degree from the University of Illinois. In 1971 she represented the United States as a soloist at the international music festival in Llangollen, Wales. She has sung leading roles in local productions including the role of the mother in Menotti's "Amahl and the Night Visitors," "Showboat," "Jacques Brel Is Alive and Well and Living in Paris" and "110 in the Shade."

Anderson studied piano under Charles Fulkerson and was educated at Whitman College. His "Prima Missa in Navitate Domini" for choir with soloists and chimes will be sung for the first time at Christmas Midnight Mass at the Carmel Mission Basilica.

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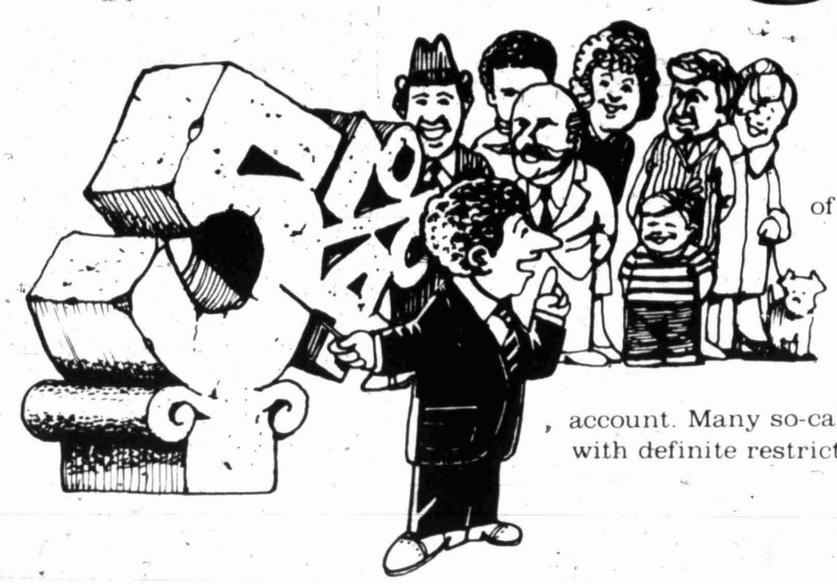
Savings Rate Guide for Beginners



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Carmel Life

Irene Gaasch, editor
624-3881

Camera and canvas ...tools for vital artists

Steve and Ethlyn Crouch

By IRENE GAASCH

Seeing is a way of life for Steve and Cookie Crouch. He captures vision with a camera while she arrests it on a canvas.

Although both set their careers aside at home, a household with two successful careers in the art world isn't always a calm one notes Cookie. Yet their marriage has stood the test of time.

One thing that contributes to their compatible life is that each allows the other the freedom to be creative.

"I personally feel that she has to paint her paintings and that's a one man operation. It can't be done by committee or by agreement. I photograph the same way," says Steve, indicating they work this way by choice.

They do confer with each other and seek one another's opinions, but both agree that final decisions are independent.

Their gentle bantering about whether they were early risers seemed to be a demonstration of this independent decision making.

A positive Steve notes that they are not early risers and never have been, unless it was forced, such as when he was in the army. Cookie interjects that she would like to get up earlier but that she can not get Steve to bed earlier.

"Now come on Cookie, you stop that – because it's not so," he answers, his voice rising.

"Yes it is," she answers, almost singing.

His emphatic answer that they always have been late risers, even when they first met, was greeted with cheerful compliance by Cookie. "But," she says, "I plan to change, and I am changing."

"Well, you can if you please," he agrees, "I'm still a late riser. I don't come alive until three in the afternoon. That's when I get my best ideas."

Bantering aside, Steve and Cookie strongly feel that work that is imaginative and alive must be independent of all restraints, not just theirs.

Steve admits that one of his pet peeves is that photography and painting are being directed by people who are not actually working in the field. "Both fields are going too much in the direction museum directors, gallery owners and critics are saying they must go," he maintains. "The artist should do as he pleases, and not do something because it should be done a certain way," Steve contends. He finds that people respond to all sorts of things and resents being told that "this should be done" and "this shouldn't be done." He feels any sincere approach is a good approach.

He points out that he is one of the few photographers equally at home in commercial and the "so called art photography" camps. He thinks it's ridiculous that commercial and art photographers sneer at each other. Since the publication of "Steinbeck Country" in 1972, people think he is no longer interested in commercial photography. "This isn't so," he says and he resents people making that assumption.

Steve feels there is no reason why commercial photography can not be of higher quality and imagination. Most of it is pretty uninspired he says, noting exceptions such as the work of photographers Pete Turner and Ernst Haas.

Cookie notes that it is sometimes to keep commercialism in reign. She is beginning her painting career again, after a rest. She found herself overloaded with commissioned portriats. "It was something I chose to do," she says but she soon found herself doing too much of the same thing. She admits she liked many of the character studies she did but feels that she became too "tight" as an artist. Steve feels she is too modest, when she says she has a natural ability for capturing character in her portraits. He adds that this is an understatement of her ability.

Beginning again is a chance for Cookie to experiment. She is now working with different brush techniques, washes and collage. Before she only worked with a pallet knife. In addition to portraits, she is doing some landscapes and recently sold her first one.

"I always leave home to paint," she says and usually she works half a day. "But mentally, one corner of my mind is always on painting. In order to accomplish anything I have to live it," Cookie says. "Right now she is enjoying experimenting and exploring new techniques. "I'm concerned with a sense of design in my work," says Cookie. She may do some portrait work, but none on a commission basis.

Cookie, whose given name is Ethlyn, grew up in Oklahoma, where she met Steve in 1938 when he was stationed at Fort Sill. They first came to Carmel in 1944 when Steve had a commission at Ford Ord. When he left the army in 1947, they made Carmel their home. Their only son now lives in Eugene, Oregon and works as an electrical designer for an engineering firm.

Although Steve "fiddled around" with photography while in the army, he could

Continued on page 23

THIS ETHLYN CROUCH portrait of Tony Brand shows her ability for capturing the human essence of a person as well as her use of light is representative of her work. (Photograph by Steve Crouch)

THIS DESERT scene by photographer Steve Crouch shows his sensitive use of light.

Editor's Note: With this issue of the Pine Cone we are expanding our CARMEL LIFE section to encompass more of the stories and activities of local people, some prominent and some not so prominent, but all in their individual ways, interesting. We have added a new feature, ON THE AGENDA, geared to club activities and we are broadening the PINE NEEDLES section to include more "neighborhood news." We welcome submission of items for either feature and ask that you remember our Friday prior to publication deadline. Items for publication should be mailed in, but if a question arises call Irene Gaasch, our CARMEL LIFE editor, at 624-3881.

Pine Needles

By TERRE LYONS

CARMEL CITIZENS COMMITTEE

Francis H. Herrick and Charlotte Hurst, both incumbents, were re-elected to the Board of Directors of the Carmel Citizens Committee. Three new members were elected: William G. Doolittle, Frank Lloyd and Joseph Lysle and all begin their two year term in Jan.

GOLDEN ANNIVERSARY AWARD

Sam Estassi, general manager for Mutual of Omaha and United of Omaha, has received United's "Golden Anniversary Award" Estassi received the award earlier this month at the Company's home office in Omaha, Nebraska where he attended the 1976 General Agent's and Managers Association meeting.

CRIB SET

Gregory Vernon, Jr. is the name of the son born to Mr. and Mrs. Gregory Bean, Sr. on Nov. 18. Mr. and Mrs. Jesus Haro named their daughter Ermelinda Gonzales when she was born on Nov. 6.

SCOUTS AWARD

Carmel's Troop Three honored ten scouts this month at the troop's first Court of Honor. Scouts honored for their achievements were: Van Crego, Carl Still, Darren Bellati, David O. Cooper, Colin R. Cooper, Daniel Hu, Vladimir Lewis, Shawn O'Neill Bradley Hanzelka and David Hyatt. Troop Three is sponsored by the Carmel Kiwanis Club and meets on Wednesday at 7:30 p.m.

Continued on page 24

Carmel Life

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

MPC LEARNING CENTER SHOW

A photography exhibit of works by painter, sculptor and photographer Gwyne Cave Dunn is now open at the MPC Learning Center. They will be on display through December 16.

SUNSET CENTER EXHIBIT

Mosaic pictures by Margaret D. Mixer. Open during any event or upon request at the manager's office.

ZANTMAN GALLERY

"Small Paintings for Christmas" opens Saturday, Dec. 4, at the Zantman Gallery, Mission and 5th. Hours are 11-5 seven days a week.

MUSEUM OF ART

The 15th Annual Photographic Exhibition is now on view, featuring photos by Bernard Freemesser, Richard Garrod, Lee Hocker, Ron James, Eddie Krieger and Anthony Nobile. The museum is located at 599 Pacific Street in Monterey..

Fri 3

WHARF THEATRE OPENS

"Guys and Dolls" will play tonight, tomorrow night and Sunday with the curtain at 8:30 Friday and Saturday and on Sunday at 8. The production stars Kathy Fox and Michael Byrne. Ticket information may be made by calling the box office, 372-7367.

MPC PLAY

"The Warrior's Husband" at the MPC Mainstage, performance at 8:30 p.m. with general admission at $2. It also plays tomorrow night.

FESTIVAL OF THE TREES

Sponsored by the Monterey Peninsula Museum of Art at the Monterey County Fairgrounds from 10 a.m. to 9 p.m. Christmas gift items for sale and admission is $1.50. It continues tomorrow and Sunday.

CLASSIC MOVIE

"Roman Holiday" starring Audrey Hepburn and Gregory Peck, at the MPC Theatre at 7:30, admission $1.

CHS PLAY

"Blithe Spirit" by Noel Coward presented by the Carmel High School Pawnshop Theatre in room two at 8 p.m. Barbara Bell and Mark Grauer star. For reservations call: 624-1821 during school hours.

39 CRAFTSMEN

A carft fair at the La Playa Hotel with a preview tonight from 6 to 9 p.m. Donation $6.50. It will continue tomorrow night from noon until 10 p.m. and on Sunday from noon until 6. No admission.

CHILDREN'S THEATRE

"Happy Journey from Trenton to Camden" and "The Old Lady Shows Her Medals" presented by the Children's Experimental Theatre staff at the Forest Theatre in the Ground, Santa Rita and Mountain View at 8:30. Reservations: 624-1531. It will also be performed tomorrow night.

COMMUNITY THEATRE

"One Flew Over the Cuckoo's Nest" in room 20 at the Sunset Center with the curtain at 8. Reservations: 624-2669. Also tomorrow.

POETRY READING

A poetry reading sponsored by the MPC English Department presents Tom Clark, reading from his own works at 8 p.m. in Humanities Room one at MPC.

FALL DANCE CONCERT

The Dance Department at MPC presents a concert of modern and jazz ballet tonight and tomorrow at 8 p.m. in the Armory. Admission: $2 general and $1.50 for students.

HARTNELL MUSIC

A choral festival, featuring five high school choruses from the Hartnell district will be held at 8 p.m. in the Performing Arts Center at Hartnell College in Salinas.

LIGHTING CEREMONY

A Christmas Tree lighting ceremony at Colton Hall in Monterey from 6:30 to 8 p.m. Christmas music, refreshments and caroling will be featured.

Sat 4

DINNER DANCE

The annual dinner and dance presented by the Monterey Peninsula Yacht Club will be held at 7 p.m. at the Outrigger on Cannery Row. Tickets will be available at the door for those members who have not made reservations.

OAKLAND BALLET

"The Nutcracker Suite," presented by the Oakland Ballet Company starts at 8 p.m. at King Hall at the Naval Postgraduate School. Admission: $2. It also plays tomorrow night.

ART SHOW

The Correction Training Facility at Soledad will hold its annual Christmas Arts and Craft show today and tomorrow from 8 a.m. until 3 p.m. in the In-Service Training Building.

TRANSCENDENTAL MEDITATION

David Rosenkrantz will give a lecture on Transcendental Meditation in a two part series today and tomorrow at the Cherry Foundation, at the corner of Guadalupe and 4th at 3 p.m. For more information call 624-7491.

ALTRUSA CLUB SALE

The club's second annual sale of "Odds and Ends for Grants in Aid" from 10 a.m. til 3 p.m. in the community room of the Carmel branch of Northern California Savings and Loan on Dolores and 7th.

Sun 5

COLLEGE CONCERT

The MPC Brass Ensemble and the Woodwind Ensemble will perform a joint concert of Baroque and Renaissance music at the Carmel Mission Basilica under the direction of Dr. Henry Smith at 8 p.m. Admission is free.

PIANO ENSEMBLE

The MPC Piano Ensemble in a concert at 2:30 in the MPC Music Hall. The program will include Bach, Schumann and Mozart. Admission is free.

ON THE AGENDA

Audubon Society

Monterey Peninsula Audubon Society members will observe and identify sea gulls Dec. 8 at 3:30 p.m. To join the group meet leader Jean Jackson on Ocean View Blvd., just west of Asilomar Ave. in Pacific Grove. The Christmas Potluck dinner replaces the Dec. meeting. It will be held Dec. 9 at the Estrada Adobe. Members and guests are asked to bring their own disposable place setting and a holiday dish to share. Coffee will be served. If desired, other non-alcoholic beverages may be brought.

Carmel River Steelhead Association

The Carmel River Steelhead Association meets Thursday Dec. 2 at Northern California Savings and Loan's community room, 7th and Dolores in Carmel. After viewing the film, "Fly Fishing World," members and guests will discuss the club's annual steelhead seminar set for Dec. 15 and the proposed county plans to develop steelhead spawning pools in the Salinas Valley. Any person interested in fishing is invited to attend.

Continued on page 25

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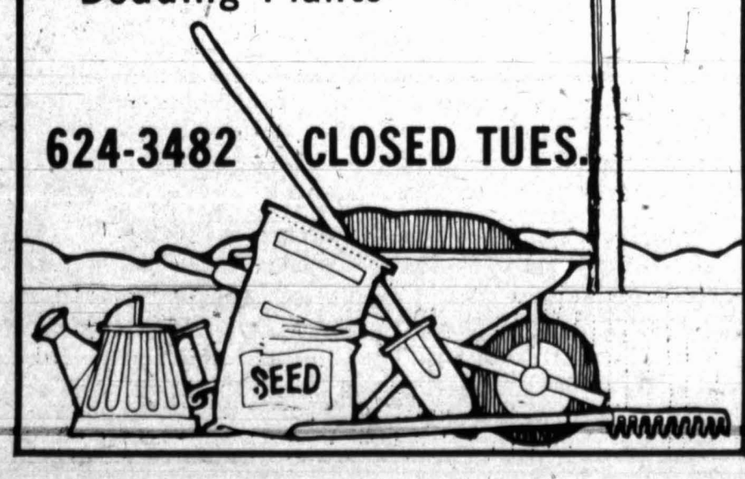

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Carmel Life

Camera and...

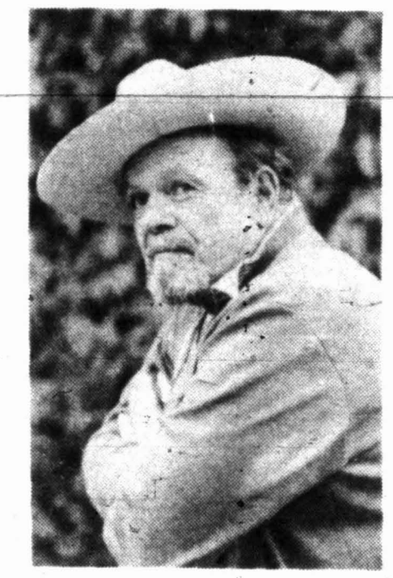
Continued from page 21

not afford it except as a side line once he got out of the service, he reports. But like books, photography was one of his loves, and in 1953 he became a full-time photographer.

This followed the only job he and Cookie ever shared. They worked as curators of the Carmel Art Association from 1950 to 1953. Steve admits he found this job extremely difficult. "I'm a person who doesn't work well with one boss," he says. "Have you ever tried having 200 bosses?" he asks.

Cookie, who says she grew up drawing and sketching, is a member of the Carmel Art Association. She studied at the Carmel Art Institute as well as taking private lessons from Paul Van Ryzin and the late Abel Warshwaky.

Steve, whose only formal training in photography was in an Ansel Adam's workshop, is well represented in leading museums in the United States and England. Some of his photographs appear in the book "Not Man Apart," which combines works of the poet Robinson Jeffers with scenics of the Big Sur coast. Steve's first book "Steinbeck Country" is now in its sixth printing. This book, for which he wrote the text, gave him national prominence as a writer as well as a photographer.



Photographer Steve Crouch

His second book, "Desert Country" documents the richness of plant and animal life in the southwestern deserts.

Currently the Crouches feel their life is in another state of change. Most of Steve's photographic work consists of prints done for reproduction. Soon, he and friend All Railton, will produce note cards using fine reproductions of his photos. He plans to do more work in black and white photography which he favors because he can have complete control. He continues to do commercial work and weddings because he enjoys them. But more and more, Steve's time is spent in teaching. Not in a classroom but out in the field in workshops. In addition to workshops through the University of California systems, he will be teaching private workshops and some in other university systems. One will be an 18 day trip through the southwestern states.

"I don't give facts when I teach," he says. "What I hope to give is a new insight into photography. I want to give my students a new way of seeing other than going out and going 'click' with the camera," says Steve.

"I think you do that," says Cookie. She points out the number of students that write Steve and come visit long after the classes are over, to share portfolios and ideas.

Both Steve and Cookie like people and feel that each has good people sense. Being able to establish a relationship with other people easily, and in Steve's case, quickly, has meant sensitive portraits for each of them. Steve, and now Cookie, have given that same sensitivity to landscapes.

Artist Ethlyn Crouch

Steve points out that the freelancing artist may never rest on his accomplishments. Even when he achieves a certain amount of success, there is always the hustle for work, Steve says. He finds keeping a balance between the business aspects and the art aspects is hard and never gets any easier.

But both Cookie and Steve agree that there is a marvelous freedom for them in their work and this, they find, is priceless. Neither of them is the type to do a lot of directing.

Steve, who sees himself as an interpreter, says photography is an honest medium. "To keep it honest, I do straight photography and don't go in for 'gimmickry'," he says. He defines "gimmickry" as multiple exposures and super impositions of images.

Work must be done as an individual thing," says Steve as Cookie nods in agreement. He adds, "That's the basis for all creative work. I don't know where it comes from and I'm not sure it can be taught in any school. It seems to happen most often when teaching in the field."

To the Crouches, art, like life, must be giving. Their work, like their life, seems to meet that criterion.

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Party Plans

by Phyllis Jervey

Alaskan treats-- a change of pace

We are due for a change of pace after all the feasting. Now it is Don Cooper's special bonus of his film about Alaska to be shown and narrated in person on Thursday Dec. 9 at Carmel's Sunset Auditorium at 8 p.m.

Quoting from "Coop" as he likes to be called, "Alaska is unique in that all of its islands are entirely surrounded by water." This successful producer was formerly a lumberjack who worked the Alaskan logging camps on and off for the last 20 years and now will make his only Northern California appearance to show his color picture "Highway to Alaska." Coop was born on the family homestead in Montana. His grandfather was a lumberman (also a state senator) so our author says he has never had any formal education. He quips that he spent three years in the fifth grade doing so well that he might have been promoted to the sixth excepting he was drafted. Actually he did finish high school and has never stopped learning since.

Don Cooper has been called the Will Rogers of the travel-adventure platform. He lampoons himself primarily. His humor is spontaneous and unrehearsed. He offers sage and solemn advice such as "Be polite. Always remove your hat before striking a lady."

When he married a pretty Canadian girl, he said: "I did not know whether to go on a honeymoon with her or to send her to a summer camp." He figures it was because it might be a darn dull wedding aftermath or else a relatively exciting summer camp.

Apart from these personal disclosures the film content contains montage mountain scenics, waterfalls, rivers, rocky big horn sheep; wildlife en route to Dawson Creek. Among the many side trips are fishing and boating bringing salmon and king crab. Before or after the star cinema, serve a mini but epicure menuette. Of course Alaska is famous for many other gourmet items. We can acquire them on our grocery shelves or frozen foods department. If you were in Alaska the man of your house might bring home some small wild game birds or even venison for stew. In this case we would start with an easy-do **Madrilene a la Russe**. Use the canned madrilene, undiluted; heat to the boiling point. Top each cupful with a teaspoon of sour cream, sprinkle with red caviar and a soupcon of lemon juice. In summer the cups are filled with madrilene and chilled until solid, then topped with sour cream, caviar (the red is actually salmon roe). Put back and refrigerate to keep cold until serving.

You never have seen berries like theirs during Alaska's 20 hour summer nights. Berry picking time is a favorite season for persons who like to can or make pies. Raspberries, gooseberries, blackberries and currants are superb. Or would you prefer making an **Alaska Strawberry Omelette Flambee:** Select six fresh eggs. Beat until light and fluffy. Put one half stick butter in skillet and melt over hot fire without burning; pour in eggs. Just before completing add one package fresh strawberries, hulled and cut up and mashed lightly. Sweeten with powdered sugar. Roll this and place on a platter. Over this pour heated brandy, lighting just before taking to table. This with the madrilene makes an enchanting pre or apres the special showing of "Highway to Alaska." Cooper loves to camp and fish and is an avid conservationist. His films are filled with closeups of grizzlies and kodiak bears, walrus, bellowing sea lions and other animals in their natural habitat.

Alaska's people are the friendliest possible and the moment anyone new arrives they are asked to a sourdough pancake breakfast. In the early days of the Yukon the first miners of golden times relished the rather acid taste of their sourdough pancakes and kept a pot of this mix going continually.

There are few places in the world that equal the variety and profusion of flowers growing in Kodiak. From early summer the delicate forget-me-nots and anemonees, wild geraniums, lupin, shooting stars and many others including a myriad of luscious pre winter berries hanging from cliffs are a sight to behold. They look as though painted on.

So we have flowers in wintertime, the sweetest crab legs ever and young savory salmon steaks. As a parting bonus there is **Sitka Sauce** made from whole fresh cranberries: put through food grinder; add equal amount lukewarm tap water, sweeten to taste; next comes powdered ginger and cut up pineapple with own syrup. Simmer until thickened. Cool before bringing forth in a pottery jar a la Jonathan Elber, long time Carmel enthusiast.

Pine Needles

Continued from page 21

NEW EXECUTIVE VICE PREIDENT

Robert C. Wilson of Carmel Woods was recently elected as Executive Vice President of Brinton's Consolidated. Mr. Wilson has been with the firm since 1975 as manager of the Carmel Rancho store and will continue in this position in addition to his new responsibilities.

BACH FESTIVAL BOARD

Henry Hill of Carmel, Theodore H. Calhoun and Welton L. Lee of Pebble Beach and Mrs. Dwight W. Morrow of Carmel Valley have been elected to the Board of Directors of the Carmel Bach Festival, Inc.

Officers of the Festival Board for 1976-77 are Edward G. Bernstein, president; Mrs. Lewis L. Fenton, first vice president; Dr. Paul R. Woudenberg, second vice president; Mrs. Charles H. Page, secretary, and Bernard Van Horne, treasurer.

The 40th annual Bach Festival, under the direction of Sandor Salgo, will take place July 18 through July 31, 1977.

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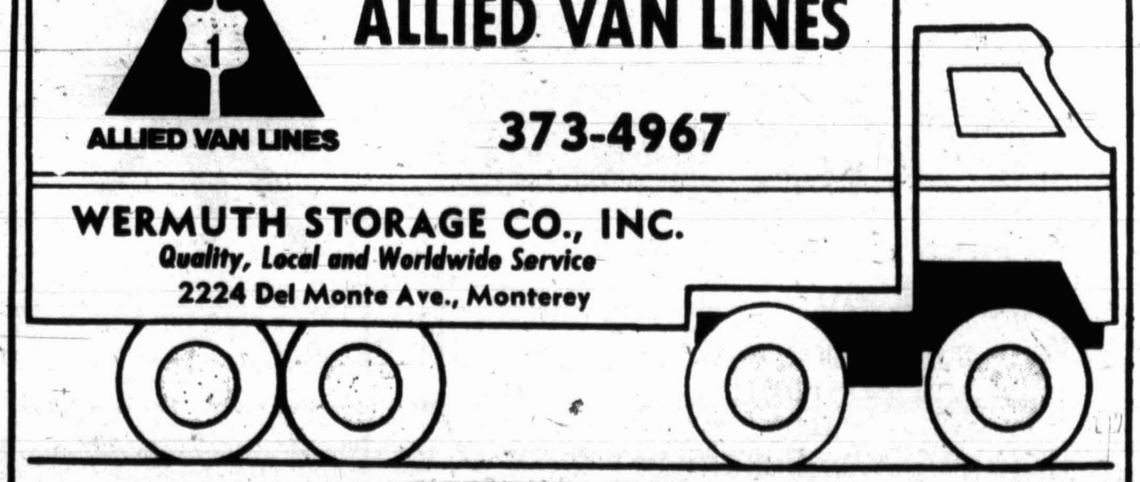


Carmel Life

On the Agenda

Continued from page 22

Carmel Woman's Club

A program of Renaissance-Baroque Christmas music will be presented by Walter and Erika-Maria Matthes at the club house, 9th and San Carlos, Carmel at 2 p.m. on Dec. 6. The performers will be dressed in period costumes and texts from the Bible will be quoted between each selection. Erika-Maria will accompany baritone Walter with the harpsichord and other virginal musical instruments. Tickets will be required and may be purchased at the door.

Kappa Alpha Theta

This months Kappa Alpha Theta alumnae meeting will be held Dec. 8 at 12:30 p.m. in the home of Mrs. Fred Godwin. Reservations may be made by calling Mrs. Stuart Blythe, 624-7346 or Mrs. Bruce Hanger, 624-7167.

League of Women Voters

"State Program: Planning and Review" will be the topic of the next general meeting of the League of Women Voters to be held at the Pacific Grove Community Center. After discussion, there will be a vote on the State program for next year. Those planning to attend the Dec. 9 noon luncheon are asked to notify Mrs. A.E. Long at 649-3118. In addition, a bake and Christmas ornament sale at the meeting.

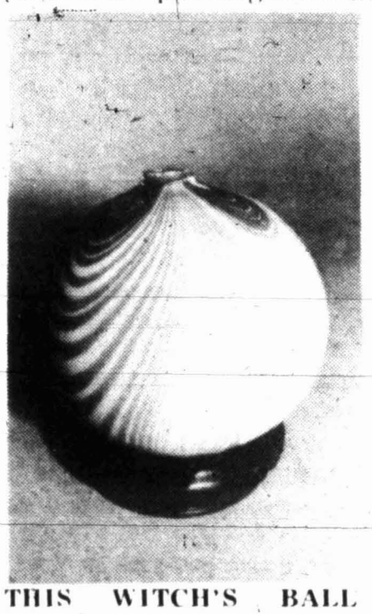
Sierra Club

White water rafting pictures will be shown at the Dec. 3 Sierra Club meeting at 7:30 p.m. in Brey Hall of Carmel High School. Wilderness World founder Vladimir Kovalik will discuss the recreational aspects of river trips as well as explaining the dam-builders' threats to the three California rivers, the Stanislaus, Tuolumne, and the south fork of the American.

Two hikes are planned for the weekend. One to Partington Canyon on Dec. 4 and a Dec. 5 hike to the Forest of Nisene Marks.

The Partington Canyon hike will be an eight mile loop, ascending 2000 feet up the canyon by trail and returning by jeep road. Bring food and water and meet at 8 a.m. behind Brinton's for the 37 mile drive to the trail head. Suggested car pool fee is $2. Hike leaders are Bill Bleick and Dottie Blanchard.

Hiking boots are a must for the Nisene trek. A trail loop, beginning at the lagoon will descend along Aptos Creek offering good views of the Forest. Bring food and drink and meet at 8 a.m. behind Brinton's for car pools to the Forest. Suggested fee is $2. Leaders are Bill Denholm and Betty Hughes.



Glass collecting rewarding

"Old glass so prim, from Venice, England, France
Or quaint New England villages untold
Treasures which unknown men with pipe and mould
Fashioned, stand gathered here by happy chance."

THIS WITCH'S BALL found in an antique shop in England is one of the more unique pieces in the Farley's cranberry glass collection.

These lines written by Dr. Fred L. Farely, are from a Christmas sonnet written in 1947. From the years 1938 to 1974, he wrote a new sonnet each year which accompanied a picture of the Farley's growing collection of cranberry glass. One stanza of the sonnet contained Fred and Marie Farley's holiday wishes.

Originally the Farley's began collecting the glass because of the color, which is crimson just like the cranberry fruit. Now, specially designed glass shelves hold part of their collection so that the sun's rays may shine through it, giving a rosy hue to their living room.

The best cranberry glass was made at the turn of the century, says Mrs. Farley. Often the clear glass was blended with milk glass. Many pieces have milk glass designs or pictures while others have enameled flowers or gold designs. Some of the glass pieces were done in the hobnail style.

The Farley's seem to have a little of every glass style represented in their 40-year-old collection. Vacations soon became collecting trips for the Farleys as they traveled throughout the United States, Canada and England. One of the most interesting pieces is a cranberry and milk glass witch's ball that was purchased in an antique shop in Chester, England. The shop was formerly called "God's Providence" as it was the only house in England not struck by the plague, says Marie Farley.

The modern cranberry glass lacks the richness of color of the older glass, according to Marie Farley, but she still can not resist it. Although it is tinted with lavender, she finds it is still lovely when the light comes shining through it.

Recently the glass collection was on exhibit at the Church of the Wayfarer display case. It, as well as the 11 other monthly exhibits, was arranged by Mrs. John Christie. Church members are invited to show their collections. "The case always contains an interesting selection," says church secretary Pearl Pike, noting recent exhibits of fans and pressed seaweed." The December display is our Christmas window," she says, noting the case is just as popular with visitors as it is with church members.

ENAMEL FLOWERS decorate this cruet made of cranberry glass.

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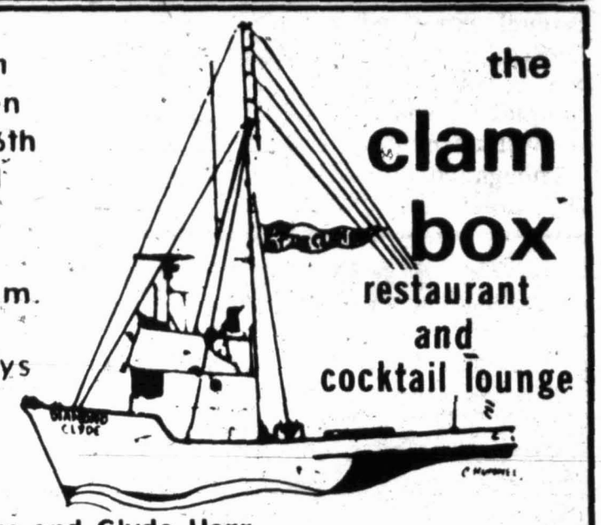

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200 attend meeting

Sunset gym draws support

In a meeting punctuated with applause, cheering and some catcalls, the City Council expressed a desire Tuesday evening to continue use of the Sunset Center complex for sports activities as well as cultural events.

Though no official action was taken, the council indicated that the Sunset gym, currently housed in room 21, would continue operation under the auspices of the Police Athletic Association (PAA) until a better facility can be built, possibly at the south end of the center. Additionally, a majority of the council voiced sentiment for maintaining the north field area as a playfield and opposed the concept of a multilevel parking structure at the site.

Both items were given priority and placed on the Dec. 7 council agenda for action.

The special joint meeting of the City Council and cultural commission drew close to 200 people, some of whom came armed with placards stating their support for the Sunset gym.

After nearly two hours of public testimony, mostly supportive of the Sunset gym and use of the north field as a playfield, members of the council and Cultural Commission aired their own viewpoints.

Sunset Gym

Frank Riley, director of Sunset Center, presented recommendations of the cultural commission to the council, including the suggestion that a new multi-purpose recreational facility be built at the south end of Sunset Center.

Riley divided the Sunset gym subject into two parts — the program and the place. The room in which the Sunset gym is currently housed is, Riley said, woefully inadequate for the program. Soundproofing problems as well as the relatively small size of the gym do not constitute a good facility for the gym, Riley said.

Olof Dahlstrand, architect and former City Council member, told the council that the PAA program deserves support, but the use is not compatible with other uses of Sunset Center due to problems of sound transmission. Dahlstrand had been asked by the cultural commission for an opinion on the feasibility of soundproofing the gym facility.

Jean White, cultural commission member and a physical education teacher at Santa Catalina, said she supports the program but, "if you're going to continue your (PAA) program, lets continue it in an adequate place."

Councilman David Hughes proposed that a two year plan be enacted for development of a new recreational facility to house a gymnasium. He said, "We should have a gym. We should have a good one and I don't think we can have it in this building (Sunset Center)."

Councilman Mike Brown agreed with Hughes and said "Until we get something going with a proper facility I feel the PAA should stay down there (room 21)."

Councilwoman Helen Arnold said she felt it would be a violation of trust if Sunset Center were not used for both community and cultural purposes as intended when the bond issue to purchase Sunset was passed by voters. She voiced support for continued use of the gym facility until a new facility can be built saying, "There's little enough done here for the children of Carmel."

Mayor Gunnar Norberg told the audience, "My blunt feeling is that the gymnasium should continue to be a gymnasium until we have a better one."

Public testimoney on the gym issue was overwhelmingly in favor of continued use by the PAA with some notable exceptions.

Lois Renk Wythe, a former chairman of the cultural commission, sent a letter, which was read into the record, expressing her disapproval of the gym due to the noise and size problems. She also indicated that the police had promised to vacate the premises after a temporary lease was approved in 1971. She suggested the police keep that promise since the gym is no longer suitable for use.

Dale Leidig, lifetime resident of the area and vice president of the Carmel Business Association, told the council that Sunset Center should be developed as a cultural center and not for sports. "If you want physical exercise we have a fantastic beach," he said and was soundly booed by the crowd.

George DuBets, director of the gym, asked the council to "Let us remain where we are until the new center is built." He told the council that Sunset's gym is the most complete facility in Northern California.

Police Chief William Ellis referred to the meeting as a peaceful demonstration by people interested in the youth of Carmel. He said the program in the gym had been successful and "If we have prevented one youngster from getting in trouble these last five years have been worth it."

Howard Brunn, representing Old Carmel, told the council that "Old Carmel stands firm against... abandonment of the gym."

North Field

The council's opinion on use of the north field was not quite as clear cut, Norberg said, "The north playfield should continue to be used as a playfield with only incidental use for parking and it should have grass on it, not boulders and rocks." He also pointed out that the city's general plan calls for a playfield at the north field site.

Both Brown and Arnold expressed support for using the north field as a playfield but didn't specify whether full time or part time as it is now used. Councilman Bernard Anderson suggested that the field is only used sparingly and perhaps both parking and playfield uses could be continued. Hughes said it is a complex problem and he wasn't sure what should be done with the north field.

Joseph Wythe, cultural commission member, said he would like to keep the north field area in mind for a future parking structure. He told the council that such a structure could be made almost invisible with landscaping and that without the parking site the residential district would suffer the spillover of 130-140 cars parked at Sunset.

As with the gym issue, public testimony was generally in favor of using the north field as a playfield. Brunn, speaking for Old Carmel, voiced support for returning the field to full time use as a playfield. Melissa Bolin, also representing Old Carmel, presented a check for $500 to the council for replacing lights at the north field for night activities.

Joseph Anzini, an assistant coach at Carmel High School, received a standing ovation from the audience after telling the council "You have little or nothing here as a recreational program and you have a lot of kids."

But, Francis Herrick, representing the Carmel Citizens Committee, pointed out that spillover parking into the residential area would be a problem created by eliminating current parking at the north field site. He also suggested that the north field is not widely used as a playfield and to establish it for full time recreational use would be an "exercise in nostalgia."

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Public Meetings

CITY COUNCIL (624-2781)
First regular monthly meeting — City Council Chambers — 8 p.m. Dec. 7.
PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Dec. 22.
HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Dec. 9.
CARMEL UNIFIED SCHOOL BOARD (624-1546)
December meeting — Middle School Library — 8 p.m. Dec. 15.
CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Jan. 3.
FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Dec. 28.
CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Dec. 13.

Property taxes...

Continued from page 7

assessed valuation now lies within Carmel (compared to less than 48 per cent last year), this increase represents a substantial rise in dollars to be taken from Carmel's taxpayers by the Sanitary District.

The Board of the Monterey Peninsula Regional Park District, which is also cloaked in the anonymity of the heading "Special Districts," this year increased its tax rate from 7.9 cents per $100 to the full 10 cents per $100 permitted by law. The Regional Park District, which gains about 12.6 per cent of its property tax revenues from Carmel, thereby increased its actual dollar generation more than 33 per cent, from about $403,000 last year to a projected total of $538,000 in fiscal 1976-77.

The Monterey Peninsula Airport District, apparently anticipating a very modest need for local property tax funding, reduced last year's tax rate of 6.5 cents per $100 to just four cents per $100 for fical 1976-77 and will thereby generate some $63,000 less from property taxes, district-wide, this year.

Monterey Peninsula College, with a property tax rate of 54.6 cents per $100, can be separated into two segments: bond repayment and operational fund. The college bond repayment portion is down about three per cent from last year; the operational portion is up about 4.5 per cent. Overall, if one includes the $81,858 in funds to be received from property tax through the Equalization Offset mentioned earlier, the college district will receive slightly over $3 million in total property tax revenues, up from about $2.9 million last year. This represents a six per cent increase, of which approximately three per cent is derived from regular property taxes and three from the offset tax.

The Carmel Unified School District, likewise, can be separated into bond repayment and operational segments, though one can rapidly become entangled in differing tax rates and valuation bases if this is pursued too far. In summary, bond repayment funds are down about 10 per cent, while district operational costs funded by property taxes are up about eight per cent. Overall, the district will receive some $340,000 more this year from property taxes, up seven per cent. Nearly 30 per cent of the district's total property tax funds this year will come from Carmel taxpayers, compared to 22 per cent in fiscal 1975-76.

In Conclusion...

If you are distressed by the totals shown on your property tax statement, there is very little you can do about it at this stage. The deadline for the first installment payment is Dec. 10, just eight days away. The time for effective action is in the spring and early summer of the year, when each taxing jurisdiction is reviewing its budgetary proposals.

Property tax is the last source of revenue to be considered in developing funding projections. The total of all other revenue sources is determined first. Funds to be generated by property taxes then serve to fill the gap between other anticipated revenues and the total projected budget. It follows, therefore, that any reduction in a given jurisdiction's budget will be reflected immediately in a reduction of property tax demand.

Jurisdictional budgets are established by elected or appointed boards of Monterey County citizens. The meeting times and places, and the mailing addresses, of all relevant jurisdictions are listed in the box.

Planners shape policy on three major issues

The Carmel Planning Commission, at its second November meeting, made three important policy statements — on liquor, residential lot size, and the city's C-2 district.

Reacting to concern both within and outside the commission, planners layed out a new policy for restaurants serving alcoholic beverages, stating that such restaurants must "have food available for purchase from their standard menu during all hours of operation."

The commission went on to stipulate that no public bar would be permitted and that all alcohol must be served at tables.

The policy, which planners agreed was "a fine policy," was intended to create standards distinguishing between businesses which are licensed primarily for the sale of alcohol and those licensed primarily for the sale of food.

The commission also reacted unfavorably to a proposal by Councilman Mike Brown to increase minimum building lot size by 10 per cent, mainly on grounds that the number of new building sites affected was insignificant.

In approving a land-use committee report signed by Edward Neroda and Paul Sletton, the commission recommended that the council retain the current 4,000-square-foot minimum building site.

Planners felt that the increased lot size would not increase greenbelt area, and was not in keeping with the village character.

In the lot study, planners found a total of 343 potential new building sites in the city, but said that many of them would probably never be created due to economic reasons.

The commission also passed along to council its recommendation on rewording the C-2 district along Junipero which has been subject to a four-month building moratorium.

The commission recognized that the "purposes of this district is to provide an appropriately located area for service enterprises, repair shops and wholesale establishments which are needed to serve the residents of the City..."

In making its wording change, the commission voted to omit all uses allowed in the C-1-C and C-1-S zones from the permitted uses in C-2, and make them conditional uses.

Policeman's job varied

Former Carmel police chief Clyde Klauman used to boast that Carmel policemen were more than just law enforcers — they were also part community relations expert.

Carmel police tact came to the test last Saturday when Sgt. Walter Boyle was called to the scene of an Ord Code violation at the corner of Lincoln and 5th streets. Planning Commissioner Dorothea Roberts had complained that a woman was playing an amplified guitar at the location.

Boyle reports as follows: "Checked and located a young blonde female singing like a meadowlark, dressed in a Salvation Army uniform."

"The tourist population at this location ran in the thousands," he said, "and some of them were already snapping my picture before I could stop the car.

"Discretion being the better part of valor," Boyle recorded, "I changed my course and had the desk officer make contact with the captain of the Salvation Army Bend by land line — to have the young singer cease and desist."

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Monterey County Symphony

A superb orchestral concert

By
IRVING W. GREENBERG

During the weekend of Nov. 21, the Monterey County Symphony gave its second series of concerts of the current season, with its conductor, Haymo Taeuber, leading the orchestra in two compositions — Mozart and Mahler. The outstanding work was the Mahler: "Das Lied von der Erde" (The Song of the Earth), with soloists: Corinne Curry, mezzo-soprano, and Stephen Janzen, tenor, in alternate roles in this cycle of songs. While described by the composer as a "symphony," it is essentially a vocal suite, even though the voices are integral to the symphonic texture. Nevertheless, this work is often given at symphonic concerts, as in this case, and it is one of Mahler's masterpieces.

The text is drawn from old Chinese poems adapted into German by Hans Bethge as "The Chinese Flute." The sixth song consists of two sections for the mezzo-soprano, with an orchestral interlude separating the two vocal parts. In the first section, "Das Trinklied vom Jammer der Erde" (The Drinking Song of the Earthly Woe), a poem by Li-Tai-Po, is for tenor. This is an epicurean drinking song over which hover the clouds of morbidity. In this song, Mr. Janzen, exhibited a dark tonality, with an expressive high-pitched tremelo, at times bordering on the shrill side, but in this case, this was effective in interpreting the mood of this sorrowful poem.

The second song, "Der Einsame im Herbst" (The Lonely One in Autumn), from a poem by Chang-Tsi, is a nature picture painted in dark, gray colors and evoking a bleak ambience. In its textural treatment, it recalls the style and the expressiveness of Mahler's "Kindertotenlieder." Corinne Curry, the mezzo-soprano, sang the strophic poem with meditative imagery and with a strong accent on its poetic insinuation. In the third section, "Von der Jugend" (Of Youth), by Li-Tai-Po, Mr. Janzen evoked this song of youth in its oriental imagery, but his voice was too sharp, and seemed strained, and, furthermore, was not exactly within the limitations of the reflective attitude demanded by the song's alliteration.

In the fourth song, "Von der Schoenhiet" (Of Beauty), this love song was given its full measure of enchantment and exaltation by Miss Curry, with its lyric implications very finely drawn. In the fifth song, "Der Trunkene in Fruehling" (The Drunken One in the Spring), also by Li-Tai-Po, Mr. Janzen managed to assess its depressed mood with an excellent orientation and with a fulness of tonal declamation, strangely enough, without any of the distress that he had experienced in the two previous songs.

The sixth, and final, song, for Miss Curry, is the highlight of this composition. It consists of two sections which are separated by an orchestral interlude. "In Erwartung des Freundes" (Awaiting A Friend), by Mong-Kao-Jen, and "Der Abschied des Freundes" (The Farewell fo the Friend) by Wang-Wei, is a visionary and distorted evocation from the realm of drunken sleep. This two-part song gave Miss Curry the opportunity to exhibit her full-throated vocalism and her tonal smoothness, with its dark-hued tonal coloration to her fullest extent. She was able to correlate the two parts with skillful and homogeneous unison, and, in general, it was a most inspiring rendition. Maestro Haymo Taeuber, by his usual distinctive and forceful direction of the orchestra, and his rapport with the Mahlerian idiom, was able to elicit from the orchestra a performance of beautiful precision, brilliant expressiveness, and lyric spaciousness throughout, in assessing the variegated nuances of this diverse poetic song cycle.

The Mozart Symphony No. 40 in G minor, K. 550, is one of the composer's greatest compositions in this field, and it was happily written at a time when his creative prowess was at its peak. The incomparable vista of beauty that unfolded in the opening Allegro was asserted by the orchestra with animation, and eloquence, with the momentum accelerating into planal splendor, that was equally divided between the oboe and the clarinet. The dramatic interest was further heightened along expansive lines in the depth, feeling, and motivation displayed by the orchestral tutti. In the Andante, the warm, luxurious strings presented the melody imitatively, with a continuing and affecting lyrical peroration. The Minuet, combining a vigorous dance melody with a tender, serene discourse between the strings and the woodwinds was defined by all the orchestral choirs with wonderful simplicity, lilting rhythmic definition, and serene tonality. The Finale, adhering to the sonata form, was evoked with spirit, vibrancy, and vitality by the singing violins, with a fully exquisite and tender melody, this time, with an emphatic and individualized utterance by the first violins. In the codal ending there resulted a breathless pace that gave the work its penultimate grace and charm. Maestro Haymo Taeuber here also obtained from the orchestra a most responsive reading that had all the finest elements of orchestral declamation.

This was another concert by the Monterey County Symphony, in which the incisive, and forceful implicit conducting of Maestro Taeuber brought forth an evening of the most resplendent music, and, in addition, it also showed the tremendous improvement year by year of the Orchestra; particularly, in this concert, where they were able to project this highly complex and most difficult Mahler work with such musical and technical versimiltude and solidity.

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Christmas bazzar winners named

Grand prize winners at the Christmas - by - the - Sea Bazaar held Nov. 20 and 21 at LaPlaya Hotel was the St. Dunstan's Church. The outstanding booth award went to the Behavior Sciences Institute Auxiliary, sponsors of the bazaar.

Prizes of $5,000, donated by Howard Allen, owner of the La Playa, were awarded after juding by a panel of judges. In addition to the grand prizes, other winners were, listed in order of first, second and third place, are as follows: Creches: Behavioral Sciences Institute Auxiliary (BSIA), Church of the Wayfarer and the American Field Services (AFS). Small trees: BSIA, Church of the Oaks and Alliance on Aging; Needlecraft and crewel: Church of the Oaks, AFS and the Quota Club of Seaside; Knitting and crocheting: Church of the Wayfarer, All Saints' Lydian Guild and Church of the Oaks; Wreaths: BSIA, All Saints' Lydian Guild and Church of the Wayfarer; Christmas arrangements: AFS, All Saints' Lydian Guild and Quota Club of Monterey; Toys, puppets and games: AFS, Delta Zeta and Church of the Oaks; Ornaments, boxes and wraps: St. Dunstan's Church, Carmel Foundation and BSIA; Sculpture, carvings, ceramic and jewelry: Alliance on Aging, Church of the Wayfarer and the All Saints' Lydian Guild.

News Briefs

APTITUDE TESTS OFFERED

General aptitude tests are being offered at MPC for persons considering re-entering school or the job market during November, December and January. Persons interested in taking the tests should call 649-1150, ext. 200 for an appointment.

POETRY CONTEST

A poetry competition sponsored by the World of Poetry, a monthly newsletter for poets, is offering $1,000 in prizes. For rules and official entry forms write to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, CA 94127.

CHARITY BINGO

Charity Bingo is now being held at Crespi Hall, at the Carmel Mission Basilica, behind the Mission, at 6 p.m. on Friday evenings. Games begin at 7 and prizes are $40 each game with a $250 jackpot. Coffee and tea available and free parking in the Junipero Serra playground. For further information call 625-2528 or 624-1271.

AFRO-HAITIAN CLASS

Linda Tragle is conducting a dance class in Afro-Haitian style in the MPC Dance Studio from 6 to 8 p.m. beginning Friday, Nov. 19. The fee is $2.

POST OFFICE DEADLINES

Domestic parcels mailed for Christmas should be in the mail by Dec. 3, according to postmaster Frank Ledesma. Christmas cards and letters should be mailed by Dec. 10.

ADVISORY COMMITTEE MEETING

The Environmental Policy Advisory Committee will meet at 2 p.m. on Wednesday, Nov. 24 in the large conference room at the Salinas City Hall.

ELVIRA AND EDITH (Renee Reese, left, and Derri Brubaker) are two psychic lovelies residing in a charming English country cottage in Noel Coward's comic farce, "Blithe Spirit." The play is scheduled for Carmel High's Pawnshop Theatre Dec. 3, 4, 9, 10 and 11.

'Blithe Spirit' to open at CHS

Noel Coward's classic farce, "Blithe Spirit," will be presented in Carmel High's Pawnshop Theatre.

Charles and Ruth Condomine, (played by Mark Grauer and Barbara Bell), thought it would be nice to have a little spiritual entertainment in the form of a seance. But Madame Arcati, the neighborhood's bumbling medium, brings back Charles' dead wife, Elvira, (Renee Reese). This leads to fiery female confrontations and more headaches for Charles. Other players include Annette Kuhnert, Derri Brubaker, Kathy Rodgers and Mark Burroughs.

"Blithe Spirit" will play Dec. 3, 4, 9, 10 and 11 in Carmel High's Pawnshop Theatre, Room 2. Curtain time will be 8 p.m.

Public Notices

NOTICE OF PUBLIC HEARING ON CONFLICT OF INTEREST CODE

Pursuant to Government Code Sections 87300 et seq., the HARRISON MEMORIAL LIBRARY BOARD and the HARRISON MEMORIAL LIBRARY STAFF must adopt the Conflict of Interest Code. On December 9, 1976, at 1:30 p.m., or as soon thereafter as the matter can be heard, at the Council Chambers, City Hall, Monte Verde between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, a Public Hearing will be held for the purpose of allowing public comment on a Conflict of Interest Code for the HARRISON MEMORIAL LIBRARY BOARD and the HARRISON MEMORIAL STAFF, after which hearing adoption of a Conflict of Interest Code will be considered.

JOANLEE CHILDERS, Secretary
HARRISON MEMORIAL
LIBRARY BOARD

Date of Publication:
December 2, 1976

(PC 1202)

NOTICE OF INTENDED BULK TRANSFER

MARK I. STARR
Attorney at Law
P.O. Box 1645
Dolores near 7th
Carmel, Calif. 93921
408-625-2345

NOTICE IS GIVEN, pursuant to Commercial Code Sec. 6107 that ANTHONY WINSTON, BEATRICE CECELIA WINSTON and PETER HAGEN HARTMAN, a Limited Partnership doing business as "FAT ANTHONY," at 131 Webster Street, Monterey, California, is about to make a Bulk Transfer of that restaurant business, including certain fixtures, furnishings and equipment, leasehold improvements, lease rights, stock in trade, supplies and other miscellaneous assets, and Goodwill, to KEVIN J. O'BRIEN, MARY EILEEN O'BRIEN and G. ROBERT JOHNSTON, whose current business address is P.O. Box 7238, Carmel, California 93921.

The Bulk Transfer will be consummated on or after December 15, 1976, at the Law Offices of MARK I. STARR, whose address, mailing address and phone number appear above.

Within the past three years, so far as known to Transferees, Transferors have used no other names and addresses except as listed hereinabove.

Dated: November 28, 1976, at Carmel, Calif.

S-KEVIN J. O'BRIEN
MARY EILEEN O'BRIEN
G. ROBERT JOHNSTON

Date of Publication:
December 2, 1976

(PC 1203)

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, December 15, 1976 at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following:

John Ostarello
E-s Lincoln bet. 5th & 6th
Block 55, lot 14

Consideration of an application for a variance to allow the purchase of four in-lieu parking spaces. Said application being considered under Sections 1304.3 3. and 1341.3 of the Carmel Municipal Code.

AND

B.A. 76-52
VARIANCE
Charles H. Ober
E-s Dolores bet. Ocean & 7th
Block 76, pts. of lot 10

Consideration of an application for a variance to allow additional coverage of the building site. Said application being considered under Section 1341.2 (a) of the Carmel Municipal Code.

AND

B.A. 76-53
VARIANCE
Ed & Eddy Denault
W-s Monte Verde bet. 4th & 5th
Block EE, lot 41

Consideration of an application for a variance to allow an accessory building to be constructed within the front yard setback. Said application being considered under Section 1341.2 (e) of the Carmel Municipal Code.

B.A. 76-54
USE PERMIT
Ed & Eddy Denault
W-s Monte Verde bet. 4th & 5th
Block EE, lot 41

Consideration of an application for a use permit to allow the construction of a single family dwelling in excess of 24 feet in height. Said application being considered under Section 1341.3 (s) of the Carmel Municipal Code.

AND

B.A. 76-55
USE PERMIT
Francis Sparolini
S-s of 11th, East of Junipero
Block 128

Consideration of an application for a use permit to create three building sites from a parcel of land 62,400 square feet in area. Said application

Continued from page 31

B.A. 76-50
VARIANCE
Jay Jay Shapiro &
Dee Anne Vonde
W-s Camino Real
bet. 12th & 13th
Block CC, lots 13 & 15

Consideration of an application for a variance to allow a reduction to the minimum building site requirements. Said application being considered under Section 1341.2 (a) of the Carmel Municipal Code.

AND

B.A. 76-51
VARIANCE

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Carmel Churches

Children's Classes are currently held every Sunday from 10-11:30 at the
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Classes are sponsored by the **Bahai Faith.** Non-Bahai children are welcome.

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9th and Dolores Street
624-3883
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HOLY EUCHARISTS: THURSDAYS at 10:30 a.m. FRIDAYS at 7 a.m.
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CARMEL PRESBYTERIAN CHURCH
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624-3878
Sunday Services
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9:30 a.m. Church School nursery thru adult
Ministers:
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Monty B. Burnham
William H. Welch

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First Church of Christ, Scientist, Carmel
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Wednesday meeting 8 p.m.
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THE CHURCH OF THE WAYFARER
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Charles C. Anker
Ministers

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Fulfills Sunday Obligation
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7, 8, 9:30, 11, 12:30, & 5:30
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COMMUNITY CHURCH of the Monterey Peninsula
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Organist-Diane Rabinovitch
Choir director:
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624-8595

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

X-MAS TREES, CUT YOUR OWN — Saturday, Sunday, December 4, 5; 11, 12; 18, 19. 74 Boronda Road, Carmel Valley. 12-4.

OIL PAINTINGS: CONTEMPORARY European artist. Elegant frames. Prices you can't refuse. Displayed through December 5: Fort Ord Officers Club. Hurry! 757-3136.

YARN SALE: Manufactures close out of Virgin wool. Persian yarn for needlepoint and crewel work. Monterey Bay Needleworks, 125 Ocean View Blvd., Pacific Grove. 649-6620.

BAVARIAN DELICATESSEN and GIFT SHOP — new locatoin, 422 Tyler Street, downtown Monterey; across from Arnold Green Dodge. Look for the blue and white awning.

LONG TERM RATES for recreational vehicles. $85-month pays for your reserved spot, use of 2 outdoor pools, lodge, and inclosed hot mineral bath for 2 registered owners. Paraiso Hot Springs, in south Monterey county. 408-678-2882 or write: Paraiso, Soledad Calif. 93960.

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Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

CHILD CARE — Afternoon sitter needed in vicinity of Carmel Valley Village. Please write P.O. Box 729, Carmel Valley, give phone number.

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ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

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624-3881

Deadlines: Tuesday Noon

Wanted

ANTIQUES OF QUALITY: Porcelain, silver, glass, furniture, fine paintings and prints, art objects, etc. Call anytime.
Davis-Holdship
624-5757

WANTED: MODEL A Ford — any year, any style. 659-2026.

Autos For Sale

TOYOTA STATION WAGON, 1971. Automatic, extras, mechanically sound, beautiful condition. Excellent gas mileage. 372-3483.

Business Opportunities

EARN $800. MONTHLY AT HOME, spare time, mailing envelopes. Information, rush $1.00 and stamped self-addressed envelope to: Surfside, 1449 Hunakai St., Suite No. 4, Honolulu, Hawaii 96816.

CARMEL VALLEY OFFICE space for rent: 659-2729.

CARMEL MEN'S and WOMEN'S sportswear shop. Specializing in woolen imports. $63,000 includes inventory of $18,000. Owner will help finance.

MONTEREY, GAS POWERED EQUIPMENT sales and service. Retired or retiring? Mechanically inclined? If your answer is yes to either question this is the business for you. $45,000 includes inventory of $25,000.
Jay Hopkins & Associates
625-0300

Vacation Rentals

CARMEL VALLEY, NEAR VILLAGE. New studio apartment. Furnished. $250 a month. 624-9208.

PEBBLE BEACH HOME. Woodsy, sleeps 5. By week-weekend. 372-5530.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty. 624-6484.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week.
Sunset Corner Realty
624-5656

DOWNTOWN — DECEMBER 19-JANUARY 18. Sleeps seven. Everything nearby. (408) 624-3898.

Wanted To Rent

HOUSESITTER AVAILABLE — FREE in exchange for place to study during the day. References. 625-1115.

For Rent

CARMEL, EASY WALK to village. 3 bedrooms, 3 baths, large livingroom, patio, garage, stove, refrigerator, carpet, and drapes. Peek of ocean. Lease, no pets. $375. 1-(415)- 525-4930.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

ROOM FOR RENT in Carmel Valley Village for 1 person. $125-month. Call 659-4759 evenings.

FURNISHED CONDOMINIUM CARMEL — 2 bedrooms, sleeps 5. By week or month until January 15, 1977 only. 625-0144.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

DARLING CARMEL COTTAGE, furnished or unfurnished. Water and gardener provided. References required. 624-3290.

CARMEL — ELEGANT APARTMENT for holiday rental. $30 day, $200 week. Reservation: P.O. Box 1209, Carmel.

CARMEL MEADOWS, ROOMY 3 bedroom, 2½ baths, spacious patio and deck. Appliances, fireplaces, garage, pleasant neighborhood. $475. 624-5472.

FOR RENT: COMPLETELY furnished — a new house on Carmel Point. Two bedrooms, two baths, den, patio, 2 car garage. $500.
UNFURNISHED: SOUTH OF Ocean Avenue — a 1 bedroom house plus a guest house. $350.
STUDIO APARTMENT: FURNISHED — $185 including utilities.
The Village Realty

CARMEL COTTAGE, SOUTH of Ocean — fireplace, 2 bedrooms, garden, sunny patios. Lease preferred. $425 a month. Phone, 624-0136.

LARGE FURNISHED HOME near village. Available Dec. 9-Feb. 1. $1,000. No children-pets. 659-2018.

FOR RENT: NEW 2 bedroom, 2 bath home, fireplace, washer-dryer, fully carpeted. Spectacular views, decks. One year lease, $470 a month. 659-4368.

FOR LEASE — LONG TERM — Darling cottage south of Ocean, near beach. Sunny flagstone patio, fireplace, 2 and 1. $425. Call 624-0136.

CARMEL: CHARMING ONE bedroom furnished home; fireplace, patio. Near Village and ocean. $300 includes utilities. Available December 15-June. Call before noon, 624-0124.

CARMEL LAGO, UNFURNISHED, 2 bedroom, 2½ bath. Freshly painted. $450. San Carlos Agency. 624-3846.

Real Estate For Sale

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

SELLING OR BUYING a business, lot, home, income property? Call Bob Hugill at Bock Real Estate, 624-1838.

WALK TO LODGE, Open house Saturday and Sunday, 1-4. Ondolado at Alva Lane. 2 bedroom, 2 bath, completely restored Pebble Beach farm house. $150,000. San Carlos Agency. 624-3846.

OCEAN FRONT, MAGNIFICENT, [illegible] Coast Pine view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. $245,000. Rose D. Ulman, anytime, 624-7722 — broker.

Public Notices

Continued from page 29

being considered under Section 1341.3 (r) of the Carmel Municipal Code.

AND

B.A. 76-56
USE PERMIT
David & Barbara Armstrong
E-s San Antonio bet. 9th & 10th
Block V, lots 10, 12, 14 & 16

Consideration of an application for a use permit to allow a lot line adjustment on a parcel of land 160 feet by 100 feet in area. Said application being considered under Section 1341.3 (k) of the Carmel Municipal Code.

AND

B.A. 76-57
USE PERMIT
William Meek
N-s 8th bet. Mission & San Carlos
Block 90, lots 17 & 19

Consideration of an application for a use permit to allow a transfer of an existing food service establishment into his name with a change in menu and operation. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 76-58
USE PERMIT
Jack Hakim-Baba & Bob Farahmand
S-s Ocean bet. Mission & Junipero
Block 78, spaces 126 & 127

Consideration of an application to amend an existing use permit to allow an expansion into an adjoining space which will increase the seating capacity. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 76-59
USE PERMIT
Annalore Parsons
W-s San Carlos bet. Ocean & 7th
Block 76, lots 13 & 15

Consideration of an application for a use permit to allow a new food service establishment at the above location. Said application being considered under Sections 1308.2 (g) and 1341.2 (a) of the Carmel Municipal Code.

AND

B.A. 76-60
USE PERMIT
Richard A. Ware
W-s Mission bet. 5th & 6th
Block 57, lot 15

Consideration of an application for a use permit to allow a food service establishment. Said application being considered under Sections 1306.2 (m) and 1341.3 (a) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD K. NERODA
Chairman
By: **IDA PETTY**
Secretary

Date of Publication:
December 2, 1976

(PC 1204)

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, December 15, 1976 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard: To consider a proposed ordinance entitled "An Ordinance Amending the C-2 Zone, Article 9, Sections 1309.1 and 1309.2 of the Carmel Municipal Code, Which Proposes to Change Certain Permitted Uses to Conditional Uses Within This Zone." Adoption of said Ordinance would cause certain allowable uses in the C-2 Zone to be conditional uses and would require issuance of a use permit prior to establishment of such uses.

EDWARD K. NERODA,
Chairman, Carmel Planning Commission
By: **IDA PETTY**
Secretary

Date of Publication:
December 2, 1976

(PC 1205)

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, November 24, 1976 at the hour of 4:00 p.m., took the following action:

B.A. 76-49
VARIANCE
Gunnar & Niels Reimers
W-s San Carlos bet. 7th & 8th
Block 91, lots 5 & 7, pts. of lot 3

Denied a variance to allow the reduction of one parking space for multiple dwelling construction in the C-1-S zone.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA
Chairman
By: **IDA PETTY**
Secretary

Date of Publication:
December 2, 1976

(PC 1206)

OOPS!

Missed an issue?

Please phone our office and we will send you a copy.

The Carmel Pine Cone
624-3881

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

JEWELRY STORE ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Excellent net. Price $25,000 plus inventory. SOLD

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

COPY DEADLINE: MONDAY AT NOON

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking $139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

JIM MUSTARD, Realtor
Since 1947

ATTENTION DEVELOPERS

105 acres in Carmel Valley improved with one three bedroom house and two historic three room cottages. If standard subdivision is granted, land could take 100 homes with beautiful views. Must see to appreciate. For details and a visit to the property call Lillie Lambert, residence 422-1590.

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Open 7 Days
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

JAMES FOSTER, Realtor
Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)
624-2789
Don McLean Marjorie Pittman John Kvenild

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty
26555 Carmel Rancho Blvd. Carmel
625-2200

LLEWELLYN H. MILLER.
Realtor
MARGARET MILLER
JOYCE HAYS
Lincoln & Eighth 624-6551
Carmel, California 93921

Maggie Arnold Real Estate

PEBBLE BEACH FAMILY HOME 2300 SQ. FT. + -, three bedrooms, 2½ baths, formal dining room plus outstanding family room and kitchen opening onto large deck. Extra space for den, workroom or bedrooms. $95,000.

1.8 ACRES + - ZONED COMMERCIAL-MULTIPLE. Opposite entrance to Monterey airport on Hiway 68. 2 older homes produce $4,320 per year until you are ready to develop. $95,000.

CARMEL VALLEY 240 ACRES + - WITH WATER, ROADS, VIEW Now in 9 parcels, potential further division possible. Call for details.

OFFICE SPACE AVAILABLE. Approximately 500 to 2000 sf, excellent Monterey location. Terms negotiable.

550 C-2 Hartnell St., Monterey
373-4427

STRATHMEYER REAL ESTATE
Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA 93921

"Buy With Confidence . . . . . Sell With Security"
Since 1910
Rose D. Ulman
REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour—Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

UPPER PEBBLE BEACH
This home is in extra good condition, Two bedrooms, three bathrooms, living room and separate dining room, large den, laundry room, two car garage and work room.
Bill Ecklund
Tel. 624-3050 or 624-4258

½ BLOCK TO CARMEL BEACH
Protected Ocean View
Three bedrooms, three baths, large den, private patio garden. $197,500.

Beach — Water — Views!
A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system...just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at $275,000.

BURCHELL & BAYNE, REALTORS
Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921

GRACIOUS

TAKE A PARK-LIKE setting with trees, lawns, shrubs and flowers... situate it in Hatton Fields, one of Carmel's choicest residential sections... place on it a quality-built, three-bedroom, three-bath home with a den which could serve as a fourth bedroom if desired... and there you have everything you need for truly gracious living. A cathedral beamed ceiling, brick fireplace and paneled walls feature the living room... while the master bedroom upstairs has a balcony from which you can view the gardens. By appointment with Ken or Ruth Bullock. $185,000.

ADORABLE

NEW OFFERING — Just the Carmel house you've always wanted and right where you wanted it... a cozy two-bedroom, two-bath home on Carmel Point with OCEAN VIEWS and located only two short blocks from the water. There are a sunny kitchen and a dinette... and a great, big PLUS — a separate bedroom and bath downstairs with a tiny, tiny sitting room. This one won't last long! Shown anytime. $120,000.

OREGON?

Yes, a lovely three-bedroom, two-bath home on five acres in an excellent area near Lebanon, Oregon. The price is $87,500, and Fred Craft can tell you all about it.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

Open House

Sunday, 1-4
3366 Taylor Road, Carmel

t's just at the edge of Carmel-by-the-Sea . ... located in tranquil Hatton Fields, close and convenient to Carmel and Carmel Rancho shopping.

Beyond the front gate you'll find a HOME **and** a very separate GUEST HOUSE. There are 2 bedrooms and 1 bath in the home — a large room with fireplace and full bath in the guest house. To add "frosting to the cake" there are magnificently-landscaped gardens and a bright, cheery lanai just perfect for year round living. Give us a call. We'd enjoy showing you this home. Asking just **$95,000.**

A "LOT" of Ocean View

gently sloping, beautifully-wooded one and one third acres in Rancho Mar Monte — adjacent to High Meadows — with a fine ocean view o'er the top of Carmel-by-the-Sea. PLAN AHEAD for the return of the water meter. Very reasonably priced at **$35,000.**

THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

SUNSET CORNER REALTY

BRAD'S BUY

If you are looking for a small Carmel Charmer for a second home or year round retreat, call and I'll show you my choice. 1 bedroom with a garden bath on three levels. Landscaped to perfection (even a 20 ft. waterfall). Can be yours for $99,000.

Brad Dow

JOANNE'S "MUST SEE"

I have a great lot to show you just off prestigious Hatton Road on 7th Avenue in Carmel. Almost half an acre of pines & oaks overlooking a greenbelt. The price is $35,000 (without a water meter) and Carmel's best investment for the future.

Joanne Earsley

BOB'S BARGAIN

Flexible 3 bedroom, 3 bath Carmel home. Can accomodate large family or tenants. Near town, $81,500. or... Jack's Peak. Owner anxious will consider all offers. 5+ acres, views, privacy, water $65,000.

Bob Tasner

PETE'S PICK

A truly continental home overlooking Carmel Valley Golf & Country Club. Every amenity is featured in this 4 bedroom, 5 bathroom home. Call for an appt. to see this masterpiece of construction — offered at $295,000.

Patricia "Pete" Golmon

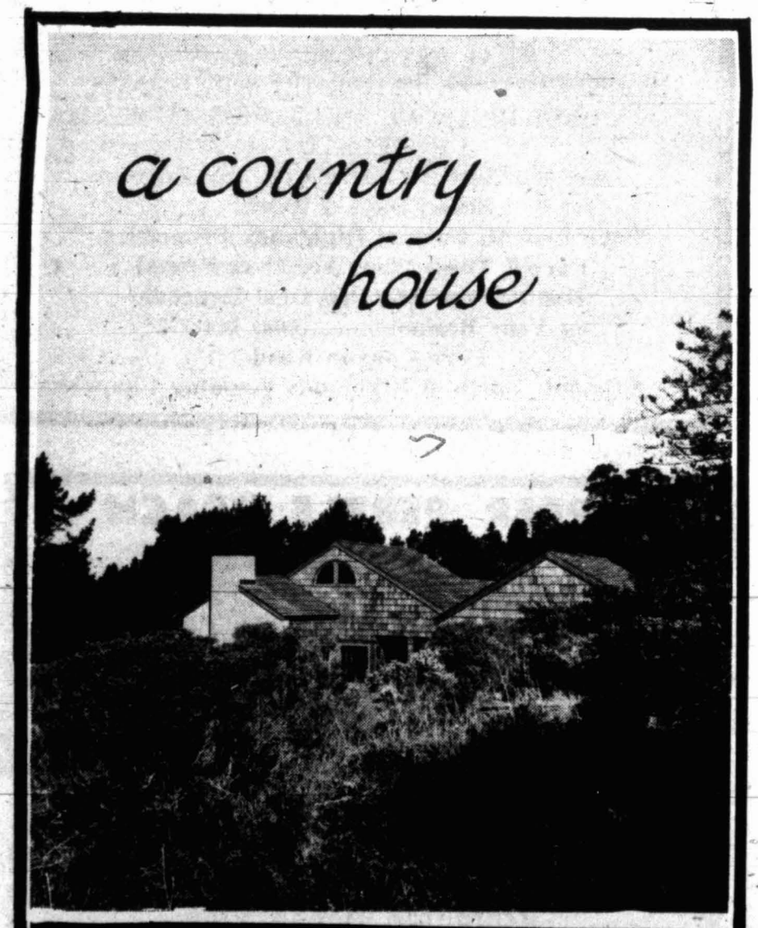
RICHARD'S RETREAT

Let's drive out to the valley and see my favorite listing. High on a hill with an extraordinary view of Carmel Valley, this newish 2 bedroom quality built home is only $67,500.

Richard Cross

SUNSET CORNER REALTY

8TH & SAN CARLOS — CARMEL
PHONE — 624-5656



MM
MM
THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

THE VILLAGE REALTY

Sales - Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

WATERFRONT ESTATE

Magnificent private paradise of three acres-plus is the grounds for a showplace mansion created from a blending of contemporary materials: granite, redwood, glass, slate and onyx. We believe this exciting property is the most desireable on the west coast.

NEAR THE LODGE

A large ranch style home of five bedrooms and four baths features a huge family room, dining room, den and large breakfast room along with the usual amenities. View too, and on 17 Mile Drive across from Peter Hay Golf Course. $199,500.

OPEN HOUSE SUN. 1-4:30

Pebble Beach Realty

BOX 851 PEBBLE BEACH 1-408-624-5900

South of Ocean
Near Village and Beach

3 Bedrooms, 2½ Baths, electric kitchen, dinette, 30 x 15½ living room with fireplace and wet bar. $118,000.

Angele M. Greco, Realtor
624-5543 624-5905

EUROPEAN ELEGANCE

This exquisitely proportioned personal home, designed by Walter Burde is but a short walk to Del Monte Lodge. Thoughtfully planned for gracious living, the spacious and airy rooms are detailed with aged oak plank floors and French doors that open to the large brick terrace overlooking an acre of beautifully wooded grounds.

Call for an appointment.

SCENIC VIEWS

A lovely Spanish style home located in one of Carmel's finest locations... just steps to the beach and offers panoramic views of Carmel Bay. The rooms are light and airy and detailed in the early California tradition. There are three bedrooms, three baths, sunny lanai, and formal dining room. Offered at $197,500.

BOCK
REAL ESTATE

624-1838 CARMEL
659-3434 CARMEL VALLEY
Monterey & Carmel Multiple Listing Service

REFLECTIONS

3 | 3 | 2400 | $134,000

Additional Features:
- Set among the pines with a warm redwood exterior.
- Private court entryway.
- Light and airy interior.
- View of Monterey Bay and night lights.
- Modern, completely equipped gourmet kitchen.
- Large 13 x 21 master suite enjoying private decks with view, sauna, and 6 ft. Caribbean tub.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel-by-the-Sea
625-1113

LOCATION

Center of Pacific Grove business district, completely renovated retail store space. Approx. 1,040 sq. ft. plus office and bath. Three or five year lease with option on either. Call Manly Douglass Realtors 373-2958.

The Redwood House

A few blocks from town, three bedrooms, three baths, family room and living room with a peek of the ocean. Automatic garage door opener and a "no care" yard. Asking $89,500.

CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes. 2½ blocks from shopping, yet on a quiet, protected street. Garage has a new roof. $85,000

A Forgotten Significant Residence

Originally the laboratory for dendrology by Carnegie (later Stanford) built in 1921 by DeMaria. This unique house has four bedrooms, three baths, a game room, den, living and dining room, high ceiling hallway, solarium and a large workshop. Totaling approximately 3800 sq. ft. Plus a two car brick garage with maid quarters adjoining. Spectacular price only $159,500.

CHARMING CARMEL HOME
South Of Ocean Close To Beach

Main house has entrance hall to living room with fireplace, step-down dining room, small study or office. Large king-size bedroom with bath, all rooms with open-beam ceilings, and oak plank floors. Very attractive kitchen with all appliance and service porch with half-bath. Laundry room and storage area in basement.

Guest house is detached over the garage which has a workshop and storage room. Living room has a "doll house" fireplace and a deck with a peek of the ocean. One bedroom and bath complete this charming asset. An easy care corner lot, fenced with brick patio for minimum maintenance. $129,950. Call Bill Smith.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Asking $119,500.

Second Floor Ocean Ave.

220 sq. ft. makes great office or small shop. $5,750.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

NEW

- "French-Country" style
- Two bedrooms
- Den with oak floor
- Formal dining room
- Custom kitchen
- Three fireplaces
- Marble entry
- Beautifully landscaped
- Large deck
- Many additional features
- $142,500

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

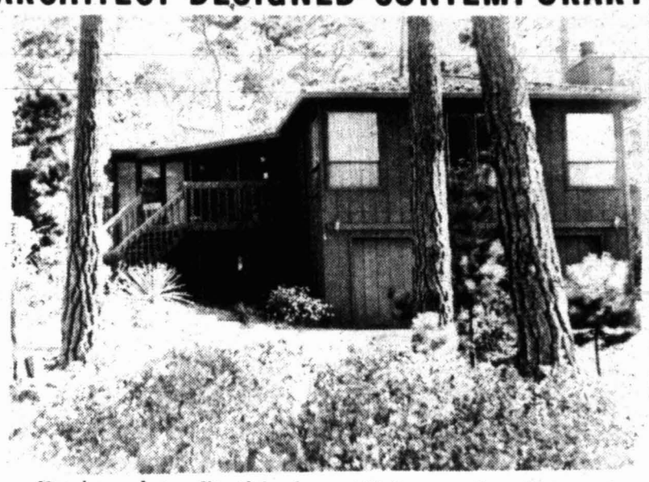
If you have a question, just call
625-1800

Herma

Smith Curtis, Real Estate
REALTORS

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICE

UPPER PEBBLE BEACH
ARCHITECT DESIGNED CONTEMPORARY



Designed to fit this beautiful, woodsy lot and blending right into it with its warm woodsiding, we are offering this "One of a Kind" only two year young home of distinction in this sunny and sought after location. New on the market, and spacious, with 10' high living room ceilings, a step-up formal dining room, a family room designed for casual living — could serve as guest quarters as a full bath is right next to it. The Master bedroom suite features a sitting room (which could be a third bedroom) and an abundance of closets, and a bath with stall shower, full tub and cut crystal chandelier. The second generous sized bedroom offers a walk-in closet, its own bath (there are three altogether) and decks to the outside from each room. Ultra modern kitchen with ceramic tile, breakfast counters and microwave oven!!! Double garage doors, each with its own genie opener, plus storage room or wine cellar off finished garage. Our Best Buy at $129,500.

VICTORIAN – QUEEN ANNE – HISTORIC

Authentic opulence — restored elegance — spacious, sunlit graciously over-sized rooms on the main level of Trimmer Hill. Historic Landmark in Pacific Grove, combined with the recently updated charm and practicality of the other two stories in this Versatile Victorian to offer either a private mansion with very private bedroom suites or an owners magnificent living quarters and 5 rental units. All the charm and grace of yesterday is here, enhanced by Views of the Monterey Bay and a romantic turret. Restored with delicacy, good taste, and love by its architect-craftsman-owner, this Victorian offers a unique way of life to a true aesthetic, lover of art, antiques and beauty. A rare combination of material income awaits your acquisition. By advance appointment. $220,000.

BETWEEN THE MISSION AND THE OCEAN

In walking distance to world famous Carmel Beach, situated on a spacious corner lot, we are offering this very impressive, tremendous, only eight year old, quality built home. There are four bedrooms, three full baths plus guest bathroom and a large family style kitchen. Elegant living room extending into large dining room, offering custom shutters on all windows and a cozy fireplace. One bedroom and bath downstairs is ideal for live-in help. There is also a huge finished double garage and large patio. Priced to sell at $139,500. You must come and see this great home for yourself.

TWO OFFICES SERVING THE ENTIRE MONTEREY PENINSULA

Carmel 624-0176 - Monterey 372-4508

First Capital Properties Co.

Formerly Del Monte Realty Company

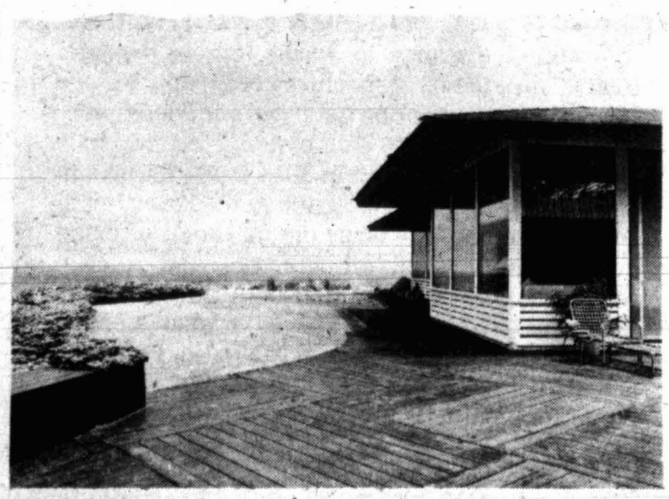
PEBBLE BEACH DREAM HOUSE

A home for people who appreciate the creative touch; the setting that is not pedestrian in design, yet offers every conceivable comfort and convenience! Stone fireplaces, choice wood panelling, 3 bedrooms, 2½ baths, a view of the Pacific, an astonishing recreation room with wet bar AND pool room with regulation Brunswick pool table in superb condition! Located in the Forest, with a measure of privacy you may treasure. Good financing available. Priced far under market value at only $135,000. Call 373-1361.

PEBBLE BEACH TOWNHOUSE

Steps from the first tee of Pebble Beach Golf Course await the ultimate in easy living. 3 master bedrooms with baths and ocean view. Ideal retirement. Offered furnished at $225,000. For details call 624-5378.

ELEGANCE, PRIVACY, PRESTIGE



All this can be yours in the lovely estate in PEBBLE BEACH. The main house has four bedrooms, four baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. All this located in an unusually beautiful setting with enjoyable views. Priced at $350,000. Call 624-5378.

Carmel • Pebble Beach • Carmel Valley • Carmel

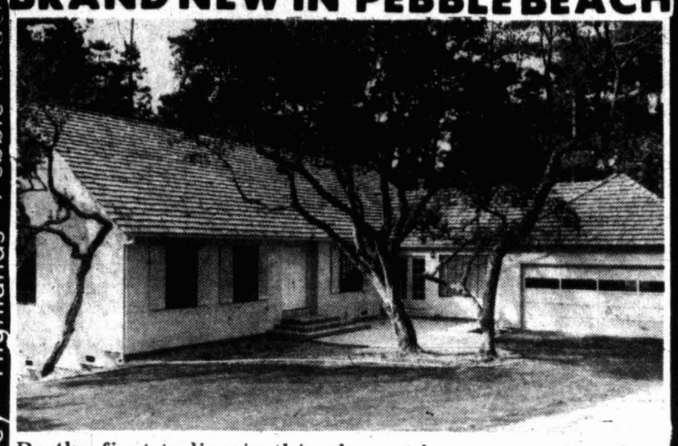
OCEAN AVENUE REALTY

P.O. Box 3322
Ocean Avenue near San Carlos
Carmel

Leo Tanous

625-1343

BRAND NEW IN PEBBLE BEACH



Be the first to live in this elegant home near Spyglass Golf Course. Three bedrooms, three baths, large family room with wetbar, spacious living room, formal dining room and sunny kitchen with top-of-the-line appliances. Set among the oaks, a dream house for easy, carefree living. Priced at $129,500.

SOUTH OF OCEAN

If you are looking for a contemporary home close to Carmel village and the beach, yet with lots of privacy, it would be our pleasure to show you one that has two bedrooms, two baths, large, airy living room, formal dining room and step-saver kitchen. The enclosed and protected garden has automatic lighting and sprinkler system. Asking $125,000.

HIGH MEADOW

Three bedrooms, three baths, a den and family room, lots of decking and a view...surrounded by spacious greenbelt in High Meadow. Here's a contemporary family home offering all of the space needed for happy family living. $115,000.

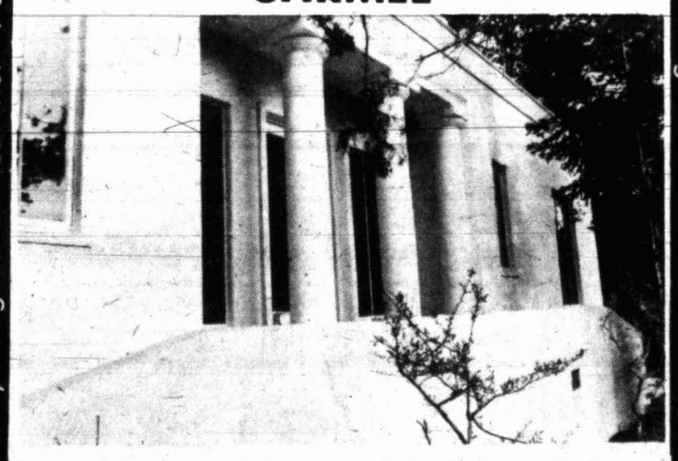
HATTON FIELDS

A unique home in Hatton Fields. Suitable for a couple. Two bedrooms and two baths with a loft hideaway room reached by a spiral stairway. You have to be young and lithe for this dramatic "A" frame facing your own private forest setting. $92,000.

PEBBLE BEACH

A choice location within a mile of Stillwater Cove, brisk walking distance to tennis, horseback riding, swimming and golf. Situated on a one acre parcel, this three bedroom, three bath home has recently been refurbished so that it is in top condition for you to move into. A bright and cheerful kitchen and breakfast atrium are just a few of the extras. The price is $179,500 but owners will listen to offers.

CARMEL



Spectacular view of the ocean, Point Lobos and Carmel Point from this most unusual Grecian-style Carmel home. 4 bedrooms, 3 baths. $130,000.

LOTS WITH WATER

A High Meadow beauty with a view of Point Lobos. $35,000.
One acre view lot in Pebble Beach. $90,000.
Ocean view lot in Pebble Beach. $42,500.

Dick Clark	**624-7490**
Vince Bramlet	**624-4129**
Carr Pecknold	**624-2004**
Leo Tanous	**624-4818**

REALTOR

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Pebble Beach • Carmel Valley • Highlands

2 BRS, 2 BATHS, DINING ROOM, $82,500

There's a good-sized den and a large deck with southern and western exposure. This older home is on a quiet street and has been most tastefully updated. If you're in the market for an inexpensive home, you just can't beat this one for value or quality. Exclusive.

3 BRS, 2 BATHS, CARMEL VIEWS, $92,500

And you'll see a bit of ocean, too. This is excellent value in today's market; in fact it's almost cheap. The home has been occupied less than 2 years — the owner is leaving the area. It is carpeted, has a dining-family room off the kitchen, a large living room, real brick fireplace, shake roof, 2 baths with tubs, and many other desirable features. Hurry. At $92,500 we don't think it can last long.

2 BDRMS ON CARMEL POINT – $122,500

This is a jewel of a home, both inside and out. It's an older house on a very quiet road, and it's been professionally updated by one of the country's best decorators. The house has 2½ baths; a very large storeroom might make a 3rd bedroom. For the area, it's a reasonably-priced home.

CARMEL BEACH IS ACROSS THE STREET

from this rustic, 4-bedroom, 3-bath home. Naturally there's a great ocean view. It's on a nicely-landscaped 60' x 100' lot. One bedroom and bath have separate outside entrance. There's a dark room and plenty of storage. Here's a rare chance to own a house by the beach. $162,500. Shown anytime.

5 BRS, 4 BATHS, DINING & FAMILY ROOMS LARGE HEATED POOL, 2 BLOCKS TO BEACH

This just has to be one of the greatest homes in Carmel. It was built in the early '30s and very extensively updated in the '60s and '70s. It's a home for a family and a home for entertaining. It has a formal dining room and an informal family room. The 19' x 24' upstairs music room serves as a specialized additional living room. There are many gas-kindled fireplaces and barbecues, beautifully landscaped grounds, decks, brick patios, a huge basement, a pool house with bath, and much, much more. It is worth far more than its listed price of $278,000.

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JAY HOPKINS

AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Kiddykars and Sunshine in Pebble Beach

This spacious four bedroom, two bath home was built with the younger generation and the young in heart in mind. The oversized three car garage with entrance from the kitchen makes a wonderful warm play area for those wet winter days. The well planned, centrally located, all electric kitchen with handy pantry never leaves Mom out of the activities of the family room and dining room. The sleeping loft in one bedroom will be the delight of the small ones and skylights in two other bedrooms lends a light and airy atmosphere. The master bedroom with bath and large walk in closets has a beautiful forest view through sliding glass doors. Fully fenced back yard with sprinkler system completes this young at heart home. Priced at only $110,000.

625-0300 — Garden Court Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Bill Bernhardt
Jack Pestoni Jack Kidd Joy Sheppard

HATTON FIELDS WITH ARTIST'S STUDIO — A charming wood and Carmel stone home with high beamed ceiling living room and stone fireplace. Dining area and sunny breakfast area, two bedrooms, den and skylighted studio. Huge deck, large-fenced yard with fruit trees, hill view. $92,500.

SOUTH CARMEL HILLS — A four-bedroom, three-bath home with a large family room with a second fireplace. High beamed ceiling living room, sunny deck. Freshly painted outside but needs some refurbishing inside. There's a challenge here but a lot of house for $79,500.

GOOD FAMILY HOME IN HATTON FIELDS — Four-bedroom home with a large high beamed ceiling living room off the central entrance hall, a beamed ceiling family room with fireplace and storage wall, family-style kitchen with large eating area and BBQ-fireplace. Master bedroom has a fireplace and an attached Jacuzzi room for relaxing when the young ones are bedded down. Double garage, laundry room, two water heaters with circulating pump. Sheltered patio, peek at Point Lobos from the kitchen. All on one level and close to schools. $110,000.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home with a family room and two private decks overlooking a greenbelt for privacy. A deceptively appearing home from the street with a surprising amount of space and character inside in a convenient location. $94,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

$45,000! A tiny cottage very close to the Village on a 50 x 80' lot. One room with chalk rock fireplace, small kitchen and bath. A little renovating and you've got a good "weekender" or a rental for a few years. Then an excellent OCEAN VIEW building site for your retirement home. Shown anytime. Exclusive.

SOMETHING SPECIAL! Few homes express individuality and charm as completely as this "English Country" home located in a prime area south of Ocean Ave. Designed by the owner-architect, this brand new home offers so many delightful touches and extras. The main floor is comprised of an enchanting sunny living room with a window seat, casement windows and a handsome fireplace recessed in a panelled wall, a separate dining room with bay window, an all white kitchen with butcher block counters, and a bedroom and bath. Upstairs is a cozy bedroom with dormer windows, a bath and a charming sitting room (or third bedroom) with dormer windows and its own fireplace. The bedrooms are lushly carpeted, the other floors are oak and the baths and one bedroom are tastefully decorated in English handprint wallpaper. We invite your inspection of this elegant home. $149,500.

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SEVEN CITIES
·By The Sea·

Sunny Del Monte Fairways

Nestled among the oaks and overlooking Old Del Monte golf course, this 3 bedroom, 2½ bath home offers sunshine in the morning, city convenience in a country setting and the quiet seclusion of Del Monte fairways. Two fireplaces, tile entry and new carpet are only a few of the highlights of this residence. Offered at $120,000.

Spectacular Carmel Highlands

This stunning new, custom built home has beautiful white water views from almost every room. Located just south of Carmel Highlands Inn on a tree studded ¾ acre lot, this home has over 2500 sq. ft. of luxury living space. It includes spacious living room with open beams, large family room & dining area, 3 bedrooms, 2½ baths, two fireplaces, impressive circular drive and much, much more.

The Good Life

2800 SQ. FT. OF luxurious living. Many skylights which offer a feeling of being amongst the tree-tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master Bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

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CARMEL POINT — One-half Block to the Beach. An indoor-outdoor home with an abundance of glass and light. Large living room with drykiln selected Redwood beamed ceiling. Totally gardened in an oriental flavor with patios off three rooms. Hardwood dark floors under the W-W carpeting. Central heating and fenced for complete privacy. 1 bedroom and bath, ideal for a couple or a second home at the Beach. Exciting, interesting and very livable!! $96,000. East side of Valley View Avenue between 16th & 17th.

YOU WILL LIKE

THIS SPARKLING SPLIT LEVEL — Well situated on a beautifully landscaped secluded site. 2 bedrooms, 2½ baths, spacious living room with Franklin fireplace, dining room and a very workable kitchen. Contemporary in design, immaculate throughout, better than new condition. EXCLUSIVE at $96,500.

CLOSE IN

EASY WALK TO THE VILLAGE — Immaculate home with a desirable floor plan, offering many of the modern conveniences. Four years new with 3 bedrooms, 2 baths. Beamed ceilings in living room, dining room and kitchen. Fenced private rear yard and a peek of Carmel Bay. Offered at $96,500.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

PO. Box 3262 Carmel, 93921

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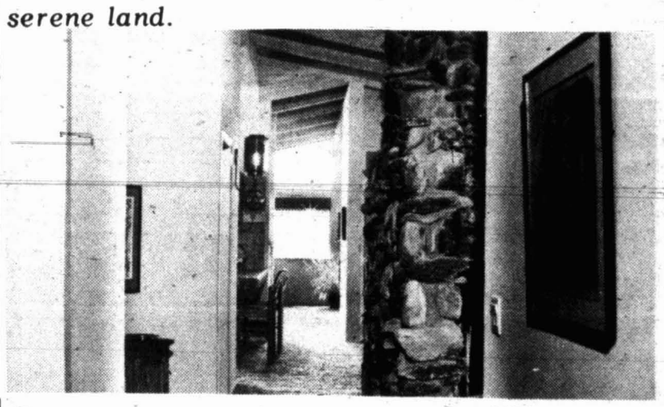
Lines from Lois

Quality, Comfort In Superb Country Setting

There are captivating views from every room of this house in upper San Benancio Canyon — over meadows, rolling hills and the winding valleys of Steinbeck's "Pastures of Heaven" countryside, as above, — also of fabulous sunsets over the ocean in another direction. Stout decks (1,000 sq. ft.) provide space for outdoor living and wider views of your very own 54-acre piece of this serene land.



Four years ago, the owners carefully chose quality construction materials, also attractive colors, inside and out, to harmonize with their hillside site as seen, above, in the carpeted, heavy beamed ceiling hallway which runs through the 2,600 sq. ft. living area. At right is glimpsed the natural boulder, raised hearth living room fireplace. There's a peek of the serving counter-breakfast bar which separates the dining room from the kitchen with ceramic tile counters, walnut cabinets, pantry and electric appliances, even a garbage compactor.

The second fireplace is in the family room and beside it is the pass-through bar to the dining room. There is also a built-in desk along another wall. Other features are an exceptionally well planned laundry-sewing room, three bedrooms, two beautiful bathrooms, a studio off the finished 3-car garage with electric door opener. Alarm and central vacuum systems, too.

The entire property is priced at $245,000 but possibly you would like the house and just five acres for $155,000.

Photos by George Robinson

12-2-76

Lois Renk & Associates
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Public Notices

FICITIOUS BUSINESS NAME STATEMENT
File No. F5256-02

The following persons are doing business as: Bayswater Travel Service at No. 5 Lincoln Lane (P.O. Box 5565, Carmel, Ca. 93921.

Mike Ebraheem
Carmelo – 9th Avenue,
Carmel, Ca 93921
and
Neil G. Kirk
Carmelo – 9th Avenue
Carmel, Ca 93921

This business is conducted by a general partnership.

S-**MIKE EBRAHEEM**

This statement was filed with the County Clerk of Monterey County on Nov. 9, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**

Dates of Publication:
Nov. 25 and Dec. 2, 9, 16, 1976
(PC 1115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5258-16

The following persons are doing business as: Fabric Design, Etc. at Mission and Seventh – Carmel, Ca. 93921.

Susan Mildred Bello
108 Grand Ave
Pacific Grove, Ca 93950
and
Diane Heizer
Scenic and 8th
Carmel, Ca 93921

This business is conducted by a general partnership.

S-**SUSAN M. BELLO**

This statement was filed with the County Clerk of Monterey County on Nov. 12, 1976

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**
County Clerk
JUDIE SEADLER
Deputy

Dates of Publication:
Nov. 25 and Dec. 2, 9, 16, 1976
(PC 1116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5258-03

The following persons are doing business as: Carmel Travel at Dolores St. at 5th Ave., P.O. Drawer R, Carmel, CA 93921.

Clark M. Coppock
925 Cass St.
Monterey, CA 93940
AND
John F. Dougherty
163 Mar Vista Drive
Monterey, CA 93940

This business is conducted by a general partnership.

S-**CLARK M. COPPOCK**

This statement was filed with the County Clerk of Monterey on Nov. 12, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Nov. 18, 24 and
Dec. 2, 19, 1976.
(PC 1113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5252-18

The following persons are doing business as: Walsh Fletcher Enterprises at Private Road La Rancheria, Carmel Valley, Ca. 93924.

Kevin B. Walsh
Private Road La Rancheria
Carmel Valley, Ca 93924
AND
Phyllis Fletcher Walsh
Private Road La Rancheria
Carmel Valley, Ca 93924

This business is conducted by a general partnership.

S-**KEVIN B. WALSH**
Partner

This statement was filed with the County Clerk of Monterey County on Nov. 4, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication
Nov. 18, 25 and
Dec. 2, 9, 1976
(PC 1107)

FICITIOUS BUSINESS NAME STATEMENT
File No. F5256-09

The following persons are doing business as: Mary May's Boutique at 6th & Dolores, P.O. Box 3748, Carmel, Calif. 93921.

Geraldine Graff (Partner)
P.O. Box 3837
Carmel Calif. 93921
AND
Thomas S. Graff (Partner)
P.O. Box 3837
Carmel, Calif. 93921

This business is conducted by a general partnership.

S-**THOMAS S. GRAFF**
Partner

This statement was filed with the County Clerk of Monterey County on Nov. 10, 1976

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication
Nov. 18, 25 and
Dec. 2, 9, 1976
(PC 1106)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5253-02

The following person is doing business as: Stanley Appliance Co., 26380 Carmel Rancho Blvd., Carmel, CA 93921. P.O. Box 2806, Carmel, CA 93921.

Frederick Skeetop Stanley
27125 Arriba
Carmel, CA 93921

This business is conducted by an individual.

S-**FREDERICK S. STANLEY**

This statement was filed with the County Clerk of Monterey County on Nov. 5, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**
County Clerk
KATHRYN RILEY
Deputy

Dates of Publication:
Nov. 11, 18, 25 and Dec. 2, 1976
(PC 1104)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5258-05

The following person is doing business as: Carmel Color Center at Box 6375, Junipero & 3rd, Carmel, Calif. 93921.

Alvin B. Chapin
751 Woodcrest Lane, Monterey, Calif. 93940

This business is conducted by an individual.

S-**ALVIN B. CHAPIN**

This statement was filed with the County Clerk of Monterey on Nov. 12, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST MAGGINI
County Clerk

Dates of Publication
Nov. 25 and
Dec. 2, 9, 16, 1976
(PC 1120)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5264-09

The following person is doing business as: Artist's Palette & Gallery at 6th near Dolores, Box 2853, Carmel CA 93921.

Carol T. Burz
P.O. Box 392, Carmel, CA 93921.

This business is conducted by an individual.

S-**CAROL T. BURZ**

This statement was filed with the County Clerk of Monterey County on Nov. 22, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication
Dec. 2, 9, 16, 23, 1976
(PC 1201)

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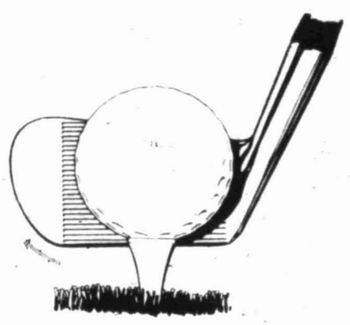

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